

HOW TO SURVIVE THE WET, DARK, HORRIBLE NEXT FEW MONTHS **P.15**

the Stranger

FREE EVERY WEDNESDAY • VOL. 25, NO. 10 • NOVEMBER 4-10, 2015 • [INSTAGRAM.COM/PERV_MAGNET](https://www.instagram.com/perv_magnet)

WHOA!
ELECTION RESULTS!
[SLOG.THESTRANGER.COM/ELECTION](https://slog.thestranger.com/election)

HUMP! OUR 100 PERCENT ORGANIC, FREE-RANGE AMATEUR PORN FEST STARTS THIS WEEK—GET YOUR TICKET NOW! **P.19**



NOT SHINING LASERS INTO FERRY OPERATORS' EYES SINCE 1991.

MUSIC WHY BANDS STAY TOGETHER **P.39** **COPS** INSIDE THE SPD'S NEW DATA CENTER **P.9** **THEATER** GO SEE 'MR. BURNS' AT ACT **P.45**

 icebreaker® MERINO

WE'RE IN SEATTLE!

FRIENDS & FAMILY WAREHOUSE SALE

UP TO 70% OFF

Join us for the 1st annual
Seattle Friends & Family Warehouse Sale

Saturday, November 7th: 10am – 7pm

Sunday, November 8th: 9am – 2pm

Seattle Design Center
5701 6th Ave S
Seattle, WA 98108

Complimentary
beer will be provided!

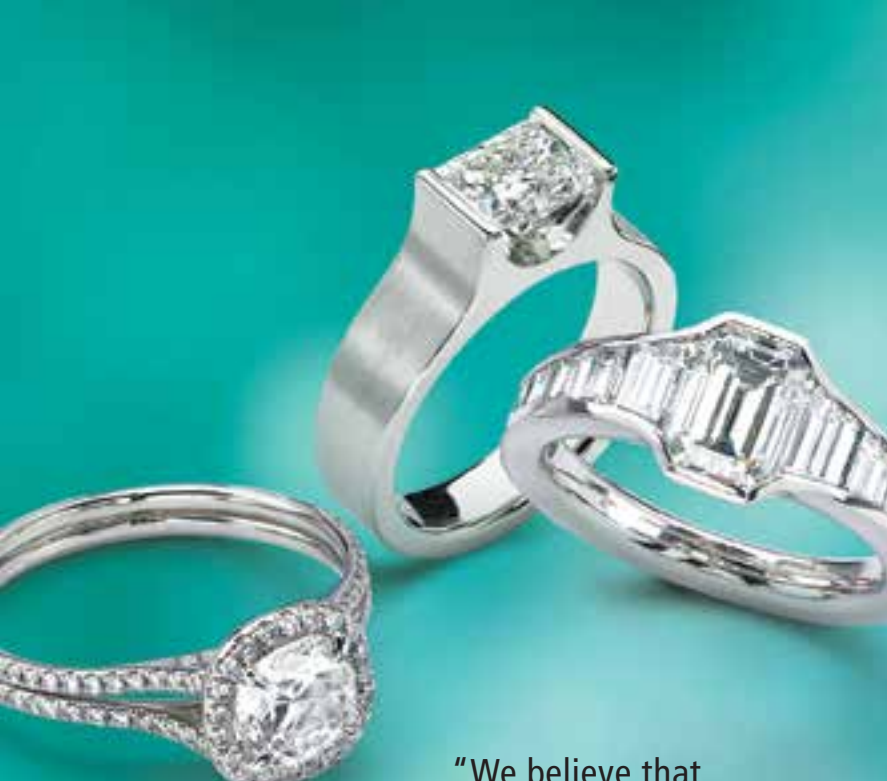


OPEN EARLY IN SODO

MARIJUANA FOR EVERYONE 21+

*wake n' bake
specials 8-10 am
every day
get 20% off select items*

DOCKSIDE SODO | 1728 4TH AVE S
206.223.3724 | MON-SAT 8A-11:30P SUN 9A-10P
SHORELINE | 15029 AURORA AVE N
206.402.4839 | MON-SAT 9A-10P SUN 10A-8P




"We believe that every woman's engagement ring should match her personality."

Open seven days a week.

TURGEON RAINE

1407 FIFTH AVENUE | FIFTH & UNION | SEATTLE, WA 98101 | 206.447.9488
turgeonraine.com

Sweet Deals




\$10 & \$11 GRAMS
MYSTERY MACHINE/
SNOWCAP/SUPER
LEMON HAZE/**TOXIC
PUNCH** /GIRL SCOUT
COOKIES/**ORANGE
KUSH**/BLUE CHEESE/
JACK KUSH/PIE FACE/
GRANDDADDY PURPLE
Ask your budtender!
\$10-11⁰⁰ GRAM


WHILE SUPPLIES LAST

(Stash)


Pot Shop Ballard



VASHON VELVET
SAPPHIRE SCOUT
ACAPULCO GOLD
PLATINUM BLUEBERRY
BLUE DYNAMITE
LAUGHING BUDDHA*
***CANNABIS CUP WINNER**








SITKA PREMIUM+
100% CANNABIS CIGARETTE
SATIVA BLEND
PRE ROLLS • 14.9% THC
\$41⁰⁰ 6-PACK

Proud Partners  *support local!*

Swing by the shop with proof of ticket purchase from **The Crocodile** & receive **10% off** one regularly priced item. **Valid Day Of Show Only**

THE CROCODILE
EST. 1991

@STASHPOTSHOP
     

Follow Us! *for promo codes and daily deals*

COMMUNITY. CULTURE. CANNABIS.
4912 17TH AVENUE NW
STASHPOTSHOP.COM • @STASHPOTSHOP

Free Parking | Open 7 Days | Dog Friendly | Centrally Located, Close to Downtown | No Medical Card Needed | 21+

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children. WAC 314-55-155

DEEP ROOTS

TATTOO & BODY PIERCING

JEWELRY AVAILABLE IN STUDIO AND
BUDDHAJEWELRYORGANICS.COM



PHOTO CREDIT: AFTER MIDNIGHT PHOTOGRAPHY

SEATTLE
206.633.2639

LYNNWOOD
425.774.7668

BELLEVUE
425.453.5244



Explore the local flavors of the Northwest served by some of the city's most celebrated chefs from Seattle's best restaurants.

PRESENTING DINE AROUND SEATTLE'S TOP 45

Our curated picks of celebrated restaurants (and a few rising stars) in the local culinary scene

PREMIUM PRIX FIXE MENUS

Three course dining prepared with fresh, locally sourced ingredients

MEET THE LOCAL PRODUCERS

A series of special events at your favorite restaurants to enrich your local dining experience in November

YOU TELL US: THE LOCAL BEST OF DINE AROUND SEATTLE

Help us honor the chefs and heroes of the culinary community who support local goodness – cast your vote for the LOCAL BEST

DINING CAN MAKE A DIFFERENCE

When you make a reservation through our website, we make a donation to Rainier Valley Food Bank

NOT JUST ANOTHER THREE COURSE DEAL



PRESENTS

DINE AROUND SEATTLE

NOV. 1–25

DINEAROUNDSEATTLE.ORG

for more details & reservations.

**CHARLIE'S
PRODUCE**



Wild, Natural & Sustainable®



SPECIAL THANKS TO OUR PARTNERS: City Arts, Edible Seattle, Encore, KEXP, MOZ LOCAL, Northwest Polite Society, Seattle Met, Seattle Weekly, SIP Northwest, The Stranger, & WHERE magazine



(11/5) King County Mental Health and Substance Abuse Legislative Forum

(11/6) Ari Berman with Justice Steven Gonzalez
Fighting for American Voting Rights

(11/6) University Book Store: Stacy Schiff

(11/7) The Ballard Sedentary Sousa Band:
John Philip Sousa Birthday Bash

(11/7) Scholar in Residence Brangien Davis
Scratch Night

(11/7) Seattle Baroque Orchestra:
Night Music: Mozart, Boccherini and Friends

(11/8) Seattle Slack Key:
7th Annual Seattle Slack Key Festival

(11/9) Seattle Arts and Lectures:
James McBride and The Good Lord Bird Band

(11/9) Lauren Redniss
Weather's Effect on People, the Planet

(11/10) America Scores:
Hearts and Mics 13th Annual Poetry Slam

(11/10) Stuart Firestein
Failure, the Key to Successful Science

(11/11) John Richards
Death and Music

(11/11) Kima Cargill
Consumerism, Driving 'The Psychology of Overeating'

(11/12) Tim Flannery
'Searching for Solutions to the Climate Crisis'

(11/12) Forterra:
'Ampersand' Live

(11/13) Public Defender Association:
Drug User Health, Safe Injection Sites

(11/13) Earshot Jazz:
Brad Mehldau Trio

(11/14) Saturday Family Concerts
Kabuki Academy

(11/14) Vashon Allied Arts
Like a Bridge: Simon & Garfunkel Tribute Concert



WWW.TOWNHALLSEATTLE.ORG

the Stranger

Volume 25, Issue Number 10 • November 4–10, 2015



COVER ART
by **CHARLIE SCHUCK**
charlieschuck.com

WE SAW YOU

Stranger staffers saw you walking your rooster, shouting your love of Jesus, and washing your hair in the men's room... page 7

NEWS

The problem with SPD's new Real Time Crime Center, plus the mayor declares a state of emergency on homelessness and the city council considers a pilot project for broadband on Beacon Hill... page 9

WEED

Dispensary files an injunction to stop Seattle's medical marijuana ordinance, plus the Feds visit a weed farm and a senator gets the munchies... page 13

FEATURE

Survival tips for the cold, dark, horrible next few months in Seattle... page 15

VIGNETTE

Our guide to HUMP! 2015... page 19

SAVAGE LOVE

Sexless marriages: The last word... page 21

THINGS TO DO: ARTS & CULTURE

The Stranger suggests Carrie Brownstein at Neptune Theatre, Robert Rhee: *Winter Wheat* at Glass Box Gallery, *Manhattan* at Central Cinema, HUMP! at SIFF Cinema Uptown, Torsten Mueller & Phil Minton at Chapel Performance Space, and more... page 23

THINGS TO DO: MUSIC

The Stranger suggests Thor at El Corazón, Kowloon Walled City at Highline, Damien Jurado at EMP, Youssou N'Dour at Meany Hall, and more ... page 29

MUSIC

Why bands stay together, and Romaro Franceswa's near-perfect *Balance*... page 39

ART

Seattle Asian Art Museum's new curator, Foong Ping. ... page 43

THEATER

The Simpsons gets canonized in ACT's hilarious, moving play... page 45

BOOKS

A look at Sarah Vowell's *Lafayette in the Somewhat United States*... page 46

FILM

Review of Gaspar Noé's *Love* and a preview of *Spectre*... page 47

CHOW

How to address racial and gender disparities in Seattle's restaurant industry... page 51

FREE WILL ASTROLOGY

Why Mark Twain was obsessed with disliking Jane Austen, and how it pertains to your life... page 53

PERSON OF INTEREST

Alice Wheeler, photographer... page 54

THE STRANGER 1535 11th Avenue, Third Floor, Seattle, WA 98122
VOICE (206) 323-7101 **FAX** (206) 323-7203 **SALES FAX** (206) 325-4865
HOURS Mon–Fri, 9 am–5:30 pm **E-MAIL** editor@thestranger.com

CUSTOM
DESIGNED
LEATHER JACKETS
MADE IN SEATTLE



LaMacon
BY SHARI NOBLE



TO SCHEDULE YOUR FITTING, CALL US AT 206-450-7057 | SASSAFRAS-SEATTLE.COM

MULTI-BRAND MEN'S SHOP SINCE 2002

BD Baggies
Beren
Billy Reid
Civilianiare
Ecoalf
Gilded Age
J Brand
J. Press York St.
Kato
Life/After/Denim
Mavi
Nau
Ovadia+
Poros
Richer Poorer
Save Khaki United
Spiewak
Topo Designs
Woolrich John Rich



ian
1913 2nd Ave
www.ianshop.com

No one in Seattle should
be without a raincoat.

Donate winter supplies
for homeless youth.

YOUTH CARE
Homeless youth ♦ Off the streets ♦ Preparing for life
www.youthcare.org

Uncle Ike's POT SHOP

<CHEAP POT>

WE'VE SLASHED OUR PRICES!

\$5 JOINTS DAILY! LIMIT ONE PER CUSTOMER PER DAY

EVERYDAY UNLIMITED **\$8 GRAMS!**

MUSCLE MELT BY ETHOS EXTRACTS \$25 NOW \$19	10MG COOKIE BY THE GOODSHIP \$13 NOW \$8
BHO SHATTER HALF GRAM BY ROGUE RAVEN \$39 NOW \$32	PUMPKIN LATTE VAPE 1 GRAM BY FAIRWINDS \$79 NOW \$59

UNCLE FAMILY SATIVA / INDICA / HYBRID
IKE'S STASH ~~\$14~~ **NOW \$12**

GLASS & GOODS IS OPEN!
CHECK OUT THE BRAND NEW GOODS!

 **Take the Bus!**
CONVENIENTLY ON THE
#2 + #48 ROUTES

23RD + UNION | CLOSEST TO DOWNTOWN | DAILY DEALS ON FACEBOOK! | UNCLEIKESPOTSHOP.COM

DISCLAIMER: This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children. *Prices accurate as of November 4, 2015. Special Deals & Pricing while supplies last.

SEATTLE CANNABIS CO.

RECREATIONAL CANNABIS 21+

DOWNTOWN SEATTLE

3230 1ST AVE S SEATTLE.WA

FOLLOW US:      SEATTLECANNABIS.CO

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21+. *Keep out of reach of children.

evo

SKI | SNOWBOARD | SKATE | BIKE | SURF | CLOTHING | FOOTWEAR | SERVICE SHOP

14 YEARS ANNIVERSARY SALE

UP TO **20% OFF STOREWIDE***
(*EXCLUSIONS APPLY)

CELEBRATING 14 YEARS WITH OUR
BIGGEST SALE OF THE SEASON!

SALE ENDS NOV 9TH

evo

evo.com/seattle 3500 Stone Way N Seattle, WA 98103 206.973.4470 STORE HOURS Sun - Thurs: 11am - 7pm, Fri - Sat: 10am - 8pm



WE SAW YOU

STRANGER STAFFERS WERE THERE AS IT HAPPENED



YOU WERE DRESSED AS A CACTUS *In the rain.*

BEST DRESSED ON HALLOWEEN

We saw you standing under an awning outside Northwest Film Forum just before 7 p.m., in a cactus costume you'd made yourself, consisting of cut-up straws hot-glued to a green shirt. It was simple, eye-catching, and hilarious, especially because it was on the rainiest Halloween in Seattle history—like the straws were out to drink up the moisture.

WORST DRESSED ON HALLOWEEN

You went to the Halloween techno party at

I, ANONYMOUS



WEED CARPETBAGGERS

I get it. You're so fucking rich and high on yourself that you want to come in and be the kings and queens of weed. You could give a rat's ass about the unconscionable consequences of you buying out the state system. Nope, you rich fucks just waltzed in and bought out our money-grubbing state legislature, which couldn't kill medical cannabis fast enough, so you all could tighten your grip on the cannabis industry and eliminate the free market. I get it: It's business. But you know what? For all the patients, small growers, and community access points that are now forced back into the shadows, as if the residents of this state never passed a citizen's initiative to legalize medical cannabis, it's personal. So as the war on cannabis begins anew in Washington State, fuck you all very much for criminalizing medicine and homogenizing the industry.

—Anonymous

Re-bar—which featured a bill of cerebral DJs and producers from Portland, Vancouver, and Italy—dressed in a cape that contained the insignia of the Confederate battle flag. You undoubtedly thought you were being ironically hilarious and more provocative than thou, but clubbers gave you a wide berth, as if you were emitting the corpse stench of 19th-century racist assholes. The intensity of stink eye you received should have driven you to contemplate your contemptible decision, but you seemed oblivious.

WALKING YOUR ROOSTER IN COLUMBIA CITY

On a Friday evening at 5 p.m., you were walking a rooster west on Columbian Way, going up the hill from Columbia City to Beacon Hill. Your rooster is a brawny, proud, and majestic creature, with a gorgeous coat of brown and iridescent blue-green feathers. He's obviously very well cared for, reminding us of the cocks we've seen fighting in pits in Ecuador and the Philippines. We were tempted to follow you at a discreet distance in the hopes that you would lead us to a hidden Seattle cockfight.

OVERHEARD AT MCCAW HALL

You and your friend—two middle-aged white women—were at the Seattle Arts & Lectures Ta-Nehisi Coates event at McCaw Hall last Thursday. Coates explained how, when Toni Morrison called Bill Clinton the “first black president,” it wasn't meant as a compliment. It was because when people tried to bring him down, they did so with a certain animosity that black people are familiar with. “She could have used another term,” Coates said, but he declined to say it out loud because, he joked, the local NPR station might be recording the talk. Clueless, you turned to your friend and asked, “What word is he talking about?”

SO HAPPY UNDER THE SPOKANE STREET VIADUCT

Two Saturday mornings ago at 9 a.m., you were dancing, beer in hand, as you crossed First Avenue South in Sodo, under the Spokane Street Viaduct. “I saw 2 Chainz last night!” you declared, and then you added, “I was going to a house party in West Seattle, but I slept in a flower bed.” You were nothing

NEWLY REELECTED COUNCIL MEMBER SAWANT TO CUT RIBBON ON CAP HILL'S NEWEST BAR/GRILL, GREAT HALL OF THE PEOPLE (FORMERLY LOST LAKE)



Citizens!

The glorious victory of Council Member Kshama Sawant has sent the fresh wind of reform sweeping through the chambers of Seattle government. Even as construction towers loom, casting long shadows over the efforts of workers, people of color, and other disenfranchised and **marginalized sectors of Seattle's electorate**, hope has gained a foothold, and the future appears brighter than ever before.

To celebrate this triumphant reelection, we have invited Council Member Sawant and her team to herald the re-christening of a beloved eatery in the heart of one of Seattle's most embattled neighborhoods. **THE GREAT HALL OF THE PEOPLE** (formerly Lost Lake) will reflect the evident will of Council Member Sawant's supporters that our nightlife reflect the struggle of all citizens to live with dignity in these increasingly inequitable and iniquitous times.

THE GREAT HALL OF THE PEOPLE will offer an all-new low-price menu (including Bread and Roses, \$5) served by fairly compensated waitstaff, a slew of drink specials (including our signature cocktail, the **Rent Control'd Fashioned**, \$5), and realist decor that addresses the everyday concerns of the typical working citizen. We've always been at war with poverty, but with prices like these, the only thing “super rich” about us is our milkshakes!

So come on down to **THE GREAT HALL OF THE PEOPLE**. It's a nice place to socialize®.

but happy. Cheers to you, sir.

GOOD NEWS/BAD NEWS IN PIONEER SQUARE

You were a gaggle of folks standing in a semicircle, holding hands and big picket signs that shouted your love of Jesus. To emphasize your affiliation, you sang hymns, while all around you, the mentally ill denizens of what reactionary old KIRO called “the most dangerous block in Seattle”—Third Avenue between Yesler and James—stumbled around in search of social services. Your message of salvation through prayer and faith was drowned out by bus engines and clouded by exhaust fumes. And yet you sang on. Thanks for making the neighborhood more terrible.

PUBLIC DISPLAYS OF AWKWARDNESS

We saw you at the corner of Pike and 12th on a recent Friday evening in the rain—you in a dress and no jacket, the guy you were with dressed in a gingham cotton shirt and jeans. He was attempting to swaddle you like a baby with his coat, which appeared to both comfort and embarrass you, especially as he began incessantly kissing your face, right there with all those people around. It's nice to know that public affection is horrifically awkward for you, too.

CRITICAL THINKING ON THE 28 BUS

You got on the 28 bus on Dexter above West-

lake on a Tuesday morning, wearing sophisticated high dark hair and a camel-colored long coat. On a piece of paper you pulled out of your bag, there was a chart in a sunburst-like shape with the words “The Aspects of a Critical Thinker” printed at the top. You looked at it for a minute and then switched to writing in a notebook. What are the aspects of a critical thinker and how do they relate to sunrises? What class was this?

WASHING YOUR HAIR AT VENUS

On a Friday night around 11 p.m., you were washing your hair at Venus, a great karaoke place beneath Fort St. George in the International District. You were at the sink in the men's room. The giant hole in the wall behind the urinal provided a funny backdrop for your vigorous public bathing, an effort, no doubt, to look your best before debuting the song you'd clearly been working on for weeks. Lest you feel ashamed, shaving and washing up in public used to be the norm. Cary Grant does it all the time in the movies. More power, and more shampoo, to you.

SWIMMING POOL OF DREAMS

We see you repeatedly in our dreams, though you do not exist in real life. You are hidden behind ivy, attached to an empty mansion, waiting for us, always warm, always welcoming. We love to swim in you, love to lie there afterward in chaise longues with no care in the world. It is always jarring to wake up. ■

WARREN MILLER'S CHASING SHADOWS

FREE LIFT TICKET TO STEVEN'S PASS!

SEATTLE
MCCAW HALL AT
SEATTLE CENTER
FRI | NOV. 20 | 7:30 PM
SAT | NOV. 21 | 7:30 PM

BREMERTON | NOV. 12

TACOMA | NOV. 14

BELLEVUE | NOV. 14

AUBURN | NOV. 18

EVERETT | NOV. 19

KIRKLAND | NOV. 24 + 25

FREE LIFT TICKET TO STEVENS PASS, MISSION RIDGE & MT. BACHELOR

2-FOR-1 LIFT TICKET TO BIG WHITE & SUN PEAKS

BRING A FRIEND AND SKI FREE AT CRYSTAL MOUNTAIN

SKI AND RIDE FOR FREE AT STEAMBOAT

20% OFF ONE FULL-PRICE SNOW HELMET OR GOGGLE AT REI



FOR COMPLETE OFFER DETAILS GO TO
WARREN MILLER.COM



Hashtag

PREMIUM CANNABIS

Flower | Chocolate | Glass | Topicals | Concentrates

Meet & Greet 4-7pm | Friday 11/6

 \$25 JuJu Joint (Blue Dream)

Limited Supplies | 1 per customer

JUJU JOINTS

Incredible edible sale!

\$8 cookies \$8 chocolates \$16 sodas

HIGHEST QUALITY | FINEST PRICES





3540 Stone Way N, Seattle | (206) 946-8157 | seattlehashtag.com
Open Daily No medical card required



   #TreatYourself


This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children.

ORGANIC SPIRITS SMALL BATCH DISTILLED ON BAINBRIDGE ISLAND

WORLD'S BEST VODKA & WORLD'S BEST WHEAT WHISKY
2014 WORLD DRINKS AWARDS

HERITAGE GIN & BAINBRIDGE VANILLA VODKA GOLD MEDAL WINNERS INTERNATIONAL REVIEW OF SPIRITS 2014



BAINBRIDGE

ORGANIC DISTILLERS

ESTD 2009

OPEN FOR TASTINGS AND TOURS MON-SAT 11-5 MAY-OCT, MON-SUN 11-5 NOV-APRIL
9777 COPPERTOP LOOP, SUITE 101, BAINBRIDGE ISLAND WA 98142-1184 BAINBRIDGEDISTILLERS.COM
PLEASE ENJOY OUR ORGANIC QUALITY RESPONSIBLY. © BAINBRIDGE ORGANIC DISTILLERS



NEWS



REAL-TIME CRIME DATA Inside the SPD's new Real Time Crime Center, analyst Brandon Bouier explains how the department's newfangled technology works.

The Problem with “Forecasting” Crime

Civil Liberties Advocates Fear the Seattle Police Department's New Real Time Crime Center Will Rely on Racially Biased Data

BY ANSEL HERZ

When reporters shuffled into a room on the seventh floor of Seattle Police Department headquarters on October 7, we had no idea what to expect. Once inside, we whirled around

to get our bearings. A giant screen covering the closest wall flashed with moving dots on a map and colored gauges, across from rows of computer terminals.

What looks like a miniature version of NASA's mission control room, it turns out, is Seattle's new information hub for “agile policing”—the Real Time Crime Center (RTCC), funded by a \$411,000 grant from the Department of Justice, the same agency that forced the department into a federally monitored reform process in 2012 to address concerns about racial bias and excessive force.

The American Civil Liberties Union of Washington's director of technology and liberty, Jared Friend, was watching a live stream of the press conference as it unfolded. His ears perked up when he heard the department's chief operating officer, Mike Wagers, point to one of the screens and say, “It's trying to forecast the crime that we think will occur.”

Wagers stopped abruptly and restarted: “I shouldn't say [that]... It's forecasting what we believe, based on historical data, what crime should be occurring out there. And then when we see the spike, [we] redeploy as quickly as possible.”

Friend had already been in discussions with Wagers about the dangers of so-called

predictive policing, and he was alarmed to see the department launching technology that might be “forecasting” crime. The SPD has been forced to backtrack on new technologies in the face of privacy concerns before: A few years ago, the department excitedly launched a drone program, only to kill the program after an outcry. And in 2013, it deactivated its citywide wireless mesh network after *The Stranger* reported on ways the network could be used to conduct surveillance.

The new crime center prompted Friend to take to the ACLU's website, writing on October 20, “Although this may sound like a smart move to incorporate analytics technology in law enforcement, in practice it would perpetuate existing institutional racism in policing.” He called for “proper oversight and community input.”

Wagers responded curtly on Twitter: “Could not be further from the truth.”

So who's right?

First, some explaining: The primary goal of the Real Time Crime Center is to enable faster responses to 911 calls. That big screen on the wall shows where patrol cars currently are and breaks down the number of active calls regarding different kinds of crime

at any one time. The department stresses that the particular program that's so concerning to the ACLU accounts for only a fraction of the center's activity.

But how does that program work, exactly?

According to Brandon Bouier, an SPD analyst and program manager, it uses 911 call data going back to 2008 in order to create an expected baseline of crimes. Take, for example, a hypothetical 10 car prowls per week on Queen Anne. The software in the crime center would use that baseline to detect anomalies by flagging unusually high or low levels of crime—say, a spike to 20 car prowls in a week in that area. If such a spike

“We all in the department are fully aware of the inherent bias in the data we're working with.”

was detected, the crime center's staff would examine the anomaly and decide how to deploy police in response, in real time. “The anomalies give us something to focus on when we have these reams of information,” Bouier said. But human beings make the final call on whether to act on them. “It's not like we

have an automated system, like Skynet”—the artificial intelligence overlord from the *Terminator* films—“that's going to detect anomalies and automatically dispatch the officers.”

The precise method for tuning those baselines and calculating an anomaly isn't in place yet. In fact, the program hasn't even launched yet, though the RTCC itself is active—something that wasn't at all clear from the department's big press conference. Bouier says the department is waiting on Via Science, a Boston-based data analytics firm, to deliver the software that will handle the crime number crunching. Police chief Kathleen O'Toole joined the company's advisory board in 2013. It's not clear how the company was selected for the work, but the pick was vetted by the Seattle Ethics and Elections Commission in order to address conflict-of-interest concerns. Friend's worry is that the 911 call data used to set the crime baselines isn't neutral. It's racially biased because institutional racism is real; communities of color are historically less trustful of police, leading them to report fewer crimes; and white communities often over-report crimes. This could create a feedback loop in which certain neighborhoods get singled out by the software as being more prone to crime based on biased inputs, increased police presence is triggered for those neighborhoods based on the software's statistical analysis, and then those neighborhoods receive heightened policing that's based more on prejudiced 911 callers than on a true representation of crime patterns.

I couldn't find any local data on racial bias in 911 calls, but there's no disagreement that the calls are biased. To take one example: Earlier this year, a purported police officer complained on a national policing forum about a call he received of “suspicious activity.” In fact, the activity was two black men trying to jump-start their car. “If you're going to be a racist, stereotypical jerk... keep it to yourself,” he wrote. The post went viral.

On this point, it turns out, there's no daylight between the ACLU and the SPD. In a meeting at the new crime center on November 3, Friend laid out his concerns. And while Bouier and Friend vehemently disagreed on whether the terminology of “prediction” or “forecasting” is applicable to the new technology—Bouier doesn't believe it is—he agreed that the data itself isn't objective. “We all in the department are fully aware of the inherent bias in the data we're working with,” he said. “That said, that's all we have. We have to work with what we have.” (Bouier is black, and he said he's been profiled by police before.)

Friend came out of that meeting encouraged by the department's openness. And Bouier pledged to drop Via Science as a partner if their work isn't rigorous enough. Sean Whitcomb, a police department spokesperson, wondered aloud whether it would be better to use incident reports—which are based on officer investigations, instead of mere 911 calls—to create those baselines of expected crime levels.

“The department needs to internalize that the data is inherently problematic, and it needs to think about ways to correct for those problems,” Friend said on his way out from the meeting. “And if the value of using this data isn't really strong, and it's outweighed by those concerns [about bias], they need to decide not to move forward with it. The good news, based on what I heard in the meeting, is that they're willing to do that.” ■

theStranger's

Shop Local CATALOG

featuring all the best gifts to give this holiday season from all your favorite local retailers!



On Stands

NOV 25

ADVERTISERS! DON'T MISS OUT!

Show The Stranger's holiday shoppers where to find that perfect gift in your shop, or those satisfying meals and drinks in your restaurant/bar.

Reservation Deadline: Wed 11/11

Call 206-323-7101 or Email adinfo@thestranger.com

Uncle Ike's
GLASS
&
GOODS



FREE
CAR WASH
WITH ANY PURCHASE!

Uncle Ike's
HOT ROD
ONLY \$69 WITH YOUR POT SHOP RECEIPT



COMPARE
AT \$120!

~~\$77~~

DEMO BAR

LEARN FROM THE PROS. GET THE MOST OUT OF YOUR TOOLS!
INTERESTED IN SOMETHING NEW, BUT WANT A DEMO FIRST? THIS IS THE PLACE!

LOCAL GLASS
CHECK OUT OUR CURRENT
FEATURED ARTISTS

NOT YOUR AVERAGE HEAD SHOP!
Glass & Goods has
GIFTS • APPAREL • ACCESSORIES
TOOLS • PARAPHERNALIA • MORE!

23RD + UNION | CONVENIENTLY ON THE #2 + #48 BUS LINES | UNCLEIKESPOTSHOP.COM

DISCLAIMER: This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children. *Prices accurate as of November 4, 2015. Special Deals & Pricing while supplies last.

Do you have vaginal symptoms?



We are currently recruiting women who have a vaginal infection for a research study testing new investigational medications.

You may qualify if you have symptoms of a vaginal infection such as

• Itching • Burning • Irritation • Odor • Discharge

Participants must

- Be 18 years of age or older
- Not be pregnant or nursing a baby
- Have not used antibiotics or antifungals in the last 14 days
- Be using an effective form of birth control

The study involves 2 or 3 office visits. Eligible women receive study related exams and study medication as well as compensation for time and travel expenses.

For more information contact:

Harborview ID Research Clinic

(206) 685-5092 (confidential line)

 **StrangerPERKS**

SHOP LOCAL. SAVE MONEY.

WANT YOUR BUSINESS
IN STRANGERPERKS?

Call 206-323-7101 or e-mail
StrangerPerks@thestranger.com

50% OFF



YOGA AT THE SWEATBOX
Capitol Hill!

The SweatBox, located on Capitol Hill for the last 15 years, offers the original Hot Yoga, now in 90-minute and 60-minute classes. Classes are conducted in a 105-degree studio (now with brand new wood floors!). Experience twenty-six postures and two breathing exercises that improve strength, flexibility and balance while simultaneously enhancing awareness and promoting a calm sense of being. Appropriate for all levels and ages.

5-Class, 60-Day Class Card (\$80 Value). Your Price: \$40

STRANGERPERKS.COM

Offer must be purchased from StrangerPerks website, and is not available directly through retailer.

NEWS SHORTS



KELLY O

HOMELESS The mayor blamed a lack of federal funds for the rise in homelessness.

HOMELESSNESS HAS REACHED EMERGENCY LEVELS IN SEATTLE Mayor Ed Murray and King County Executive Dow Constantine have both declared states of emergency in this region because of homelessness. In doing so, Seattle became the third major West Coast city to make such a declaration, **following Portland and Los Angeles**. The declaration, usually reserved for natural disasters or civil unrest, expands the powers of the mayor to bypass city rules in order to address the emergency at hand. In this case, he's **pledged to spend \$5.3 million** on homelessness services—including case management, sanitation, and 100 new shelter beds for one year—and will be able to spend that money without going through the city's usual contracting process. (By comparison, LA's declaration of emergency came with \$100 million.) Murray also **prioritized homelessness among school children**, saying his administration may bypass zoning

and permitting rules in order to create shelter space for families with children. "We must do more and we must do it differently," Murray said. The declarations also serve as a formal call on the federal and state government to kick in more money for homelessness. Both Murray and Constantine **blamed dwindling federal funds** in part for the rise in homelessness. Unlike a natural disaster, where the cleanup and recovery inevitably arrive, it's difficult to know just how long this state of emergency on homelessness—and its extended mayoral powers—will last. HEIDI GROOVER

SNOW IN THE MOUNTAINS, BUT IS IT ANYWHERE NEAR WHAT'S NEEDED?

The first major winter storm hit Western Washington over Halloween weekend, blanketing the Cascades in desperately needed snow. "We went from virtually nothing in the Cascades to several inches to roughly a foot in the higher elevations of the north Cascades," University of Washington meteorologist Cliff Mass wrote on his blog, noting that heavy rain had also **replenished Puget Sound reservoirs "for the next three months or more."** This is great news, especially considering the damage last winter's "snowpack drought" wreaked on the state's snow-fed water supplies this past summer. (That "snowpack drought" caused Seattle's public utility to launch its water shortage plan for the first time in more than a decade.) But one big deposit of snow **doesn't mean that Washington State**

will avert another year of drought.

While projections for this year's snowpack are far less severe than last year's, they're still lower than normal. "Current projections are something like 75 to 80 percent of normal, as compared with on the order of 20 to 40 percent of normal last winter (depending on location)," state climatologist Nick Bond wrote in an e-mail. Bond expects less snow than usual because of El Niño, which tends to be felt more strongly in late winter. The snowpack that feeds rivers and reservoirs needs sustained, trending cold temperatures, Washington State Department of Ecology spokesperson Larry Altose explained, and long-range forecasts show warm temperatures. Warm temperatures mean that what's normally supposed to arrive as snow may land as rain, and rain doesn't help the snowpack problem. SYDNEY BROWNSTONE

MOST RESTAURANT WORKERS IN SEATTLE DON'T KNOW THEY GET PAID SICK TIME

Despite three years with Seattle's sick and safe time ordinance on the books, **only 37 percent of restaurant workers even know that law exists.** Of those who are aware, only 77.5 percent say they're actually able to use those sick days. Others say they couldn't afford to take the day off, couldn't find someone to fill in for them, or were afraid of getting fired. Those numbers are **just one piece of a new study** from the Restaurant Opportunities Centers United. The study also found that many workers say they have been required to work off the clock without pay or for more than eight hours without a meal break, **both of which are illegal.** Enforcement of Seattle's labor laws, including laws about sick and safe time and wage theft, "has been largely lacking," the study reads, "effectively diminishing the reach of these gains." The report calls on the City of Seattle to **do**

more to educate workers and to increase penalties for employers who violate labor laws. For more on the results of the study, in particular the discrepancies it found between white restaurant workers and workers of color, see page 51. HEIDI GROOVER

COUNCIL TO VOTE ON BEACON HILL HIGH-SPEED BROADBAND In early summer, we got some bad news: Based on a new study, Mayor Ed Murray decided it's too expensive and too difficult for the city to take on building a city-run, high-speed internet network to compete with Comcast and CenturyLink. But Council Member Kshama Sawant took another look at the study and is now running with its recommendation to create a smaller broadband pilot project, **in order to build momentum toward a larger municipal network.** With cosponsors Nick Licata and Bruce Harrell, she's introduced a budget amendment that would create a \$5 million municipal broadband network on Beacon Hill. In a statement, the Murray administration said it's opposed to the amendment because it won't provide enough insight into whether Seattle could sustainably run a citywide network, and because the big telecom companies might file a lawsuit to block it. But Upgrade Seattle, a pro-municipal broadband group, sees the network as a **"strategic initial investment in part of our city that needs immediate action."** Beacon Hill has historically had paltry connectivity options compared with other areas. The group notes that the city study Sawant and Licata are working from also found that **65 percent of Seattle residents want the city to treat the internet like a public utility.** The council is expected to vote on the amendment in mid-November. ANSEL HERZ

Get the Best of Slog

Sign up for our daily newsletter, and get all the best posts delivered to your inbox.



www.thestranger.com/newsletters

THIS IS BIG!

FOR A LIMITED TIME,
IT'S ALL ON SALE!
SAVE 10-60% OFF
EVERYTHING IN OUR STORE!

Fabulous deals on sofas, sectionals, chairs, dining, barstools, lighting, wall art, accessories, gifts, floor-samples, one-of-a-kinds, and more!

Now through November 15th



KNOCKOUT DEAL! SAVE 50%!

JULIA WING CHAIR SALE \$249 List \$495
Stocked in 6 faux-leather colors: grey, mustard, white, black, brown, and poppy. Visit KASALA.COM to see all the versions.

KASALA OUTLET



SODO NEIGHBORHOOD

1946 Occidental Ave. S. Seattle, Wa. 98134 | 206.340.4112
OPEN: MONDAY - SATURDAY 10-6; SUNDAY 12-6

The
**WEST SEATTLE
MARIJUANA
STORE**

Recreational



21 and older

November Specials

**PREMIUM FLOWER
STARTING AT \$8/GRAM**

**PRE-ROLLED JOINTS
STARTING AT \$5**

**KETTLE RIVER WAX &
SHATTER \$19/.5GRAM**

**ZOOTS & GOODSHIP
MULTIPACKS AT \$25**

PRICES INCLUDE ALL STATE/SALES TAXES




**10825 MYERS WAY S,
SEATTLE, WA 98168**

Find us online at westseattlemarijuana.com
or give us a call at **206 420-7343**

Disclaimer: These products have intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of these products. For use only by adults twenty-one and older. Keep out of the reach of children.

**Schedule your
appointment now!**
206-466-1766



**BOTANICAL
HEALTHCARE**
HOLISTIC REMEDIES - MIND, BODY & SOUL

INTEGRATIVE PRIMARY CARE
with service, WMMP are free!
*Replacement WMMP or 2nd one for caregiver: \$25
\$125 Annual Wellness Exam. \$50 follow up.

WWW.BOTANICALHEALTHCARE.ORG
13525 32nd Ave. NE, Seattle, WA 98125 ♥ 19520 66th Ave. W, Lynnwood, WA 98036

LIVE THE DOPE LIFE
DOPE PREMIUM CANNABIS PRODUCTS NOW AVAILABLE



IF YOUR STORE DOESN'T CARRY DOPE PRODUCTS LET US KNOW!
#WEWANTDOPE

First Dope Products of the Following 21-Stores
GREEN THEORY • POT SHOP • GREENHARD CANNABIS • SEATTLE CANNABIS COMPANY •
WHISKY ISLAND CANNABIS COMPANY • GREEN LIFE CANNABIS • KALAMAZOO



BLUE FRIDAY

WE'RE IN! (Stash)
Pot Shop Ballard

SPECIALS

 <p>ROGUE RAVEN ACE OF SPADES \$16⁵⁰ 1 GRAM</p>	 <p>DOC CROC DABULATOR AFGOOEY DISPOSABLE DAB PEN \$29⁷⁵ .25 GRAM</p>
---	---

10% OFF
WHEN PURCHASED TOGETHER

COMMUNITY. CULTURE. CANNABIS.
4912 17TH AVENUE NW
STASHPOTSHOP.COM @STASHPOTSHOP

Free Parking | Open 7 Days | Dog Friendly | Centrally Located, Close to Downtown | No Medical Card Needed | 21+

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children. WAAC 314-02-155



WEED

Dispensary Files an Injunction to Stop Seattle's Medical Marijuana Ordinance

Plus the Feds Visit a Washington Weed Farm, and Senator Jeanne Kohl-Welles Gets the Munchies

BY TOBIAS COUGHLIN-BOGUE



BAKED Watch host Patsy Benson and Senator Jeanne Kohl-Welles get stoned on casserole.

Columbia City Holistic Health recently filed an injunction in King County Superior Court in hopes of stopping the city from enforcing its medical marijuana licensing law.

Attorney Douglas Hiatt, who's representing the dispensary, said he asked city officials to stop enforcing the ordinance until the courts rule on their lawsuit, which was filed at the end of September in the wake of the city shutting down several dispensaries. The lawsuit alleges that the city's regulation of medical marijuana businesses is unlawful. But city officials declined Hiatt's request. "Big fuckin' surprise," he said. "They're not going to stop enforcing it while we litigate it, so I'm filing an injunction."

Hiatt also says the city's law is being applied unevenly and that minority businesses have received the brunt of the enforcement. "The places that have actually suffered the raids, those are all minority businesses," he said. "The ones that we have seen take the most egregious hit are all minority-owned or they are serving the minority community."

Earlier this month, Pierce County Superior Court judge Frank Cuthbertson issued an injunction forcing the City of Tacoma to stop its enforcement campaign against medical pot shops until its pending lawsuits are settled. Hiatt said he's hopeful that his clients will get a similar reprieve here in Seattle.

Feds Invade Pot Farm in Search of Occupational Safety Data

The National Institute of Occupational Safety and Health paid a visit to a Washington pot farm last week to begin research on the health and safety of workers in the new legal marijuana industry, reports KOMO. Unlike previous visits from federal agencies, this one was welcomed with open arms. "Farmer Tom" (aka Tom Lauerman, the grow's owner) requested the visit via the United Food and Commercial Workers union, hoping to kick-start the process of securing workers' rights in the new industry. He told KOMO that he was "honored to have them here."

The agency's research team collected data on working conditions, including air quality and repetitive stress, which they measured with high-tech wearable sensors. Their results are sure to prove what anyone who has worked as a trimmer already knows: Hand cramps are the devil and long podcasts are a godsend.

New Cannabis Cooking Show Features Jeanne Kohl-Welles

Longtime pot advocate Jeanne Kohl-Welles is putting her mouth where her, um, mouth is. The Washington state senator will be the featured guest on the pilot episode of a new online weed cooking show called, unsurprisingly, *Baked*. In the first episode, host and local grandma Patsy Benson, who has never smoked weed before but is, like, totally down, makes an infused version of potato scallop casserole with bacon.

After Benson whips up her casserole, Kohl-Welles and fellow rad grandma Florence Childs, an 81-year-old pot shop owner, join her for the fun part: eating it. That's right, you get to watch one of your elected representatives get stoned—another hilarious "first" brought to you by legalization. Thanks, voters! (To find out when and where the pilot episode will air, go to bakedwebseries.com.)

NFL Players Push to Allow Bigger Hits

At the Southwest Cannabis Conference and Expo in Phoenix, Arizona, a group of former NFL players spoke out in favor of using medical marijuana to treat chronic pain, reports ABC-15 Arizona. Kyle Turley, who founded the Gridiron Cannabis Coalition, said weed could "save football" from the epidemic of pain-pill addiction, which is rampant in the NFL.

Turley was joined by Ricky Williams, former Miami Dolphins running back and famous failer of drug tests, who told *USA Today* that he used to get high and do yoga to cope with the pain of a 10,000-yard rushing career.

Vapor Terrorism Isn't Cool

Thanks to a rash of exploding e-cigarettes on planes, the US Department of Transportation has issued a ban on all battery-powered vape devices in checked luggage. According to Gawker, 26 different morons have left their vape pens turned on in checked luggage, causing "more explosions inside US commercial planes than actual terrorism."

If you absolutely cannot live without your haze of vanilla syrup, you will still be able to take your e-cig with you in your carry-on, provided that it is turned off and not charged during the flight. ■

Ballard's Original
HtH
Herbs House

21+
716 NW 65th St
206.557.7388
herbshouse.org
Sun - Thur 11 - 9
Fri - Sat 11 - 10

Marijuana has intoxicating effects and may be habit forming. It can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

The Pantry Raid

Simple Cooking for Smart People



Cooking classes with Mary White
Kitchen Survival, Cannabis Cooking & more!
www.thepantryraid.com

Margie's Pot Shop
Just for the fun of it

- POT
- WAX
- SHATTER
- VAPE PENS
- GLASS
- EDIBLES

And So Much More!

405 E. Steuben / SR 14, Bingen, WA 98605
509-493-0441 • 10am-7pm Daily • margiespot.com

Our products have intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of these products. For use only by adults twenty-one and older. Keep out of the reach of children.

HOT MESS COACHING

because life can do that sometimes

FEELING LIKE A HOT-ASS MESS?

Get on top of your shit with life and relationship coaching.

- super affordable/no insurance needed
- poly/kink/queer friendly
- video/phone/in-person
- evenings/weekends
- mention ad for 50% off first appt.

www.hotmesscoach.com



Purveyors of Fine Cannabis Products

Flower | Joints | Edibles | Topicals | Concentrates | Gear

Legal marijuana for all | 21+ with valid ID

3831 Stone Way N | Seattle WA | 98103
IN FREMONT ACROSS FROM FUSION BEADS
OPEN EVERY DAY AT 10AM

Close to downtown | ADA accessible | No medical card required
Specials, menu & more at www.ozseattle.com



I-502 MARIJUANA BUSINESS SEMINAR

November 21st & 22nd

The Washington Liquor Control Board re-opens the retail license applications.

If you have applied or are planing to apply for a I-502 retail license, this marijuana business seminar is for you.

LIVE I-502 MARIJUANA BUSINESS SEMINAR COVERING THE FOLLOWING, AND MORE:

- I-502 licensing process
- What is needed to be done to qualify for the I-502 license
- All the new and latest changes to the I-502 Rules
- Moratoriums & Bans
- Bookkeeping and paying taxes

206.659.6981 washingtonmarijuanaschool.com

Archie McPhee

**Yeah, we're weird.
So what?**

If you're looking for stuff you never knew you needed, come to Archie McPhee! Crazy Cat Lady supplies! Handicorn! Squirrel Underpants! Visiting is an adventure. Free Parking!

1300 N 45th St, Seattle
archiemcpheeseattle.com

**\$5 off purchase
of \$25 or more!**

Present this coupon at our Wallingford store and get \$5 off any purchase of more than \$25. Gift certificates excluded from coupon. One coupon per customer. Coupon must be used by 11/13/2015.

A black and white line drawing of a character with a penguin-like head, wearing a jacket and pants. The character is holding a string of three balloons (two light, one dark) in its right hand. The character's left hand is in its pocket. The character is standing and looking towards the left.

outfit TODAY

EXCHANGE TOMORROW

BUY * SELL * TRADE

Buffalo
EXCHANGE[®]

New & Recycled Fashion

U-DISTRICT:
4530 University Way NE • 206-545-0175
BALLARD: 2232 NW Market St. • 206-297-5920
BELLINGHAM: 1209 N. State St. • 360-676-1375

BuffaloExchange.com



GO TO THE BUTTERFLY HOUSE *It's always 80 degrees inside.*

JAMES YAMASAKI

Survival Tips for the Cold, Dark, Horrible Next Few Months in Seattle

The weather has turned, we all just set our clocks back, and everyone at *The Stranger* is busily reminding ourselves how to get through this part of the year without killing ourselves. Six *Stranger* writers share their ways of staying warm, dry, and happy.

BY STRANGER STAFF

Look, It's Going to Be Fine, Here's How We Get Through It at My House

BY ANGELA GARBES

People, it's the first week of November. This is not the time to be upset about rain, cold, and gray skies. (That time is five months from now, when the rest of the country is experiencing the sunny, triumphant spring, and we're drowning.) If you think this is bad, you're in for a very long winter. Now is the time to toughen up. Or, as I like to do this time of year, get totally soft.

As I type this, I am wearing my beloved L.L. Bean shearling slipper booties, my toesies warm and happy, with a heavy Korean blanket pulled up to my chin. There's a pot of soup on the stove, burbling away and perfuming the entire house. I am resisting the urge to binge-watch television. (Have you seen FX's *The Americans*? The main characters, married Russian KGB agents living undercover in the United States, are so complex and fascinating. Also, it's about the Cold War, so technically the show is seasonally appropriate.)

In my house, this is the season for making soup—long-simmered goodness that warms you up from the inside out. You don't need to leave the house to make decent soup. If you have onions, carrots, celery, and water, you're already halfway there. Got potatoes? Even better.

Start by sautéing the vegetables in a big pot. If you don't have any stock, let the vegetables cook a little longer so they get a little brown and caramelized. Then add water, lots of salt and pepper, a bay leaf if you've got it, maybe a few splashes of white wine. Bring it up to a boil, then lower the heat and let it simmer. That's pretty much it. My husband and I are the reigning king and queen of Refrigerator Soup, which we make with whatever happens to be in the fridge and in our cupboards.

You can make a great vegetable soup by adding any or all of the following to the mix: a can of tomatoes, frozen peas, shredded cabbage, Parmesan cheese, corn, a can of garbanzo beans, a few handfuls of pasta or rice. Let it all simmer until everything is cooked through. The main ingredient in soup is time—all soup tastes better the next day.

My current favorite soup is one that I accidentally made up last winter right after our daughter was born. I

started making the basic soup I described above and then began poking around the kitchen. We had dried shiitake mushrooms, so I soaked them in hot water. When they were nice and soft, I sliced them and put them (along with the liquid they steeped in, which added even more flavor) into the pot. I also added pieces of leftover roast chicken, a diced jalapeño, one bunch of very sad, wilted cilantro, coriander seeds, a little soy sauce, and white rice. I crave it regularly. It reminds me of our first days together as a family when we were overwhelmed and exhausted but happy.

You Can Take a Tropical Vacation in the Middle of Seattle

BY KATHLEEN RICHARDS

The first time I visited the Pacific Science Center's Tropical Butterfly House was last winter. It had been raining—and it wasn't just wet, but also cold. My boyfriend and I had parked nearby, and we were sitting in his car waiting for a shower to pass so we wouldn't get completely drenched while walking the block and ►

◀ a half to the science center. We considered skipping it. How great could this butterfly garden really be?

I had first read about the butterfly garden in the pages of this newspaper, as an activity to do in the dead of winter, when all hope of remembering warmth and sunlight is nearly lost. Although last winter in Seattle wasn't as gloomy as in prior years, it was SAD-inducing to this former Californian. So I was willing to part with \$20 for some respite.

The Pacific Science Center is not all that interesting, sadly. It's clearly fascinating to kids, but adults just get in the way.

We wound our way through the animatronic dinosaurs and tide-pool simulators and insect tanks full of creepy-crawlies to the butterfly garden. We weren't the only ones. There was a line to get in, and when we got to the front, we were instructed to leave our jackets and belongings outside (cubbies are provided).

It's clear why once you step inside the 4,000-square-foot glass enclosure, where it's a balmy 80 degrees, with 60 to 70 percent humidity, year-round. Amid tropical plants and tall ceilings, all manner of butterflies from around the world float, flutter, and hang out, sometimes on you.

Because only a limited number of people are allowed inside the butterfly garden at once, it feels selfish to stay in there for too long, to deprive all those on the other side of the glass of this magical transporting experience, even though you really want to. In all that warmth and light (supplemental light, as well as heat, is provided), you suddenly feel very much awake and alive (and sweaty). At one point, my boyfriend and I looked at each other and decided we had to go on a tropical vacation, as soon as possible.

Until then, there's always the Tropical Butterfly House.

Fighting Water with Water at Banya 5

BY RICH SMITH

When the mono-cloud settles in and begins to spray its aggressive drizzle all over the damn place, I take the masochist's approach: add more water. The best water I know is at Banya 5, a coed Russian bathhouse in South Lake Union. True to its name, the spa features five ways to bathe. There's the eucalyptus steam room, a parilka (dry sauna), an ice bath, a tepid pool filled with salt water, and a hot tub. There's also warm and very cold showers, various massage options, and a nap room. That's right, a nap room. All yours for the price of admission: \$40 gets you in for the day.

Sweating the sadness out in a parilka and then shocking the body to life by jumping in

freezing water is an ancient Russian tradition, a way of enduring the harshness of the subarctic climates of the north country. It's serenity through torture, purity through pain. The quasi-scientific idea is that the extreme heat of the dry sauna (200 degrees to 240 degrees, depending on where you sit—heat rises) pushes the blood out to the very ends of your capillaries, out to your fingertips and toes. Jumping in the ice bath thereafter sends all the blood rushing to your core to protect the vital organs. This activity circulates the blood in a real way, and it's supposedly just as good for you as working out.

Walking into the baths for the first time can be overwhelming. Some tips:

- Start with the steam room. It warms you up, preparing you for the real heat to come. Sometimes steam fills the room so densely that you can't see people even two feet away. Overhearing other peoples' delirious steam chatter is one of the great pleasures of the room.

- Drink a lot of water. "They" say drinking water cools down your internal body temperature, which is supposedly bad because the point of banya is to raise your internal body temperature, but fuck 'em. If you don't drink water, you'll get an awful headache due to dehydration.

- Listen to your body. Only spend as much time in the dry sauna as is comfortable. Like anything else, you'll get used to it the more you go, and you'll want to be in there for longer. Wrap your head in a towel to protect it from the extreme heat. If your head feels too hot, then dump cold water on it.

- Go early on Saturday, around 10 a.m. is best. There's a "bather count" on the website, so you can help plan your trip that way. Lots of bathers is a more social experience, fewer is more Zen. To see how many bathers are at Banya 5 right now, go to banya5.com/bather-count.

- There are some strange social components to banya. Lots of people are there on a state-imposed or self-imposed detox—and for some reason, both kinds of people are anxious to tell you about it. There's also the phenomenon of "spa spreading," wherein beefy dudes bathe extra-vigorously, splash all around, and make strange grunting noises. Always going with a friend or two will help avoid some of these problems. They won't save you from the spa spreaders, but at least you can shoot eyes at each other in commiseration.

- After a few rounds of the parilka/ice-bath combo, wrap yourself in towels and head upstairs. There's lemon water, complex tea in a samovar, and jam in a little jar. Put the jam in the tea. Play chess with a friend or relax with the paper. And did I mention the nap room? This nonwater part of the day is one of my favorite parts of the banya experience.

Lots of great silver light. Feels domestic and clean. Like a Sunday.

A Musical Playlist to Get You Through the Winter Darkness

BY DAVE SEGAL

This is the time of the year when the Walker Brothers' "The Sun Ain't Gonna Shine (Anymore)" seems like prophecy. It's just so passive-aggressively bleak—damp and cold, but not cold enough to kill you. I seek sanctuary in music. Here are some tracks I've found have the power to banish the harshest climate-induced bummers.

- La Monte Young & Marian Zazeela's *The Tamburas of Pandit Pran Nath*. This 74-minute piece sounds like a benevolent deity inhaling and exhaling tamboura-blessed air into your soul. It's a drone supreme for your om, sweet om.

- Popol Vuh's *Letzte Tage-Letzte Nächte*. Werner Herzog's favorite German rock group offers their most accessible yet spiritual dose of kosmische songcraft. Few things from Deutschland have radiated more profound beauty and spirituality than this 1976 album. It'll elevate you out of your doldrums and slay your seasonal nihilism via Daniel Fichelscher's majestically chiming guitars and Renate Knaup and Djong Yun's holy vocal cords.

- Alice Coltrane's *Journey in Satchidananda*. Every organism who's heard this astral-jazz classic has been converted into a worshipful Alice acolyte. This music is imbued with supernatural grace and pulchritude, but Coltrane's harp especially has the power to turn atheists into true believers. It's beyond the beyond.

- Terry Riley's *A Rainbow in Curved Air*. All of Terry Riley's music = peace, but this one is the most immediate conduit to that blessed mind state. The title track is a cascade of ecstatically effervescent electric organ, electric harpsichord, and rocksichord; if it doesn't make you feel as if you're floating on angelic bubbles to whatever your idea of heaven is, you probably have bigger problems than SAD.

- Jon Hassell/Brian Eno's *Fourth World, Vol. 1: Possible Musics*. You may have sussed that this list's prevalent underlying themes are escapism and transcendence. *Fourth World* whisks you away to avant-garde trumpeter Hassell's imaginary planet of alien tonalities and hypnotic sidewinder rhythms. It takes a while to acclimate to the record's humid, surreal milieu, but when you do, you'll feel strangely invigorated—and basking in a fantastical land far from Seattle's rain matrix.

- Noel Brass Jr.'s Soundcloud page. The keyboardist for Seattle's psychedelically inclined soul-jazz group Afrocop, Brass is also a solo artist who feeds his Soundcloud page on an almost daily basis. Head over there and feast on his synthesized celestial odes that convince you the universe is a loving, eternally chill opium den.

Honorable mentions: Pentangle's *Basket of Light*, Laraaji's *Ambient 3: Day of Radiance*, Boredoms' *Vision Creation Newsun*, Fripp & Eno's *Evening Star*, Rotary Connection's *Aladdin*.

I Stay Warm by Playing Soccer—Even in the Rain (Especially in the Rain)

BY ANSEL HERZ

It may sound counterintuitive: Who wants to be kicking at a ball on a slippery field when it's cold and wet out?

But there's no better way to stay warm during the winter than to play a serious bit of soccer. Last winter, my coed team had a game up in Bothell on a stupefyingly cold, damp night. As we came off the field, after a hard-fought game, a teammate noticed plumes of mist billowing from my upper body. The plumes rose a few feet into the air above my head. I was literally steaming, like vegetables in a pot. I felt hot. And yet I was in shorts and a T-shirt in freezing temperatures. I had generated an enormous amount of heat over the course of the 90-minute game, and I'd already stripped off all my layers of long-sleeved clothing.

My teammate pointed at my steaming head and laughed at me.

You don't have to have played soccer most of your life in order to partake. There are lots of opportunities for players of all levels. If you're a beginner, join a Co-Rec league (co-recsoccer.com). There are more than a dozen divisions corresponding to different difficulty levels, there are coed and single-sex leagues, and the rules in lower divisions are designed to prevent injuries (no slide tackling or even challenging for the ball from behind). If you don't want to pay \$100 or so per season to play on a team, get started with pickup games at Cal Anderson Park. They're almost every night at 7 p.m., provided it's not raining, on the fringes of the field. These games are also a great way to meet new people from a diversity of social strata.

If I go more than a week without playing soccer, I begin to feel stifled and unbalanced. Curling a shot into the far corner of the goal or carefully stroking an inch-perfect pass for someone to latch on to is how I express the part of myself that has to lie low during long hours hunched over a laptop for work. There's



FUTURE VAPOR

Experienced staff to help beginners
Large selection of flavors and hardware
Gift Certificates Available
Locally owned

FUTURE-VAPOR.COM

Hours: Mon-Fri 10-9 | Sat-Sun 11-8 | 18+
206.323.9654
1828 B 12th Ave Seattle, WA 98122
2 and a half blocks North of Pine St



McMENAMINS The view of the swimming pool from the bar:

a sense of openness and freedom when I step onto the field that I don't feel anywhere else, and this becomes all the more desirable during our long, dark winters.

I Recommend Drinking at the Movies

BY CHARLES MUDEDE

It is dark again, and it will be this way for six months. You will go to work at night and leave work at night. And the short day in between will seem as substantial as a dream. Your mood will match the weather—the pissy rain, the low clouds, the leafless trees. If you are like me, you will drink more and more. But drinking at home only makes one sadder and sadder, and drinking at a bar is not always ideal because there is often really nothing to do there but drink to the bottom of a glass. This is why drinking at a movie theater offers an excellent way to cope with the long, somber season.

One of the best things to happen in the University District was the 2013 transformation and renaming of the former Metro Cinemas (an 1980s-era 10-theater multiplex) into Sundance Cinemas. This theater has four key virtues: the design of the lobby, bar, and halls is so eccentric that it's festive; the stadium seats in the theaters are really, really comfortable; the theaters have assigned seating and you select your seat online in advance (no frantic scrambling to find a good spot); and you can buy wine by the bottle at the bar.

On a recent rainy and windy night, I visited the multiplex to watch *The Martian*, and I bought a bottle of pinot grigio by Spectre (\$32), a Yakima Valley winery. This wine, which was properly chilled (there's nothing worse than a less-than-cold pinot grigio), began a bit fruity, went dry in the middle, and finished with a spike of grape. The bottle stood comfortable on the roomy table between the seats. The man sitting next to me downed three Alaskan Ambers. He and I and all the others in the theater sat and watched the movie like dignitaries in the first-class section of a jumbo jet.

My mood was improved by the movie, the shared luxury, and the buzz of the booze. We must remember that sadness is as physical as a broken leg, but what is fractured is not a part of the body but our connection with others, with society. One of the best ways to soothe or heal sadness is not just to be with others but to share an experience, a

pleasant distraction with others. *The Martian* has a happy ending.

Wait! Forget All That! I Just Drove to Bothell to Go to the Brand-New McMenemy Anderson School, and I Recommend That Instead

BY KATHLEEN RICHARDS

Um, I know I said earlier to spend \$20 to walk among a bunch of butterflies, and Ansel said to kick a soccer ball in the freezing rain, and Rich said to go to Banya 5, and Charles said to get drunk while watching movies with strangers (really, Charles?), but scratch all that. There's a brand-new McMenemy in Bothell that has a bar and a pool, and since I remember being able to drink while swimming in a pool at the McMenemy in Portland, I drove up there the night before this article went to the printer to check it out.

There's nothing like soaking in a giant 91-degree bathtub to beat the winter doldrums. (Bonus: No "spa spreading"!)

It's a short drive from downtown Seattle. The sprawling Anderson School compound includes a hotel, multiple restaurants and bars, a movie theater, a brewery, an event hall, and the "North Shore Lagoon"—a steamy, not-too-hot, indoor saltwater pool that can be enjoyed daily, from 10 a.m. to 10 p.m., for a mere \$8 (\$6 for kids under age 11, free for Bothell residents).

Unlike the McMenemy in Portland, this pool is indoors and you're not allowed to drink while you're in it (blame Washington State law). But! There is a restaurant and bar overlooking the pool. I went swimming first, but the moment I got in the pool, I wished I'd stopped by the bar first. The whole place has a tiki/*Jurassic Park* vibe: surf music on constant rotation, tropical ferns and plants everywhere, giant chandeliers overhead, and perpetual steam rising off the water to engulf everyone in a dreamy haze. Once you step into the warm, soothing water, you won't want to get out—ever. The pool itself is quite shallow, only 4 feet 10 inches at its deepest, but you can still swim laps, or just float around aimlessly.

After you rinse off in the locker room, step outside into the crisp night air and pull up a chair to one of the fire pits, where a waiter will bring you a refreshing glass of cider and keep your fire going for you. You'll feel very much like you're in Washington in the middle of winter, and you'll be so happy. ■

Grand Re-Opening!

TOURNAMENTS, GAMERS LOUNGE & ART GALLERY
VIDEO GAMES, VINYL, GUITARS & IPHONES

2ND TIME AROUND

BUY-SELL-TRADE
MUSIC & GAMES

WE BUY COLLECTIONS!

918 So. 3rd St., RENTON
Store: 425-264-5061
Mobile: 206-251-7358
Email: 2ndtimearoundgaming@gmail.com

Powder Haüs
URBAN GARDENING SUPPLY
& EDUCATION CENTER

THE BEST GIFTS
COME IN GREEN!

CLASSES - SUPPLIES - EQUIPMENT
CONSIGNMENT - SPECIAL ORDERS

2607 NW Market St. • Seattle, WA
206-789-0710 • OPEN UNTIL 8PM

WINE WEEKEND
November 6-8
Take 10% off all wine!

central co-op

7 am-11 pm daily • 1600 E Madison St
www.centralcoop.coop • 206.329.1545
EBT accepted

Time to quit?

A UW study may be able to help.

Incentive program for quitting marijuana
Computer-assisted and individual counseling
Support for quitting tobacco

For more information call:
(206) 616-3235

CONFIDENTIAL
University of Washington

EARSHOT JAZZ FESTIVAL

Seattle's Jazz Festival

October 9 – November 18

Over 50 events in venues all around Seattle

Brad Mehldau Trio
Wayne Horvitz @ 60
Anat Cohen Quartet
The Scott Amendola Band w/ Nels Cline
Chris Potter Trio
Wil Blades w/ DJ Logic
Jacob Fred Jazz Odyssey w/ Skerik
James McBride
Sarah Gazarek
SRJO celebrates Billy Strayhorn
Industrial Revelation
Hugh Masekela
and many more

Buy tickets now:
www.earshot.org
206-547-6763




PRECISE SHOOTER

A NEW FIREARMS STORE IN SEATTLE

Specializing in Sporting Firearms, Shooting & Reloading Equipment

We welcome new shooters and everyone curious about shooting sports!

Our entire inventory is available on our web site:
www.preciseshooter.com

7503 Aurora Ave N, Seattle, WA 98103 • 206.489.4907





From the guys who brought you *SNOW WHITE AND THE HUNTERS* and *THE 400 BLOWS*

Joseph Gordon-Levitt
Seth Rogen
Anthony Mackie

The Night Before

Bringing joy to the world
November 20

YOU ARE INVITED TO A SPECIAL ADVANCE SCREENING

THE NIGHT BEFORE

For the chance to win passes, visit SonyScreenings.com and enter the code: **NIGHTBEFORESTRNGR**
While Supplies Last!

#TheNightBefore

THE NIGHT BEFORE is rated R for drug use and language throughout, some strong sexual content and graphic nudity. While supplies last. Only limited number of passes available. Must be 18 years or older to enter. Not everyone will receive a pass. Limit 1 pass per person. Each pass admits 2. Seating is not guaranteed. Arrive early. Theater is not responsible for overbooking. Screening will be monitored for unauthorized recording. The Stranger and Sony Pictures and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Stranger employees not eligible. No purchase necessary. No phone calls.

IN THEATERS NOVEMBER 20

FREEWHEEL

CARBON FREE CARGO

Deliver your products without the pollution.

WE'RE HIRING RIDERS!



Ride Along [@freewheel_cargo](https://twitter.com/freewheel_cargo) • www.freewheelcargoc.com

HUMP! 2015 Is Here

Here's Your Guide to Our Amateur Porn Fest

BY MARJORIE SKINNER



KELLY O

BUY YOUR TICKETS NOW Go to thestranger.com/hump. After the screening, you can vote on your favorite films.

“Porn?!” But that’s what the internet is for!”

Indeed, that *is* what the internet is for. But the HUMP! film festival isn’t about homing in on the online videos that cater to your specific proclivities. It’s bigger than that.

Every year we put out the call to sex-havers everywhere to submit a homegrown amateur porn film depicting whatever *they’re* into (barring poop, kids, and animals, of course). The result is an incredibly diverse representation of human sexuality in all its straight, gay, trans, queer, kinky, funny, pissy, painful, and pretty forms. (And then it goes away, allowing the filmmakers to go back to their normal lives, thanks to the festival’s strict privacy and security policies.)

That diversity is also reflected in HUMP!’s audiences, making for a unique theater experience. The person sitting next to you might be seeing your everyday kind of sex for the very first time. In a world where fear and ignorance breed hatred, HUMP!’s demystifying inclusivity is on the front line of deflecting destructive alienation. (You also might surprise yourself by getting turned on by something unexpected.)

And, like the best film festivals, it’s also fun, thought provoking, and often hilarious. Because these are amateur films, a lot of what you’ll be seeing are actual couples, or people acting out of an honest lust for each other rather than a paycheck. (We also suggest props that identify films that have been made just for HUMP! One of this year’s props is a copy of Mike Huckabee’s *God, Guns, Grits, and Gravy*—see if you can count them all!) And speaking of money, the best HUMP! films don’t go unrewarded: As an audience member, you have the opportunity to vote for your favorite films in different categories (best kink, best humor, best sex, best in show), and the winners will walk away with thousands in cash prizes. If you didn’t make a film this year, you have no excuse not to make one next year.

Screenings for the 2015 festival are filling up fast, so head to thestranger.com/hump to nab your tickets now. In the meantime, here’s preview of what you’ll see.

Hysterical Bullshit

We don’t expect you to listen to anything Mike Huckabee has to say, and if your only exposure to his hateful written thoughts comes via this... er... *reading*, you’re doing pretty well in our book. Here we have a lovely young woman presenting an excerpt of *God, Guns, Grits, and Gravy*, and while she does a wonderful job with the delivery, one can’t help but feel like something might be distracting her from the words on the page. *What on earth could it be?!*

Cake Boss

If you’ve been meaning to do some baking, look no further than this mood-lit tutorial in which a straight couple with smokin’ bods makes a hot, tasty mess of everything.

Hotels and Haircuts

Ah, the life of a hairstylist—techniques to learn, product lines to test, photo shoots to prep. There are also hotel rooms to lavish with orgiastic fuckery, apparently.

The Collector

If you can dream up a hobby, there’s someone out there who’s into it. Here’s a humorous character study of a guy who collects a *particular substance*, carefully storing specimens in jars throughout his house. There are quite a few contributions from celebrities, and it makes for a very impressive collection, indeed. Nobody appreciates his dedication more than his girlfriend!

Art Primo: Dick & Pussy

The name of this one might be a bit blunt, but what you’ll find is a sizzling afternoon of beautifully shot sex between a man and a woman who know what they’re doing—meaning they know how to take turns and play fair.

Blown

Not everyone’s father taught them how to be a man, you know. And for some of those born outside the cis world, embracing manhood is sometimes a complicated, multistep process. With a truly refreshing, generous display of candor, men share how they came to truly inhabit their physical selves. (Shockingly, blowjobs help.)

Let’s Try to Fuck

In a film that could’ve saved your sex-ed teacher mega time, our young protagonist, Billy, goes on a sexual journey of self-discovery.

Lube Dispenser

One truth the HUMP! festival reliably reveals about the Pacific Northwesterners who contribute the bulk of the festival’s submissions: We *love* the woods, and we’re out there doing more than just hiking with our dogs and foraging for mushrooms. Especially at night.

Porn Star of the Year

Not just anyone can be a professional porn star, you know. It takes a certain personality—a certain ego and flair for the dramatic. A skilled set of genitals and a *great* “fuck me” stare will get you everywhere in life.

Cuckold

If you and your other half are thinking about bringing a third person into your sex life, it’s important to talk about it! Like, *before* there’s a naked stranger in your bedroom.

Film Noir

A private dick takes on a real hard case in this black-and-white noir film featuring rainy nights and shady dames. Hopefully, everything comes out okay.

Hey Man

Look, Grindr can be a lot of fun, but sometimes it can wear a guy down, you know? There are a lot of phonies out there. You’ve got to take it for what it is, man, and not let the lack of emotional connection get you down. Maybe head out to the woods and take a nice self-reflective hike or something? I dunno.

It Kind of Feels Like...

You know when you take a normal human activity out of

context, and it can kind of seem like a *completely* different kind of normal human activity? This is kind of like that.

Unicorn in the Castle

Look, it’s just not a proper HUMP! festival without one film that makes all the non-kinky people in the house say “OMG.” This one’s the one. You might want to grab a cold beer first. Things get a little singey.

Orgies Happening Tonight

Ever notice how the biggest bullies are always the ones with something to hide? The protagonist in this tale of a TGIF free-for-all finds that out in a big way when he casually attends an orgy after a long week at the office... as one does.

Two Boys and Some Rope

The title says it all, don’t it? Well, part of it, anyway. The rope-curious in the audience will have the opportunity to see an exquisite little job at work, tested at various angles, with the additional guest appearance of a blindfold and some jaunty blue socks!

Pachisi

I never considered a game of Pachisi to be foreplay, but hey, maybe I’m doing it wrong.

I Fist a Grrrl

I don’t know what *you* think is going on at parties in Tennessee these days, but I’d wager your best guess isn’t half as much fun as this submission’s depicted reality. Eat your heart out, Katy Perry.

Lipstick

Sex and danger... like peanut butter and chocolate? I guess it depends who you’re rolling with. In this case, that’d be a femme fatale in a fast car.

Level Up

A fun-loving antidote to some of the boner-killing gender issues that have popped up in the gaming community. Except this film is about a million times sexier than the previous sentence.

Wild Lovers

HUMP! may be dominated by amateur porn stars, but this film features someone the audience may recognize from the professional porn world. Plus, the al fresco antics on display will take you back to the warmer days of recent history.

DICK

An original composition from an unblinking theatrical genius! This rousing number will ensure your HUMP! experience ends on a high note. Now try not to slip on any dicks on your way out (and good luck getting this song out of your head).

HUMP! shows November 5–8 at SIFF Cinema Uptown (18+), and November 11–15 at On the Boards (21+).

11th Annual

HUMP!

Film Festival



STARTS THIS WEEK! HURRY! SHOWS SELLING OUT!

the Stranger

CLONE-A-WILLY!

SEX POSITIVE

When's the last time you sat next to strangers in a dark, crowded theater and watched hardcore porn, soft-core porn, and animated porn? When's the last time you binged on kinky, vanilla, straight, gay, lez, bi, trans, genderqueer films? However long it's been... it's been too long! But you don't have to wait any longer: HUMP!—*The Stranger* and the *Portland Mercury*'s 11th annual amateur porn festival—is back!

Since 2005, HUMP! has encouraged people from all over the Pacific Northwest—and now the whole country!—to make and star in porn their own five-minute porn films! Created and performed by sex-positive people making porn for fun (and prizes—see below!), HUMP! has been making audiences laugh, gasp, and marvel at the diversity of human sexuality, sexual expression, and gender expression for more than a decade.

SEATTLE // Nov. 5-8 at SIFF Cinema Uptown
and **Nov. 11-15** at On The Boards Theatre

OLYMPIA // Nov. 7 at Capitol Theater

BUY TICKETS AT HUMPSEATTLE.COM

THE FILMS

HYSTERICAL BULLSHIT A dedicated but distracted reader attempts to get through Mike Huckabee's Gods, Guns, Grits and Gravy.

CAKE BOSS Beat until stiff. Unlike any other whipping scene you've seen in HUMP!

HOTELS AND HAIRCUTS Hairdressers do it better.

THE COLLECTOR A man opens up about his disturbing collection.

ART PRIMO: DICK & PUSSY An afternoon's delight.

BLOWN Men embrace their bodies — and their blowjobs.

LET'S TRY TO FUCK Young Billy learns some valuable life lessons in this highly educational film.

LUBE DISPENSER This is the one you'll be talking about with your friends— and your therapist.

PORN STAR OF THE YEAR Meet the man behind the money shots.

CUCKOLD A straight couple acts on an emotionally charged fantasy.

FILM BONOIR A cynical dick takes on a challenging head case.

HEY MAN The voices are coming from inside your phone!

IT KIND OF FEELS LIKE... Yeah... it kinda does feel like that!

UNICORN IN THE CASTLE Kinks aren't just for kids.

ORGIES HAPPENING TONIGHT You never know who you'll meet at the town's biggest and best orgy.

TWO BOYS AND SOME ROPE Everything the title promises - plus blue tube socks and some truly hot sex.

PACHISI A man, a woman, a board game.

I FIST A GRRRL How come we never get invited to houseparties this exciting?

LIPSTICK A killer night.

LEVEL UP Fun and feminism and video games and hot sex.

WILD LOVERS Two queers and some rope.

DICK For anyone who thinks there wasn't enough dick in HUMP this year.



SAVAGE LOVE

Sexless Marriages: The Last Word

BY DAN SAVAGE

DEAR READERS: Two weeks ago, I announced I would be taking a nice long break from questions about miserable sexless marriages. (I don't get questions about happily sexless marriages.) I tossed out my standard line of advice to those who have exhausted medical, psychological, and situational fixes ("Do what you need to do to stay married and stay sane"), and I moved on to other relationship problems. Readers impacted by sexless marriages—men and women on "both sides of the bed"—wrote in to share their experiences and insights. I've decided to let them have the last word on the subject.



JOE NEWTON

Since you don't want to give any more advice to readers stuck in sexually unfulfilling marriages they can't or don't want to end, will you allow me to give a little advice from the perspective of the other woman, i.e., the person who makes it possible for them to "stay married and stay sane"? I contacted an old flame when my marriage ended. He was married. His wife refused to have sex with him but also expected him to stay faithful to her. Their kids were still in school. He honestly believed that staying together was the best thing for the kids. I went into it thinking it was going to be a fling, a temporary thing to get me over my husband and back in the game. But the sex was mind-blowingly good. And here's the thing about amazing sex: It bonds people. We fell in love all over again. He told me our affair made his sexless marriage bearable. He was happier and a more patient father, he bickered less with his wife. He made me feel beautiful, desirable, known, and accepted—all feelings that had been lacking in my marriage. But I was in the shadows. Every assignation was a risk. I couldn't introduce him to my friends, my son, or my family. After four years, I couldn't take it anymore. My ego was shredded. So I ended it. I was tired of the fear, lying and hiding, and being secondary. My advice to readers stuck in sexless marriages who cheat to "stay sane": Beware of unintended consequences. You can have an affair with the most discreet, careful partner who accepts your circumstances, who makes no demands, who provides you with both a warm body to fuck and the passion that has drained out of your marriage. You can be careful not to get caught. It might be incredible for a while. But the chances of nothing going wrong and of everyone remaining happy over the long term are vanishingly small. It's a matter of time before someone gets hurt.

Ruby Tuesday

Your advice to people whose partners have checked out of their sex lives is on target. But would you be willing to share a voice from the other side of the bed? Until a year ago, I was always appalled when I would read letters like these. Who would stop having sex?! Who would stay with someone who didn't want to have sex?! Then I got sick. My illness came on slowly, but the first noticeable symptom was my sex drive vanishing. My lady parts were drier than a desert. No amount of lube helped. Sex hurt, and I didn't want it. My journey through the medical system was a battle. Trained medical professionals poo-poo'd me. They told me this is what all perimenopausal women experience and I should just deal with it. I was told to "get started" and then maybe I would enjoy it. I was given lists of supplements to try. Finally, in response to other health problems, my doctor diagnosed me with diabetes. Within weeks of taking medication and changing my diet, my engine started running again. It's not what it was, but I don't feel dead below the belly button anymore. During this time, my husband was supportive. I did my best to make him happy. I'd like to think

that if I had continued to suffer a loss of libido for years, I would be brave enough to give him permission to find satisfaction elsewhere, but it would break my heart. My points, briefly: Legitimate things happen to people that make them lose their sex drive. Medical support for people brave enough to say "I've lost my mojo and need help to get it back" is not always there, and the solutions aren't always easy or fast. Too often, people (especially women) are told that losing their sex drive is normal and they should just get used to it. No one should be forced to accept a sexless relationship if that's not what they want. And if you've lost interest in sex and don't really care to get it back, you don't have the right to impose celibacy on another person. But in a long relationship, each partner is going to face challenges—and one of those challenges might be helping your partner fight to regain their libido.

Bed Death Survivor

I'm the "other man" to a woman whose husband won't fuck her. The guy must be gay or asexual, because his wife is beautiful, smart, and great in bed. I've never wanted marriage or kids, so this arrangement works well for me. The only time it got awkward was when my girlfriend—this other guy's wife—broached the subject of monogamy. Asking for a monogamous commitment when you're married to someone else? Seemed nuts. But I hadn't slept with anyone else for three years, or even wanted to, so I was already monogamous in practice.

Monogamous In Theory Now Too

If my ex-husband wrote to you, he'd say I didn't want to have sex with him anymore and he was going crazy. The truth is, I wanted to have sex—but I didn't want it to be in one of the same three positions we'd been doing it for seven years. I was bored and asked for some variety, and he refused to do it. My boredom turned into frustration, and frustration turned into anger. At a certain point, the idea of having sex with him made me want to beat the living shit out of something. Was I supposed to continue satisfying him when my needs weren't being met? Our mistake was waiting until I hit the angry point to get into therapy. We should have gone when I was bored. He wound up having an affair and blamed me because I didn't want to have sex with him. But there was a good reason why I didn't want to have sex with him. Maybe before you advise people in "sexless" marriages to have affairs, you could tell them to do some self-examination first?

Husband's Always Right

You wrote that you're sick of telling people trapped in sexless marriages to do what they need to do "to stay married and stay sane." I want to thank you for all that repetition. I needed it. But leaving my sexless marriage was what I needed to do to stay sane. My husband of 10 years berated me publicly, telling anyone who would listen that I was a whore. Had I not had your corpus of work on the matter of marital partners who have zero interest in sex but still demand enthusiastic monogamy, the journey through this would have been longer. Four years later, I still get excited that I actually get to have sex—awesome, giving, experimental, fun sex.

Gleeful Escapee

On the Lovecast, Dan Savage and guests get baked in our pot-themed Denver live show! Listen at savagelovecast.com.

.....
mail@savagelove.net
 @fakedansavage on Twitter

HARDLINE
ALL MALE LIVE CHAT

ALL ACCESS
FREE TRIAL!

206.866.2009
OTHER CITIES 1.877.510.3344

HARDLINECHAT.COM

APPS

Naked is only the beginning!

ONLY 3min from SEA/TAC

FREE ADMISSION
w/this ad - drink purchase required. exp: 11.10.15

DejàVu Airport

Mon-Thu 11am-3am Fri-Sat 11am-4am Sun 2pm-3am

15011 Tukwila Int'l Blvd, Tukwila WA

ARE YOU STRUGGLING WITH YOUR WEIGHT? INABILITY TO CLIMAX? PMS SYMPTOMS? HOT FLASHES?

Make an appointment now for a complimentary consultation.
Call 206-925-3556.

APOLLO Health Clinic

Downtown Seattle • ApolloHealthClinic.com

UW Medicine
DEPARTMENT OF OBSTETRICS AND GYNECOLOGY

Hey girl, we want to talk to you about your sex life.

Are you between the ages of 18-50? Do you have sex with men? Have you had anal sex in the last 3 months? We want to hear from you, in a one-time one hour interview. You'll get a \$50 Amazon gift card for participating.

Call or email us for more info:
206-685-1855; uwfp@uw.edu



New Customer Offer:

FREE

\$15.00 value

Eazy Electronic Starter Kit

w/ 3- 1 Ounce Bottles

Offer Good Through March 2016

Offer code: 1000-0000



Visit
Virgin Vapor Today!
www.virginvapor.com
customerservice@virginvapor.com

CUSTOMERS ARE FLOCKING TO STORES FOR VIRGIN VAPOR ORGANIC E-LIQUID

"Love Virgin Vapor!! I'm new to vaping but have tried several different brands of liquid and this is by far the BEST out there. I got the melon one (Celestial Honeydew) and OMG it's amazing! I originally got it in a sample pack along with peach (Perfect Peach) and watermelon (Juicy Watermelon), which are awesome as well but I just ordered a big bottle of the melon today I can't wait to get it. Also ordered 2 more sample packs. They are so nice, I don't have to spend money on something I may not like! Customer service is amazing! Keep up the good work!"
-Customer E-mail, 3/10/14


"I don't usually write to companies, but after trying many many e-liquid vendors/manufacturers, I have to give credit where credit is due. I have never had such unbelievably pure flavor: in fact, I didn't think it was possible for e-liquid to be so enjoyable. I don't know if it's because it's organic or high quality, but Virgin Vapor can't be beaten in terms of flavor, quality, and vapor production. Please don't change anything!"
-Customer E-mail, 6/11/14




PACIFIC NORTHWEST BALLET


emergence

Undisputed proof of ballet's electrifying evolution—headlined by Crystal Pite's runaway hit, *Emergence*.







SUM STRAVINSKY
Igor Stravinsky / Kiyon Ginas



THE CALLING
Anon, 12th–13th century / Jessica Lang



WORLD PREMIERE
Barret Anusach (after Vivid) / Price Suddarth



EMERGENCE
Owen Bellon / Crystal Pite

NOV 6–15 2015
McCAW HALL

Pacific Northwest Ballet in *Emergence*
© Angela Sterling

TICKETS \$30
START AT

PNB.org 206.441.2424

PNB Peter Boal
Artistic Director

First Annual

LIVE LIFE LOCAL COLLECTIVE CONVENTION

a mini marketplace celebrating your communities

November 7th, 2015 12-6pm

Showcasing:















Youngstown Cultural Arts Center • 4408 Delridge Way SW
www.thegeneralstoreseattle.com

GET YOUR HOLIDAY SHOPPING DONE BEFORE BLACK FRIDAY!

THE VAUDEVILLIANS

BRINGING UP BABY

STARRING **JINKX MONSOON** AND **MAJOR SCALES**



LATE NIGHT SHOWING

Teatro ZinZanni

DOORS AT 10:30 PM | SHOW AT MIDNIGHT | **NOV 13 & 14**
2ND AVENUE NORTH & HEDDEN STREET 206.802.0015 SEATTLE DISTRICT WWW.ZINZANNI.COM

ARTSFUND

Microsoft

BOEING

KUOW 94.9

Get **The Pointe** Ticket offers & more for PNB fans 20–40:
PNB.org/thepointe

THINGS TO DO ARTS & CULTURE

All the Events *The Stranger* Suggests This Week

strangerthingstodo.com [twitter](#) stranger_events [facebook](#) Stranger Things To Do

Carrie Brownstein
Nov 6 at the Neptune Theatre



AUTUMN DE WILDE

READINGS & TALKS

Carrie Brownstein

DON'T MISS Carrie Brownstein, of *Portlandia* and Sleater-Kinney fame, has a new book out: *Hunger Makes Me a Modern Girl*. It's tempting to call it a love letter to her band, or to punk rock, or to the self-discovery afforded by an artistic awakening. But it's a lot more interesting than that. Though she parts the curtain on some of her life's less pleasant elements (her mother's

anorexia, her father's years in the closet, her pathological need for self-exposure, her band's internecine conflicts), the revelations aren't played for melodrama, or rationalization—they're structural. Her book is the story of coming to understand that structure. It will come as no surprise to anyone who has been following Brownstein's pre-*Portlandia* career that her memoir is an artfully frank depiction of the dawning of her artistic impulses, and the process by which they inspired, enthralled, dominated, nearly destroyed, and ultimately saved her. Hear her talk about it with 2015 Stranger Genius

nominee in literature Maria Semple, author of *Where'd You Go, Bernadette*. (Neptune Theatre, Fri Nov 6, \$43.50) **SEAN NELSON**

We also recommend...

Garth Risk Hallberg: Elliott Bay Book Company, Mon Nov 9, 7 pm, free
Gloria Steinem in Conversation with Cheryl Strayed: Benaroya Hall, Sun Nov 8, 7 pm, \$15-\$60
Heather McHugh and Yussef El Guindi: The Embarrassment of Genius: Frye Art Museum, Sat Nov 7, 2 pm, free
In the Age of Mass Incarceration:

Volunteer in a Prison? Are You Mad?:

Shalimar Restaurant, Fri Nov 6, 7-8:30 pm, cost of food only

Mary Gaitskill: University Book Store, Fri Nov 6, 7 pm, free

Poetry & Music Salon #4: New City Theater, Fri-Sat, 8 pm, \$15, through Nov 21

Sandra Cisneros: Elliott Bay Book Company, Thurs Nov 5, 7 pm, free

Seattle StorySLAM: Payback: Fremont Abbey, Thurs Nov 5, 8 pm, \$8

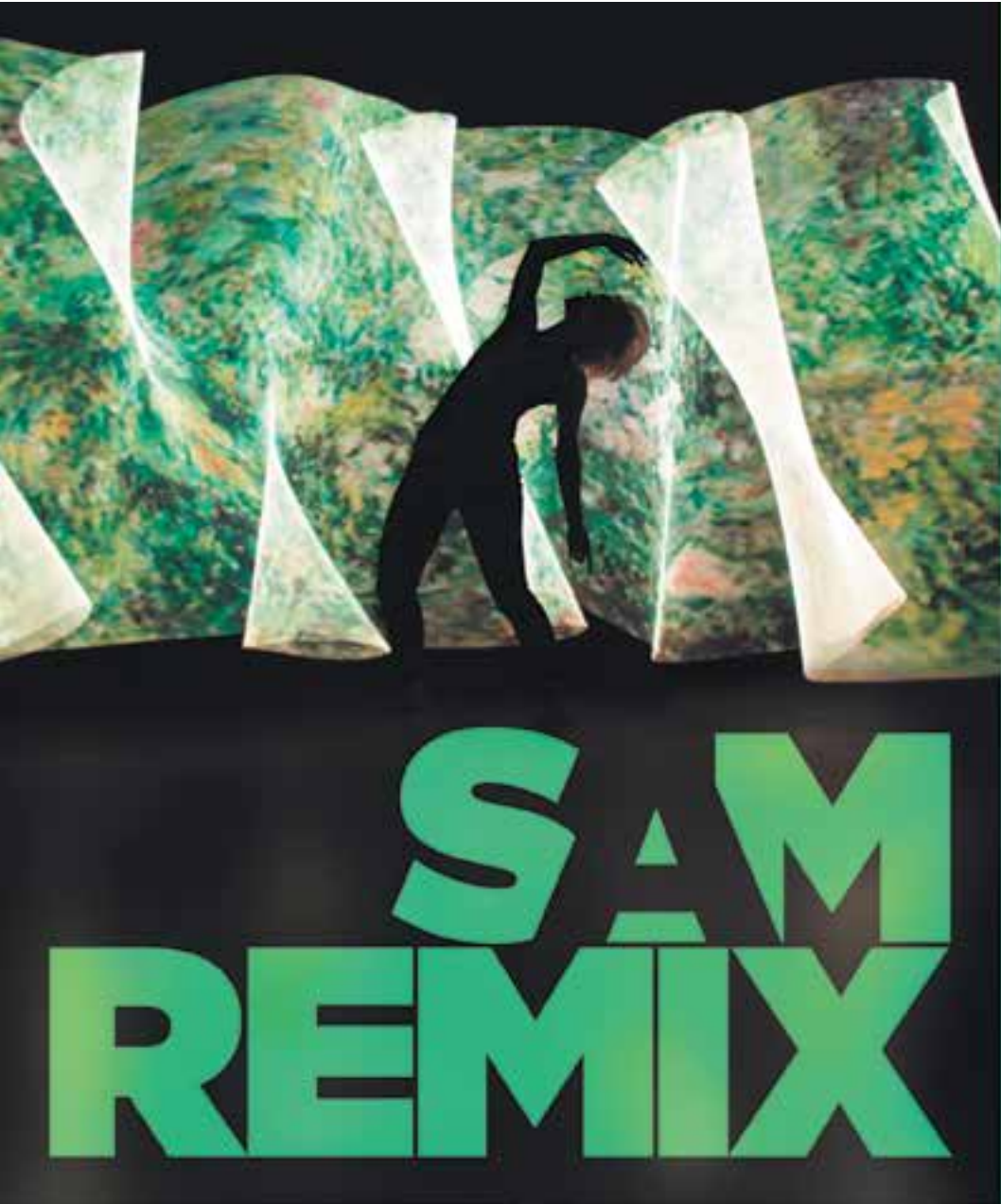
Silent Reading Party: Sorrento Hotel, Wed Nov 4, 6 pm, free

Continued ►

32ND OLYMPIA FILM FESTIVAL
Live Music • 40 Movies • Guest Q&A

SPECIAL GUEST
CRISPIN HELLION GLOVER
FULL SCHEDULE OF FUN SEE INSIDE BACK COVER!

NOVEMBER 6-15 2015
HISTORIC CAPITOL THEATER
WWW.OLYMPIAFILMSOCIETY.ORG
OLYMPIA, WASHINGTON



FRI NOV 6

8 PM - MIDNIGHT
AGES 18+

CREATE
MOVE
ENGAGE
PLAY

Get tickets now!
seattleartmuseum.org/remix

Program Sponsors



STARBUCKS

Media Sponsors



the Stranger

THINGS TO READ ▾

THINGS TO DO ▾



- ★ Hump! Film Festival
- ★ Earshot Jazz Festival
- ★ 'Mo-Wave



- All Events
- Music
- Movie Times
- Film Festivals&Events
- Theater&Dance
- Comedy
- Art
- Readings&Talks
- Food&Drink Events
- Festivals
- Queer
- Geek&Gaming
- Sports&Recreation
- Politics
- Restaurants
- Bars&Clubs

The 3rd Annual 'Mo-Wave Festival takes place Thursday, 11/12 - Saturday, 11/14 at Chop Suey. Tickets are available through StrangerTickets. Pictured: CHRISTEENE, 2014 festival headliner. Photo Credit: Kelly O

strangerthingstodo.com

Where to Go
for What to Do

THINGS TO DO **ARTS & CULTURE**

Word Works: Benjamin Percy on “Blending Genre”: Hugo House, Wed Nov 4, 7 pm, \$12

Complete listings at strangerthingstodo.com

ART

Robert Rhee: *Winter Wheat*

DON'T MISS Robert Rhee only moved to Seattle in the last few years from the East Coast. He's a young artist who's teaching at Cornish, and his most prominent local move was this year's Airbnb installation, a group show he installed and set up as a functioning Airbnb; it drew tourists and locals alike to have sleepovers with sculptures, paintings, drawings, and a work of video art that surprised you if you happened to wake up in the middle of the night and see it gleaming ominously red. This new show, *Winter Wheat*, is a solo exhibition of Rhee's own sculptures made from gourds and metal cages. One of these was part of *Out of Sight* at King Street Station during Seattle Art Fair this summer, and it was a seemingly physically impossible object. It was smart and communicative, and made only of a gourd and its cage. Don't miss this. (*Glass Box Gallery, reception Thurs Nov 5, 7–10 pm, free, through Nov 28*) **JEN GRAVES**

We also recommend...

ART EVENTS

Abbey Arts Tenth Anniversary (10 Events, 10 Days): Various locations, through Nov 14

First Thursday Art Walk: Pioneer Square, Thurs Nov 5, free

Makers Market: Vermillion, Sun Nov 8, 1-6 pm, free

Mutual Therapy: Interstitial, Sat Nov 7, noon-7 pm, free

Practical Lighting Design Workshop with Rich Bresnahan: On the Boards, Thurs Nov 5, 6-8 pm, free

Sondra Perry: INCA, Wed-Sat, 7:30 pm, free, through Nov 19

zoe | juniper: We were.: Frye Art Museum, Thurs Nov 5, 12-6 pm, free

MUSEUMS

Art AIDS America: Tacoma Art Museum, Tues-Sun, \$14, through Jan 10

Camp Fires: The Queer Baroque of Léopold L. Foulem, Paul Mathieu, and Richard Milette: Bellevue Arts Museum, Nov 6-Feb 14, \$12

Constructs: Installations by Asian Pacific American Women Artists: Wing Luke Museum, Tues-Sun, \$14.95, through April 17

The Duchamp Effect: Seattle Art Museum, Wed-Sun, \$19.50, through Aug 14, 2016

Genius / 21 Century / Seattle: Frye Art Museum, Tues-Sun, free, through Jan 10

James Turrell's Light Reign: Henry Art Gallery, Wed-Sun, \$10

Pablo Helguera: Librería Donceles: Henry Art Gallery, Wed-Sun, \$10, through Jan 3

Rebel, Rebel: Seattle Art Museum, Wed-Mon, \$19.50, through Dec 13

Sam Vernon: Olympic Sculpture Park, free, through March 6

GALLERIES

Ariana Page Russell: Interior Optics: Platform Gallery, Wed-Sat, free, through Dec 12

Barrio Roots: M. Rosetta Hunter Art

Gallery, Mon-Fri, free, through Nov 12
BEGR, HAEL, and DAKS: No Peace Just Us: Art Primo, Tues-Sun, free, through Nov 10

Clyde Petersen: Martyr Sauce, Mon-Sat by appointment, free, through Nov 22

Iverson + Kenna: G. Gibson Gallery, Wed-Sat, free, through Nov 28

Jay Steensma: Sisko Gallery, Fri-Sun, free, through Nov 22

Jonathan Wakuda Fischer & Louie Gong: Rebels of the Floating World: ArtX-change, Tues-Sat, free, through Nov 28

Matika Wilbur: Project 562: The Hibulb Cultural Center and Natural History Preserve, Tulalip, Tues-Sun, \$10 (free for Tulalip Tribal Members), through Jun 11

Matthew Offenbacher: The V&A: Veronica, Saturdays, free, through Nov 7

Nuclear Family: Photographs by Bootsy Holler: Wall Space @ Utina, by appointment, through Dec 22

Steve Jensen: SAM Gallery, \$19.95, through Nov 8

Veit Stratmann: The Seattle Floor: Suyama Space, Mon-Fri, free, through Dec 11

Complete listings at strangerthingstodo.com

FILM

Manhattan

DON'T MISS All the disagreements in *Manhattan* can be reduced to one, a debate between Woody Allen's character, Isaac, and a socialite at a swank party: Is it better to combat incoming Nazis from New Jersey with bricks and bats or devastating satire in the *Times*? Isaac, naturally, chooses the former. He is the down-to-earth, basketball-dribbling TV comedy writer—the representative of the masses—while the socialite, played by Diane Keaton, is an uptight Radcliffe-educated overthinker. They're the yin and yang of art appreciation, and *Manhattan* is about a space defined by culture, art, writing, music, and film. When Isaac takes his final, bittersweet stab at romance, he is spurred on not by true love, but by imagining the second movement of Mozart's "Jupiter" symphony, Louis Armstrong's recording of "Potato Head Blues," Swedish movies, *Sentimental Education* by Flaubert, Marlon Brando, Frank Sinatra, and "those incredible apples and pears by Cézanne"—in that order. Anyone who can't live without the arts shouldn't live without seeing this movie. (*Central Cinema, Nov 6–10, 9:30 pm, \$8 adv/\$10 DOS*) **JEN GRAVES**

We also recommend...

I Am Thor!: El Corazón, Tues Nov 10, 8 pm, \$10/\$12, 21+

Fantasia: SIFF Cinema Uptown, Sun Nov 8, 1 pm; SIFF Film Center, Tues Nov 10, 7 pm

Fantastic Mr. Fox: Central Cinema, Nov 6-10, 7 pm

Grandma: Guild 45th

Jane B Par Agnes V: Northwest Film Forum, through Nov 6

The Martian: Various locations

My Fair Lady 50th Anniversary: Lincoln Square Cinemas, Wed Nov 4, 2 & 7 pm

The Nightingale: Pacific Place, opens Fri Nov 6

NT Live: Hamlet: Sundance Cinemas, Wed Nov 4, 12:30 pm

Polyester: Grand Illusion, Nov 6, 7 & 12

Rodrigo Valenzuela: Prole: Frye Art Museum, Tues-Sun, free, through Nov 15

Room: Pacific Place, Guild 45th & Lincoln Square Cinemas

SHRIEK: A Women of Horror Film & Discussion Series: Scarecrow Video, Tues Nov 10, 7 pm, \$5/\$10

Continued ►



Look Good.
Feel Good.
Smell Good.

Retail
THERAPY

905 E. Pike St. • ineedretailtherapy.com



"A SURPRISINGLY COMPLEX TASTE OF THE AMERICAN DREAM."
TheatreMania

MY MAÑANA COMES
BY ELIZABETH IRWIN

NORTHWEST PREMIERE

DIRECTED BY MATHEW WRIGHT

ARTS WEST

OCTOBER 29 – NOVEMBER 22, 2015
206.938.0339 | ARTSWEST.ORG
4711 California Ave SW, Seattle, WA 98116

PRODUCING SPONSOR
Suzenberg Foundation

SHOW SPONSOR
Seattle Children's Hospital

SEASON SPONSORS
Seattle Children's Hospital
ARIEL FUND

SEATTLE ART
PERFORMANCE

WINTER 2015

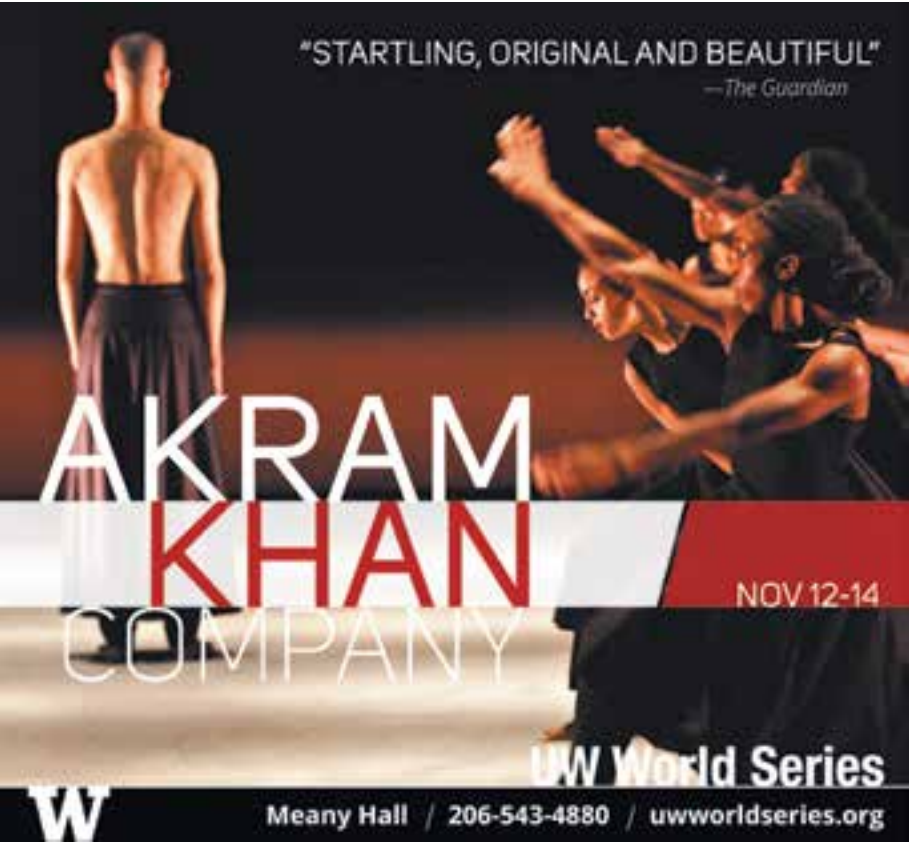
COMING
DECEMBER 9!

CONTACT YOUR SALES REP TODAY
FOR PRICING AND OTHER DETAILS

TO ADVERTISE, CALL 206-323-7101 OR E-MAIL ADINFO@THESTRANGER.COM

FALL
SEATTLE ART
PERFORMANCE

Two figures in white space suits are walking on a dark surface, with a cityscape visible in the background.



23RD & UNION

Uncle Ike's

SEATTLE, WA

<CHEAP POT>

WE'VE SLASHED OUR PRICES!

SAVING UP? SHOP AT IKE'S!

BUYING GIFTS? SHOP AT IKE'S!

LOST YOUR JOB? SHOP AT IKE'S!

NO CREDIT CARD? SHOP AT IKE'S!

STARVING STUDENT? SHOP AT IKE'S!

JUST PLAIN CHEAP? SHOP AT IKE'S!

SO MANY REASONS. WHAT'S YOURS?

GLASS & GOODS

IS OPEN!

CHECK OUT THE BRAND NEW GOODS!

Take the Bus

CONVENIENTLY ON THE

#2 + #48 ROUTES

Free Parking

Open 7 Days

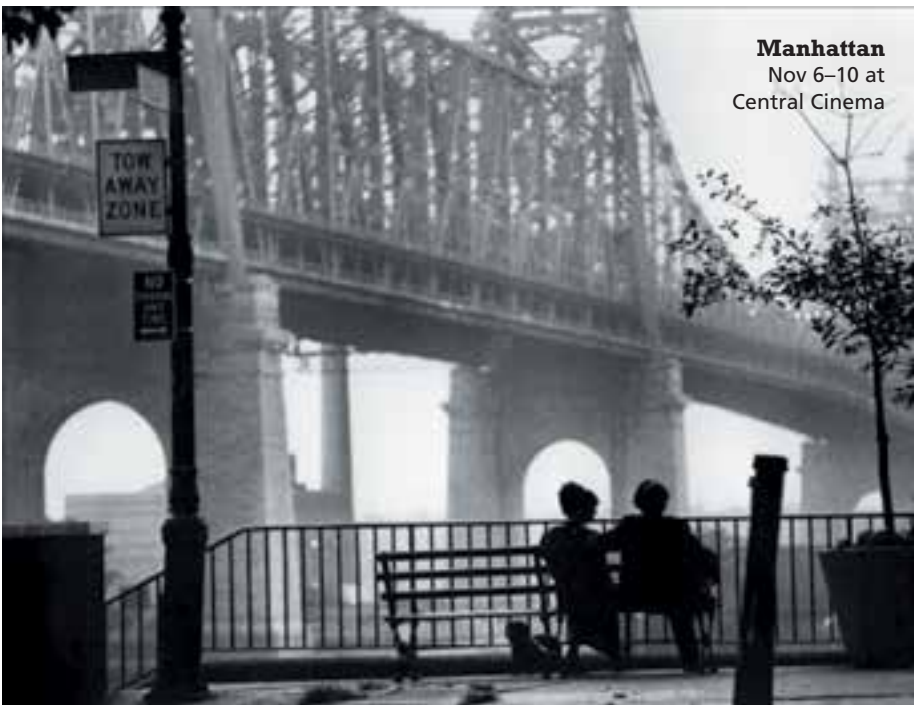
Dog-Friendly

No Medical Card Needed

21+

DISCLAIMER: This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children.

Prices accurate as of November 4, 2015. Special Deals & Pricing while supplies last.



Manhattan
Nov 6-10 at
Central Cinema

Sicaro: Various locations
Spectre: Various locations
Straight Outta Compton: Meridian 16
Tab Hunter Confidential: Grand Illusion, Nov 6-12
Complete listings at strangerthingstodo.com

PERFORMANCE

Sgt Rigsby & His Amazing Silhouettes: The Ballad of Karla Fox
DON'T MISS For years, playwright Scot Augustson has delighted Seattle audiences with his side-project-that-became-a-main-project Sgt. Rigsby & His Amazing Silhouettes. This elaborate, wickedly funny shadow-puppet company starts with the golden age of radio as its aesthetic soil and then fertilizes that ground with the subversive comedy of bar theater and drag shows. This new show is a "super intense and really dark psychological thriller/shadow puppet show" about a fox that learns about the evil in the world after her parents die in an accident. (*Theatre Off Jackson, Thurs-Sat, 8 pm, \$15, through Nov 21*) **BRENDAN KILEY**

We also recommend...

THEATER

John Osebold: City Light: Frye Art Museum, Sun Nov 8, 2 pm, free
Festen: New Century Theatre presentation at 12th Avenue Arts, Thurs-Sun, 7:30 pm, \$15-\$30, through Nov 21
Listening Glass: Police Station, Thurs-Sun, \$35, through Nov 29
Mr. Burns, A Post-Electric Play: ACT Theatre, Tues-Sun, \$20-\$68, through Nov 15

DANCE

PNB: Emergence: McCaw Hall, Fri-Sat, \$37-\$187, through Nov 15

COMEDY

Collide-O-Scope: Re-bar, Mon Nov 9, 6:30-11 pm, \$7, 21+
Comedy Womb Open Mic: Rendezvous, Tues Nov 10, 7 and 9 pm, \$5

CABARET & VARIETY

Spin the Bottle: Annex Theatre, Fri Nov 6, 11 pm, \$10
Complete listings at strangerthingstodo.com

FESTIVALS

HUMP! Film Festival

DON'T MISS When's the last time you sat down in a dark, crowded theater to watch triple-X hardcore, softcore, animated, kinky, vanilla, straight, gay, lez, bi, trans, and genderqueer short films celebrating that thing WE ALL LOVE so much: S-E-X? I bet it's been too long! HUMP!—the annual amateur-produced porn film festival—is hands down the best, and maybe the only, chance you'll have all year to do this. Since 2005, HUMP! has challenged ordinary people to become temporary porn stars by making their own five-minute films for a chance to win big cash prizes. Created and performed by sex-positive people just like you, HUMP! films are sexy, funny, thought provoking, artistic, outrageous, and oh so real. They'll make you laugh, squeal, and marvel at the broad range of human sexuality. As we like to say, "You'll be glad you came." (*SIFF Cinema Uptown, Nov 5-8, \$25, 18+*) **KELLY O**

Earshot Jazz Festival: Torsten Mueller & Phil Minton

DON'T MISS Earshot Jazz Festival gets really far out on November 7 with the European duo of vocalist Phil Minton and double bassist Torsten Mueller. Perhaps calling British septuagenarian Minton a "vocalist" is deceptive and inadequate: He is more like a conduit for the human id. The most eccentric and primal urges of the mind and body spew out of him as if from a spigot of dadaist argot. Aural surprise and rupturing decorum are his métier. The German Mueller bows his five-string bass with wild adventurousness in the key of frayed nerves. Together, the two are an absurdist, sublimely slapstick force of nature. (*Chapel Performance Space, Sat Nov 7, 8 pm, \$5-\$15. See the complete Earshot Jazz Festival calendar at strangerthingstodo.com/earshot-jazz-festival*) **DAVE SEGAL**
Complete listings at strangerthingstodo.com

FOOD & DRINK

Dine Around Seattle

DON'T MISS During Dine Around Seattle (not to be confused with Seattle Restaurant Week), which runs until November 25, more than 65 restaurants throughout the area are serving three-course dinner menus for just \$33, with many restaurants also offering a three-course lunch for \$18. Even better: When you make reservations online through dinearoundseattle.org, a donation is made to the Rainier Valley Food Bank, which serves roughly 12,000 people every month from its tiny 1,200-square-foot facility on Rainier Avenue. Making a reservation at restaurants such as Chavez, Chiso, Lecosho, Poppy, and Tray Kitchen will help provide groceries to hungry families in Southeast Seattle. (Various locations, Sun–Thurs, through November 25. See complete list of participating restaurants at strangerthingstodo.com.) **ANGELA GARBES**

We also recommend...

\$10 Pizza Mondays: Cafe Lago, Mon Nov 9, 5 pm

2015 Wild Fish Soirée & Benefit Auction: Chateau Ste. Michelle, Woodinville, Sat Nov 7, 6-10 pm, \$125

Caviar Tasting: Seattle Caviar Company, \$25, Thurs Nov 5, 5-7 pm

Guest Chef Night with Chef Adam Hagen of Alderbrook Resort: FareStart, Thurs Nov 5, 5:45-8 pm, \$29.95

Onibaba Ramen Pop-up: Miyabi 45th, Wed Nov 4, 11:30 am-2 pm

Paella Night: Terra Plata, Mon Nov 9, 5 pm, \$15

Sunday Pig Roast: Bell + Whete, Sun Nov 8, 5 pm, \$24

Taco Wednesdays: Roanoke Park Place Tavern, \$1 each, Wed Nov 4, 4 pm-2 am

Tiki Night: Rumba, Wed Nov 4

Wii Wednesdays: Sake Nomi, Wed Nov 4, 6 pm, free

Complete listings at strangerthingstodo.com

QUEER

Inquisition & Fetish Night

DON'T MISS Don't be that weirdo who shows up at Fetish Night dressed in normal-people clothes. Trust me, I've been there: The first time I went to one of CC's kinky gatherings, I was an idiot and wore jeans and a Bea Arthur sweater, which is definitely not my fetish. Leather, uniforms, diapers, fur suits, rubber, gunge, ASFR—whatever your vice is, be sure to dress up so you can skip the line. The Sisters will be selling Jell-O shots and indulgences to support PrEP outreach, so whatever you decide to wear, don't forget to include a cash donation to a worthy cause. (C. C. Attle's, Sat Nov 7, 6 pm-2 am, no cover) **MATT BAUME**

We also recommend...

Bearaoke: Cuff, Tues Nov 10, 8 pm, free, 21+

Beefcake: Pony, Fri Nov 6

DJ Night: Cuff, Oct Nov 7-8, 10 pm, free, 21+

I Hate Karaoke: Pony, Tues Nov 10, 9 pm, free, 21+

Mimosas with Mama: Narwhal, Sun Nov 8, 1 pm, \$15-\$25, 21+

Robbie Turner's Playground: R Place, Wed Nov 4, free, 21+

Wildrose Karaoke: Wildrose, Wed Nov 4, free, 21+

Complete listings at strangerthingstodo.com

Camp Fires

THE QUEER BAROQUE OF

LÉOPOLD L. FOULEM • PAUL MATHIEU • RICHARD MILETTE

WARNING

THIS EXHIBITION HAS ADULT CONTENT AND EXPLICIT SEXUAL THEMES

NOV 6 - FEB 14, 2016

Camp Fires: The Queer Baroque of Léopold L. Foulem, Paul Mathieu and Richard Milette is organized by the Gardiner Museum, Toronto and curated by Robin Metcalfe. This project is supported by the Museum Assistance Program at Canadian Heritage. The local presentation of this exhibition is curated by Stefano Catalani and sponsored by Scott Erickson.

Media sponsor:

the Stranger

ART | CRAFT | DESIGN

BELLEVUE ARTS MUSEUM

bellevuearts.orgPrinter's
Devil
Theater
presents"SMART
& Wicked"
—The Stranger

Sgt. Rigsby & His Amazing Silhouettes in

The BALLAD of KARLA FOX

BY SCOT AUGUSTSON

an adult shadow puppet extravaganza

DIRECTED BY TOM MILEWSKI

Nov. 6-21 THU-SAT 8PM

THEATRE OFF JACKSON

Produced in
association with

Media Sponsor

the Stranger

BrownPaperTickets.com



MARIANAS TRENCH with SECRET SOMEONES 11/04 8:30 PM	CHRIS STAPLETON with THE WALCOTTS 11/11 8:00 PM
SHOWBOX AND KEXP PRESENT LUNA with HOUNDSTOOTH 11/05 8:30 PM	SHOWBOX AND KEXP PRESENT YELLOWCARD + NEW FOUND GLORY with TIGERS JAWS 11/13 8:00 PM
CHERUB with HIPPIE SABOTAGE + SHOOKA 11/06 9:00 PM	EMANCIPATOR ENSEMBLE with BLOCKHEAD + MANATEE COMMUNE 11/14 9:00 PM
THE AP TOUR MAYDAY PARADE with REAL FRIENDS + THIS WILD LIFE + AS IT IS 11/07 7:00 PM	KEXP, SHOWBOX, AND MIKE THRASHER PRESENT AN EVENING WITH LUCERO 11/17 8:00 PM

SHOWBOX SODO
1700 FIRST AVENUE SOUTH

GHOSTLAND OBSERVATORY WITH DJ SHARLESE 11/07 9:00 PM	RAC LIVE + BIG DATA with KARL KING + FILIOUS 11/24 8:00 PM
SHOWBOX AND RESONANCY PRESENT MAC MILLER with GOLDLINK + DOMO GENESIS + ALEXANDER SPIT + THE COME-UP 11/09 8:30 PM	DOM KENNEDY 12/2 9:00 PM
THE CULT + PRIMAL SCREAM 11/14 8:00 PM	TRAVIS SCOTT 12/3 9:00 PM
STUDIO SEVEN PRESENTS MISFITS with SHE DEMONS + AVOID THE VOID + BENEATH THE SPINLIGHT + SAYS THE SNAKE 11/18 7:00 PM	SCOTT BRADLEE'S POSTMODERN JUKEBOX 12/15 8:00 PM



LEWIS BLACK

THE EMPEROR'S NEW CLOTHES
THE NAKED TRUTH TOUR

*** SATURDAY FEBRUARY 27

POWERED BY **SiriusXM**

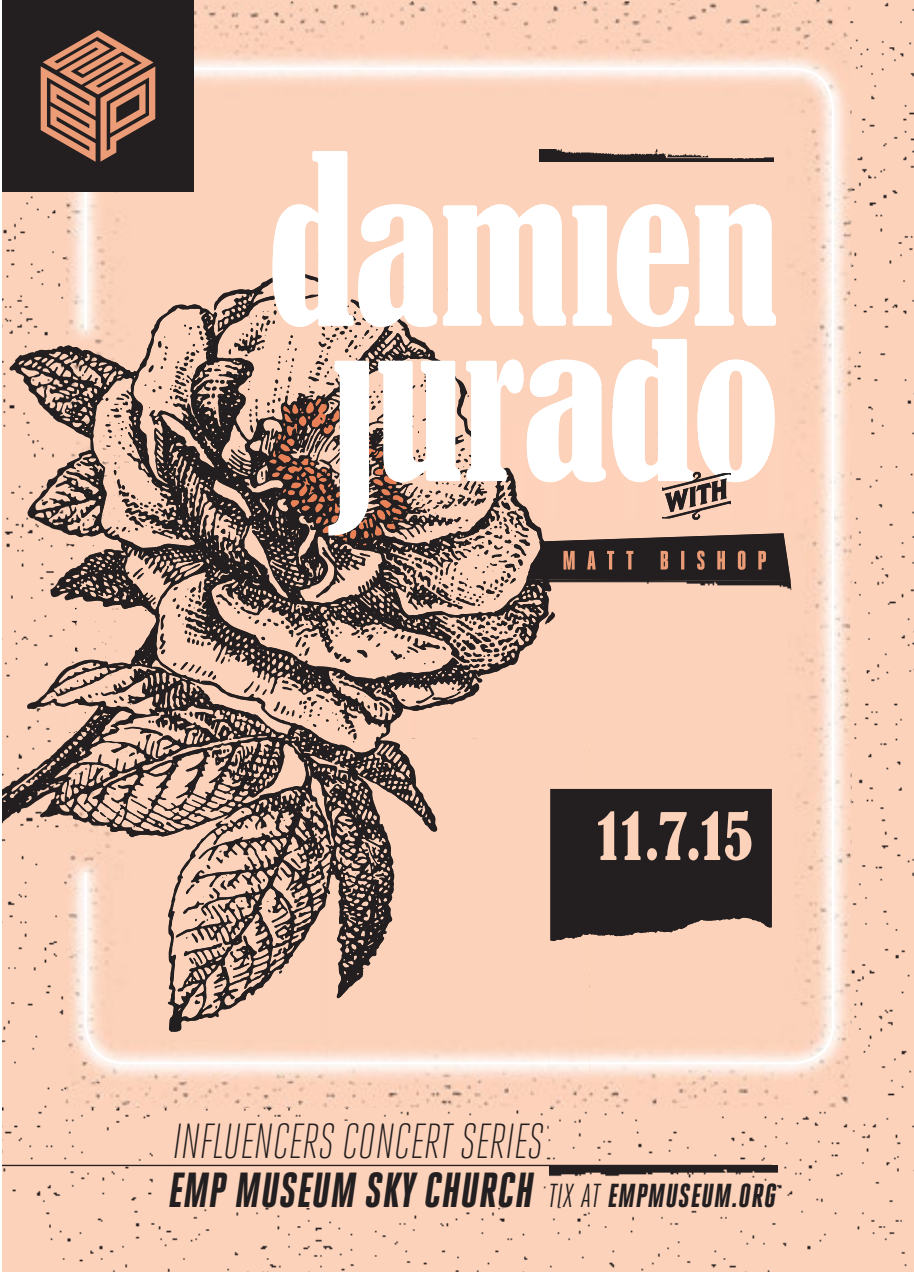
TICKETS ON SALE FRI AT 10AM

FOLLOW LEWIS ONLINE AT LEWISBLACK.COM

STG SEATTLE THEATRE GROUP

STGPRESENTS.ORG (877) 784-4849

THE PARAMOUNT EST. 1928 5TH AVE & PINE ST



damien jurado

WITH MATT BISHOP

11.7.15

INFLUENCERS CONCERT SERIES
EMP MUSEUM SKY CHURCH TIX AT EMPmuseum.org

THINGS TO DO MUSIC

Noteworthy Shows This Week

strangerthingstodo.com/music  @SEAshows

Thor
Tues Nov 11 at El Corazon



WEDNESDAY 11/4

Zoolab, King Snake, Newaxeyes, Pillar Point

(Barboza) Hey, dipshits: Are you hip to Newaxeyes yet? If not, tonight represents a perfect opportunity to acquaint yourself with their dislocated experimentalism, a bracing fusion of samples, doomy squalls, and caustic beats. Their sound is a bleakly postmodern collage of influences and inferences, always threatening to unspool, but kept together through artful stitching and bloody-minded purpose. This bill finds the mercurial, adventurous group opening for almost-classy EDM purveyors Zoolab, whose big-picture splashes of synths and dumb fun drums recall early Cut Copy or Simian Mobile Disco. Kicking things off will be electro-pop unit Pillar Point, who travel in similarly pristine sonic terrain, a bright and shiny fantasia of trebly keyboards and melancholic croons. **KYLE FLECK**

SSDD, Nail Polish, Ubu Roi

(Chop Suey) Tonight is the official West Coast tour kickoff show, and something of a Help Yourself Records showcase, featuring locals SSDD, Nail Polish, and Ubu Roi. Y'all might have heard of SSDD (aka Steal Shit Do Drugs), but if you haven't, they're "four no-counts who are swiftly becoming infamous for playing facedown, knuckle-draggin', sweaty, early-'80s-sounding West Coast PUNK," as I wrote on Slog earlier this year. Yup, BIG TIME! Nail Polish shine up the dirty, late-'70s Keeled by Deaf punk as it was lovingly filtered through the Bay Area during the early 1990s—they're angry, raw, and loose. Nail Polish reportedly have a cassette long player due out at the end of this month as well. Also on the bill are labelmates Ubu Roi, who will be brangin' the bangin' big riffs. **MIKE NIPPER**

THURSDAY 11/5

Kowloon Walled City, Fight Amp, Mercy Ties, Glose

(Highline) At a show in Kowloon a few years ago, I asked the promoters about the walled city. They gave me blank stares. I pulled up pictures on my phone, and after a pause, they flatly replied that it was gone, demolished, forgotten. After all, what thriving modern city wants to remember its enclave of poverty, crime, and despair? Meanwhile in San Francisco, a band called Kowloon Walled City pick at the scab of their city's utopia delusions, exposing the raw sores of reality underneath. There is no escapism in their music, no euphoria—just the sound of demoralized people wrangling the bleakest, most downtrodden noise out of a few sparse components. Hong Kong bulldozed its walled city into a park, but San Francisco's Walled City refuses to be whitewashed. **BRIAN COOK**

Luna, Houndstooth

(Showbox) One of the finest groups to take the Velvet Underground sound (third and fourth LPs, mainly) overground, Luna make a comeback after a decade hiatus. Over seven albums dating back to 1992's *Lunapark*, ex-Galaxie 500 frontman Dean Wareham, Britta Phillips, and company repeatedly explored that familiar vein of mildly melancholy and wittily observational rock that always felt like it was beginning to see the light cast by Lou Reed. Luna sanded off the Velvets' rougher edges for a stroll on the mild side of the archetypically New York City avant-rockers' chugging and meditative approaches. This may be the last time you get to witness these mellow charmers in the flesh. As Wareham sings on the "Foggy Notion"—like tune from their sterling debut album, "I Can't Wait." **DAVE SEGAL**

Continued ►

18th annual

PYRAMID

SNOW CAP PARTY

SATURDAY, DECEMBER 5

AT THE PYRAMID ALEHOUSE

PYRAMID BREWING CO. SEATTLE, WA. ALE

MUST BE 21+

FEATURING:

THE MOWGLIS and **LIGHTS**

FOR MORE INFO SCAN CODE OR VISIT:

PYRAMIDBREW.COM/SNOWCAPPARTY

PLEASE DRINK RESPONSIBLY

NEPTUNE
1303 NE 45TH ST

NEXT WEEK! NOVEMBER 12
"I'M SORRY (YOU'RE WELCOME)" TOUR
EUGENE MIRMAN
with **DERRICK C. BROWN** and **JOSIE LONG**

NEXT WEEK! FRI NOVEMBER 13
THE RICHARD THOMPSON TRIO
FEATURING A SHORT SOLO ACOUSTIC SET
TO OPEN THE SHOW

NOVEMBER 16
RIDE

NOVEMBER 18
UNRULY TOUR
RALPHIE MAY

SAT NOVEMBER 21
**SEATTLE'S TRIBUTE TO
THE LAST WALTZ**

SAT NOVEMBER 28 | MORNING SHOW
CASPAR BABYPANTS

ON SALE FRI AT 10AM
SAT NOVEMBER 28 | EVENING SHOW
TBTL'S 2000th EPISODE
with **LUKE BURBANK**

DECEMBER 1
40TH ANNIVERSARY OF ONE SIZE FITS ALL
ZAPPA PLAYS ZAPPA

FRI DECEMBER 4
DECEMBERFEST 2015
THE DUSTY 45s
GRACE LOVE & THE TRUE LOVES
COUNTRY LIPS

ON SALE FRI AT 10AM
SAT DECEMBER 5
JAKE & AMIR
"IF I WERE YOU" LIVE PODCAST

SAT DECEMBER 12
THE MOTET
with **EUFORQUESTRA**

DECEMBER 13
**BILLY GIBBONS
& THE BFG'S**

FRI DECEMBER 18
NICK LOWE'S QUALITY HOLIDAY REVIEW
**NICK LOWE &
LOS STRAITJACKETS**
with **CACTUS BLOSSOMS**

DECEMBER 30
THE RETURN OF
DIGABLE PLANETS
DECEMBER 31
NEW YEAR'S EVE WITH
SHABAZZ PALACES

ON SALE FRI AT 10AM
SAT JANUARY 9
THE FIGHTER & THE KID

SAT JANUARY 16
DOUG LOVES MOVIES
LIVE PODCAST

JANUARY 23
CRAIG GASS

STARBUCKS, KEXP & STG PRESENTS
LITTLE BIG SHOW #14
FRI JANUARY 29
**UNKNOWN MORTAL
ORCHESTRA**
with **LOWER DENS** and **HIBOU**

SAT JANUARY 30
JESSE COOK

FEBRUARY 3
MIKE GORDON

FRI FEBRUARY 5
DR. DOG

SAT FEBRUARY 6
SUPER FURRY ANIMALS

FRI MARCH 11
JUNIOR BOYS
with **JESSY LANZA** and **BORYS**

ON SALE NOW!
CARRIE BROWNSTEIN | NOV 6
THE COMEDY TOUR: JENNA BRISTER & FRIENDS | NOV 8
CURRENSY | NOV 15 • La DISPUTE | NOV 17
BLITZEN TRAPPER | NOV 19 • YO LA TENGO | NOV 20
SNARKY PUPPY | NOV 22 • ZEDS DEAD | NOV 25 & 27
A JOHN WATERS CHRISTMAS | DEC 2
BANFF MTN FILM FESTIVAL WORLD TOUR | DEC 9 - 11
STICK FIGURE | FEB 4 • RAILROAD EARTH | FEB 25
ANI DI FRANCO | MAR 6

STG PRESENTS.ORG
(877) 784-4849

NEPTUNE
EST. 1929
NE 45TH & BROOKLYN AVE

THE triple door
dinner & show

WED/NOVEMBER 4 • 8PM
2015 EARSHOT JAZZ FESTIVAL
PRESENTS
**seattle women's
jazz orchestra w/
mimi fox**

THU/NOVEMBER 5 • 7:30PM
MONQUI PRESENTS
**whitehorse
w/ lincoln barr**

FRI/NOVEMBER 6 • 8PM
jared logan

SAT/NOVEMBER 7 • 8PM
**johnette
napolitano
(of concrete blonde)
w/ laurie sargent**

MON/NOVEMBER 9 • 7:30PM
#nerdnightout
an evening of music
and comedy featuring
the doubleclicks, jackie
kashian and molly lewis

TUE/NOVEMBER 10 • 7:30PM
**march to may
w/ whitney lyman**

next • 11/11 gad elmaleh • 11/12 jeffrey
foucault - cd release show • 11/13 hayes
carll: acoustic w/ aubrie sellers • 11/14 scott
amendola band • 11/15 chris potter trio • 11/16
sara gazarek & new west guitar group • 11/17
& 18 hugh masekela • 11/19 - 21 the atomic
bombshells :: lost in space! • 11/22 tomo
nakayama w/ betsy olson and emi meyer

musicquarium
NEVER A COVER lounge

• 11/4 the workshop • 11/5
norman baker trio • 11/6 happy
hour: birch pereira and the gin
joints / the true romans • 11/7
jelly rollers • 11/8 hwy 99 blues
presents • 11/9 crossrhythm
sessions • 11/10 allison shirk

TO ENSURE THE BEST EXPERIENCE
PLEASE ARRIVE EARLY
DOORS OPEN 1.5 HOURS PRIOR TO FIRST SHOW
ALL-AGES (BEFORE 9:30PM)

thetripledoor.net
216 UNION STREET, SEATTLE
206.838.4333

ANNUAL PINBALL TOURNAMENT
HOSTED BY SKILLSHOT
Everybody is a Winner! You Gotta Play to Win! #18










\$18 ENTRY FEE
SPECTATORS FREE
DOORS @ 11 AM
COMPETITION @ NOON

HEAD TO HEAD -
DOUBLE ELIMINATION
GOOD TIMES!
PRIZES GALORE!

Shorty's
IFPA

SUNDAY, NOV. 8, 2015
2222 2ND AVENUE • SEATTLE
206-441-5449 • WWW.SHORTYDOG.COM

THE CROCODILE

11/04 WEDNESDAY		Hey Rosetta! with very special guests Yukon Blonde <i>All Ages</i>
11/05 THURSDAY		Revolver & The Crocodile Present: Seasons After Everybody Panic!, The Fail Safe Project, Sure To Get Shot <i>All Ages</i>
11/06 FRIDAY		Here We Go Magic @ The Sunset Big Thief, Smokey Brights 21+
11/06 FRIDAY		Lemolo Album Release Show Mimicking Birds, Maiah Manser <i>All Ages</i>
11/07 SATURDAY		The Crocodile & ReignCity Present: Oddisee Good Cmpny, Nick Weaver <i>All Ages</i>
11/08 SUNDAY		107.7 The End Presents: Passport Approved Death by Chocolate (Switzerland), Evol Walks (Australia), Sean Kelly (Venice Beach), Super Highway <i>All Ages</i>
FEATURED		Sat 2/6 BRAZILIAN CARNAVAL
		Wed 3/2 MIKE STUD @ NEUMOS
		Thu 12/17 THE DEARS

UP & COMING EVERY MONDAY & TUESDAY LIQUID COURAGE KARAOKE 11/9 BEACH SLANG @ VERA PROJECT 11/9 THE
STRUTS 11/10 TORY LANEZ 11/11 MR LITTER JEANS 11/12 ERIC BELLINGERN 11/13 THE GOOD LIFE 11/14 DANCE GAVIN DANCE
11/14 JOANNA GRUESOME @ THE VERA PROJECT 11/15 WIDOWSPEAK @ THE SUNSET 11/15 MOON TAXI 11/16 GARDENS & VILLA

2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD
TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE
★ MORE INFO AT WWW.THECROCODILE.COM ★

THINGS TO DO MUSIC

Wally Shoup Deep Lounge Quartet, Eric Amrine Trio, Bill Horist

(Vermillion) Venerable local free-jazz catalyst and powerfully emotive saxophonist Wally Shoup tonight spotlights a musician who’s existed below the radar for several years: Eric Amrine. Shoup describes him as “a subterranean treasure, an interesting mixture of David Torn and Ron Asheton, among others.” I’ve heard only two tracks involving Amrine, both of which demonstrate his exceptional tonal discipline and beautiful, fluid melodic touches. But the fact that he’s played with Robert Fripp, Plunderphonics composer John Oswald, Stranger Genius Lori Goldston, and Jeff Greinke, among many others, proves that he’s worth checking out. Shoup’s Deep Lounge Quartet have been classing up Vito’s in recent months, and their leader promises “noir-ish ballads, Lynchian groove, Elvin Jones shuffle,” and a cover of Soft Machine’s “Kings and Queens.” Guitarist Bill Horist will reportedly forgo his experimental approach (using an array of implements to extract bizarre timbres from his electric, etc.) for a more tuneful, finger-picking style on his acoustic tonight. **DAVE SEGAL**

Boytoy, Killer Ghost

(Lo-Fi) I’m a sucker for 1990s teen-movie soundtracks, and Brooklyn’s Boytoy sounds straight from the *Clueless* CD. Lead singer Saara Untracht-Oakner’s honeyed vocals have that dreamy alt-rock sheen, belting out songs to drive through palm trees and stop signs with the windows down in your BFF’s Barbie Jeep. Shimmery guitars and powerful hooks make this band a modern-day Muffs, with

hints of Veruca Salt and that dog.-like harmonies. They make me wanna have a romantic reconciliation at the prom and dress in feather boas and say “like” a lot and dream up witty one-liners. Seattle’s Killer Ghost will bring the pre-party with super-catchy garage-rock hits featuring synth lines that would get even the shyest school-dance punch-bowl dweller on the floor. Like, totally. **ROBIN EDWARDS**

LeFtO, SassyBlack, LadyRyan, Diogenes

(Kremwerk) Coming straight outta Belgium, DJ LeFtO is a crate digger’s crate digger, with an ear for sliced and skewered hip-hop rhythms and slinking sub-bass. He’s been helming a radio show called *Studio Brussel* since before the new millennium, refining a well-curated sound that’s sophisticated, funky, and left-of-the-dial; he’s got a gift for the unexpected transition and the sly album cut. SassyBlack, one half of future-soul duo THEESatisfaction, will open, along with mischievous weird-bap impresario Diogenes, whose vitally cracked creations should be on every oddball’s radar. **KYLE FLECK**

FRIDAY 11/6

M.E.S.H., Civil Duty, Marcus Price, Biome, P L L, Nick Carroll, more

(Kremwerk) MOTOR and Elevator have joined forces for this loaded bill. Headlining is Berlin-based producer M.E.S.H. (James Whipple), whose music sounds like Photek during his peak drum & bass phase, but slowed to a brutal dubstep tempo. Whipple’s beats slap with vehemence and unpredictability amid disorienting atmospheres that are beyond gothic. Releases like *Piteous Gate*, *Infra-Dusk/Infra-Dawn*, and *Scythians* represent some of the most baffling and interesting music of 2015. Civil Duty (Brooklyn’s Shawn O’Sullivan

and Beau Wanzer) traffic in factory-floor techno that merges noise and groove with scientific rigor and hedonistic vigor. They can also get seriously loopy, like some of the texturally weirder techno artists who flourished around the turn of the millennium—e.g., Cristian Vogel and Si Begg. DJ Biome (aka Louise Croff Blake)—who has connections with rising local electronic-music crew secondnature—has proved herself an excellent selector of the planet’s headiest minimal-techno joints. If Decibel Festival returns next year, Biome deserves to play it. **DAVE SEGAL**

The Membranes, Casual Hex, KA

(Chop Suey) Did you ever think you’d get a chance to see the Membranes play live in 2015? To the tiny percentage of readers who even know/care about these scabrous British post-punks, the answer is probably “no.” The Membranes rose to small-scale notoriety in the mid 1980s as fiery, bruising shamblers led by boisterous frontman John Robb. Their songs stung with metallic causticity while also boasting a yobbish catchiness: Listen to 1985’s *The Gift of Life*—on Creation Records!—for exemplary proof. The Membranes’ first new full-length in 26 years, *Dark Matter/Dark Energy*, is a sprawling concept album about the scientific properties of the universe. It’s their most expansive set yet—and if it’s not as rugged and spiteful as their ’80s output, it’s certainly gutsier and more ambitious than most comeback records from fiftysomething musicians. **DAVE SEGAL**

SATURDAY 11/7

Damien Jurado, Matt Bishop

(EMP, all ages) The last time I saw Damien Jurado play, it was to a wine-sipping, charcuterie-munching crowd at a vineyard in California. Despite the glorious weather and

picturesque setting, Jurado was not having it. Backstage, he kept to himself, in the shade—and onstage, he expressed his disdain for the California sun and his love for Seattle’s gloom. Jurado is not Seattle nice, but that’s not what makes his performances engaging. While he’s most associated with his spare acoustic songs of interior life, his latest work—*Brothers and Sisters of the Eternal Son*, another collaboration with producer Richard Swift—is far more kaleidoscopic, delving into groovy, psychedelic, orchestrated pop. The consistent factor: Jurado’s ability to transport you to someplace sublime. **KATHLEEN RICHARDS**

Oddisee, Good Cmpny, Nick Weaver

(Crocodile, all ages) For the past year, my hip-hop purchasing habit has followed one simple rule: If Mello Music Group put the album out, buy it. The Tucson label is on an intellectual-rapper hot streak to rival those of Rhymesayers and Def Jux last decade. The label’s flagship artist is Oddisee, a DC MC with a smooth flow to match his often organic arrangements. Born Amir Mohamed, Oddisee split his youth between our nation’s capital and various locales in the Near East, and the disconnect between his experiences on each continent informs his lyrics. The monoculture and rampant consumerism that run amok in modern hip-hop are mercifully absent from his work. **JOSEPH SCHAFER**

Telekinesis, Say Hi, Navvi

(Neumos) Local Michael Benjamin Lerner has done pretty well for himself as Telekinesis: four records on a reputable indie label is nothing to scoff at. That said, his third album, *Dormarion*, got a little dull. One can write dreamy power pop for only so long. His newest, *Ad Infinitum*, however, is refreshing. He’s swapped the aforementioned power for a

Continued ►

COLUMBIA CITY THEATER

WEDNESDAY, NOVEMBER 4

ONEBEAT @ CCT

THURSDAY, NOVEMBER 5

WARTIME BLUES
COHO • LONELY MOUNTAIN LOVERS

FRIDAY, NOVEMBER 6

OLIVER FRANKLIN
NICK DRUMMOND • KATE COPELAND

SATURDAY, NOVEMBER 7

A BENEFIT FOR ELLIE WALTON FEAT. XOLA MALIK, VELLVET, MC JAMZ & MYTHICAL, 10NE, AND MORE

SUNDAY, NOVEMBER 8

DOUBLE RELEASE PARTY WITH KATE-LYNNE LOGAN MOODY LITTLE SISTER

WEDNESDAY, NOVEMBER 11

THE 36TH ANNUAL SEATTLE SEATTLE INTERNATIONAL COMEDY COMPETITION

COMING UP

11/13 BRYAN JOHN APPLEBY RECORD RELEASE SHOW
11/14 PIGS ON THE WING
11/15 THE BURLESQUE MARATHON
11/18 BRIDGING THE MUSIC
11/19 STOFFEL
11/20 RICHIE ALDENTE
11/21 BOY & BEAR
11/22 B.T.R.
11/25 BREAKS AND SWELLS
11/28 BLACK CELEBRATION DEPECHE MODE TRIBUTE
11/29 UH OH ESKIMO

IN THE BOURBON BAR

Wednesday's
ABSOLUTE KARAOKE

Thursday's
OPEN MIC NIGHT

AVAILABLE FOR PRIVATE EVENTS • 21+ ONLY
WWW.COLUMBIACITYTHEATER.COM

Lo-Fi

PERFORMANCE GALLERY

Wed 11/4 8pm	FIN ABSOLUTE DU MONDE (Oakland), Pixelpussy & Spoono
Thu 11/5 9pm	BOYTOY ON BURGER RECORDS, Killer Ghost, Scarves, & Guests
Fri 11/6 9pm	DUG RARE FUNK Dance Party - \$7
Sat 11/7 9pm	STILL ILL Featuring DJ Paco & Guests, 90's-00's Throwback Dance Party - FREE!
Sun 11/8 8pm	THE BIG GONE, Friendly Mates, Bella Farinas, & Wall of Ears - \$6
Tue 11/10 8pm	SLOW SLOW LORIS (Berlin), Jodie, Sacred Signs, & Guest - \$7

thelofi.net
206-254-2824
429 Eastlake Ave. East
Ages 21+

SUBSTATION
645 NW 45TH



LIVE MUSIC

WING: Charlie Sheen

tractor

TIMES LISTED ARE SHOW TIMES. DOORS OPEN 30-60 MINUTES BEFORE.

Wed November 4
NEW BELGIUM PRESENTS
DAVE SIMONETT
(OF TRAMPLED BY TURTLES)
PETE QUIRK (OF CAVE SINGERS)
8PM - \$15 SEATED

Thu November 5
HIPPIEJAMGRASS
TOM HAMILTON'S
AMERICAN BABIES
TUMBLEWEED WANDERERS
8PM - \$10

Sun November 8
UNDERWOOD STABLES PRESENTS
KEN STRINGFELLOW
& HOLLY MUNOZ
THE MALDIVES (TRIO), COUNTRY DAVE, GERALD COLLIER
4PM - \$12/\$15

Tue November 10
#TWERKTOUT
TWIDDLE
THE WERKS, WET CITY ROCKERS
8PM - \$10

Wed November 13
FUZZY POP ROCK
BRONCHO
THE SHELTERS, PEARL CHARLES
9PM - \$15

UP & COMING

11/6 VAUDEVILLE ETIQUETTE ★ 11/7 CASH'D OUT ★ 11/9 SQUARE DANCE ★ 11/11 CHRIS SMITHER ★ 11/12 GAELIC STORM ★ 11/14 HILLSTOMP ★ 11/15 POLYPHONIC SPREE ★ 11/19 OK SWEETHEART

LIKE US ON FACEBOOK, TWITTER & TUMBLR

5213 Ballard Ave. NW ★ 789-3599
www.tractortavern.com

NEUMOS

— COMING UP NEXT —

THURSDAY 11/5
DEEP SEA DIVER
+ **SISTERS**
BLEACHBEAR

SATURDAY 11/7
TELEKINESIS + SAY HI
NAVVI

SATURDAY 11/14
THE MENZINGERS
+ **MEWITHOUTYOU**
PIANOS BECOME THE TEETH
+ RESTORATIONS

TUESDAY 11/17
WE WERE PROMISED
JETPACKS
SEOUL

FRIDAY 11/20
YOUTH LAGOON
TAYLOR MCFERRIN

SATURDAY 11/21
CORROSION OF
CONFORMITY
BRANT BJORK + SAVIOURS
+ MOTHERSHIP

WEDNESDAY 11/25
THUNDERPUSSY
NIGHTMARE FORTRESS
+ DRAEMHOUSE + BOD

BARBOZA

— COMING UP NEXT —

WEDNESDAY 11/4
ZOOLAB X KING SNAKE
NEWAXEYES + PILLAR POINT (DJ SET)

THURSDAY 11/5
MICHAL MENERT
STARRO + MARCELO MOXY
+ WILLDABEAST

FRIDAY 11/6
CHEATAHS
VULKANO + GIBRALTAR

WEDNESDAY 11/11
LIZ VICE

THURSDAY 11/12
DANIELLE NICOLE
(FORMERLY OF TRAMPLED UNDER FOOT)

WEEKLY FRIDAY & SATURDAY
DANCE NIGHTS FROM 10:30PM TO CLOSE

TICKETS AVAILABLE AT
MOE BAR & ETIX.COM

NEUMOS.COM — THE BARBOZA.COM
MOEBARSEATTLE.COM — PIKESTFISHFRY.COM

925 EAST PIKE STREET, SEATTLE

MONSTER STUDIO 7 SEVEN

ALL SHOWS / ALL AGES BAR W/ID UNLESS OTHERWISE NOTED
JUST OFF 1ST AVE SOUTH - 110 S. HORTON
More Info 206-286-1312 or www.studioseven.us



UP & COMING
11/8 CREATIONS 11/14 WONKA LAND 11/18 TAYLOR
CARNIFF 12/4 GHOST SHIP OCTAVIUS FEATURING
MATT WICKLUND FROM GOD FORBID / VAN WILLIAMS
FROM NEVERMORE / PARKER FROM QUEENSRYCHE
12/6 MUSHROOMHEAD 12/12 JINGLE BOMB 1/29
STEPHEN PEARCY VOICE OF RATT 1/31 WARBRINGER

ALL EVENT TICKETS AVAILABLE THRU
WWW.ETIX.COM AND STUDIO 7 BOX OFFICE

City and Colour

USA
Tour
2015

w/ Hurray for the Riff Raff



FRIDAY NOVEMBER 13
SEATTLE, WA @ THE PARAMOUNT



If I Should Go Before You
October 9, 2015

Produced in association with Mike Thrasher Presents

cityandcolour.com
cinealonerecords.com

presented by
STG SEATTLE
THEATRE
GROUP

STGPRESENTS.ORG
(877) 784-4849

THE
PARAMOUNT
EST. 1928
9TH AVE & PINE ST

the Stranger's

COCKTAIL COMPASS



A HAPPY HOUR APP

FEATURED HAPPY HOUR!



Monday-Friday 4-6pm
Including the new Bivalves and
Booze Friday Happy Hour from 4-6pm
Sunday - Thursday 10pm-Midnight



Follow Cocktail Compass on Twitter @cocktailcompass

AVAILABLE on
iPhone &
Android!

WWW.COCKTAILCOMPASS.COM

THINGS TO DO MUSIC

little sophistication, as well as all of the guitars for keyboards. Lerner is entering his “1980s Brian Eno project” phase, and it’s a good thing. Fortunately, he still knows how to pen a great hook. “It’s Not Yr Fault,” for example, is one of his best. **JOSEPH SCHAFER**

Time Travel Party

(Hollow Earth Radio, all ages) There’s something endlessly captivating about the idea of time travel. Whether it’s the Marty McFly 1980s flick brand, the startling dystopia of H.G. Wells, the silly genius of Bill & Ted, or internet-phenom John Titor, we always want to know what the future will bring! We always want to be able to change the past! Hollow Earth Radio invites time travelers from all eras to show up for a bash of the ages complete with an Enchantment Under the Sea Dance, a Time Travel Museum (including a mysterious letter found near the station in 2005 that read: “Welcome to my secret note! Thank you for believing in Time Travel. Jared. Please reply”), a time capsule, and many more events that challenge our notion of linear time. Dress up, leave your disbelief in magic at the door, and party like it’s, well, whenever. **ROBIN EDWARDS**

Spirit Caravan, Elder, Mos Generator

(Funhouse) Blues-soaked and bright, contemporary doom metal doesn’t always sound particularly... condemned to ruin. (You were expecting me to say “doomed” there, right? Silly reader. That would be lazy.) Case in point, Spirit Caravan have as much Flower Travellin’ Band in their sound

as they do Black Sabbath. Spirit Caravan are one of a seemingly endless parade of projects by Scott “Wino” Weinrich, who’s made a name for himself as American doom’s paterfamilias thanks to his time in Saint Vitus and the Obsessed. Don’t skip Elder’s direct support slot, either—Spirit Caravan is where the riff was 20 years ago, but Elder’s more proggy and embellished take is where it’s going. **JOSEPH SCHAFER**

SUNDAY 11/8

Youssou N’Dour

(Meany Hall, all ages) Senegalese percussionist/composer Youssou N’Dour is internationally renowned for his stylistically omnivorous take on Afropop. He got his start in the 1980s playing a fresh fusion-oriented take on traditional Senegalese *mbalax* tunes, spicing them up with Latin rhythms, jazzy breakdowns, and the occasional straightforward soul ballad. He went on to collaborate with everyone from Sting to Wyclef Jean (in addition to his work on Paul Simon’s iconic *Graceland*), and his legacy remains undiminished by time. He’s about 25 albums deep at this point with nary a dud in the bunch, and he remains a tremendously agile vocalist and frontman. **KYLE FLECK**

Versing, Couches, the Echo Echo Echoes

(Victory Lounge) Bay Area indie-rock trio Couches are self-proclaimed “real lazy,” channeling a slackerish, post-grunge, mid-to-late-1990s Modest Mouse/Built to Spill Northwest vibe. Guitarist Dave Mitchell sounds like a more-bummed-out Doug Martsch over bouncy, tightly composed indie-rock riffs on their aptly titled EP *Slackin’*

Since the 80s. Fortunately, these are the types of songs that casually lodge themselves in your brain, full of hummable melodies and big, swirling fuzz tones. Local up-and-comers Versing craft a more spacious, shoegaze-informed guitar sound, coming across like an amalgam of Flying Nun Records–like melodic post-punk, loud-soft Swirlies-inspired gaze-pop, and Pavement-esque collegiate nonchalance. The bill is also backed with locals the Echo Echo Echoes, who may inspire beach-themed daydreams (or chillwave flashbacks) with their ultra-sunny, 1960s-inspired pop. **BRITTNIE FULLER**

MONDAY 11/9

Mac Miller, GoldLink, Domo Genesis, Alexander Spit, the Come-Up

(Showbox Sodo, all ages) Despite the odds, I guess we’ve all forgiven Mac Miller for his debut, the frat-rap disasterpiece *Blue Slide Park*. He’s gotten sober in the years since his first work, and the clear head manages to make this year’s major-label debut *GO:OD AM* bump humbly, with wide-eyed tales of fame, addiction, and hard-fought optimism. He’s still given to the occasional clunky couplet, but with solid production from I.D. Labs and other like-minded beat smiths, Miller has come up with a surprisingly coherent and refreshingly low-stakes album for the sensitive bro in all of us. Supporting him tonight is one of Odd Future’s most slept-on rappers, the stoner messiah Domo Genesis, whose *Rolling Papers* from 2010 remains a high-water mark of that rabble-rousing crew. **KYLE FLECK**

TUESDAY 11/10

I Am Thor screening: Thor, the Imps

(El Corazón) You should check out the trailer

for the new music documentary about Jon Mikl Thor—the Vancouver-born bodybuilding champ (winning the titles of “Mr. Canada” and “Mr. USA” before his 21st birthday) who *also* started a theatrical heavy-metal band called Thor in the 1980s. You can tell from the *I Am Thor* trailer that this man’s rock-and-roll life is going to be both triumphant and a wee bit sad. Making a comeback as a metal band, and especially as a “rock god,” just ain’t easy—it’s probably safe to say it’s never pretty—but I am a sucker for any story of an underdog who refuses to give up his dream. Tonight is a screening of the film and a live set by Thor, now in his 60s. **KELLY O**

Shocking Pinks, Koda Sequoia, Levoneh

(Vera, all ages) Christchurch, New Zealand’s Shocking Pinks (aka Nick Harte) made a minor splash in the states in 2007 with a self-titled album on DFA full of lo-fi rock songs in that upliftingly morose, Flying Nun manner. *Shocking Pinks* triggered little sparks of pleasure from tunes that scuttle in a linear fashion. Seven years passed before Harte released the follow-up, *Guilt Mirrors*. Part of that long gap stemmed from Christchurch’s devastating 2011 earthquakes, which forced him to leave the city. Relocated to Wellington and Auckland, Harte recorded an album that documents the loss he experienced from those natural disasters. As you might expect, *Guilt Mirrors* also peddles a melancholy pop that beautifies your frown with the same dim-the-lights tenderness and melodic grace that make the Clientele’s music so special, while occasionally adding some much bigger beats (“Slightly Killed” is practically noisy techno). **DAVE SEGAL**



CREAM
DJ: JULIE HERRERA, MATT STANDS, PONY MANE
DANCE MOVES: TEXAS HOLCUM, TYLER RUSH, JADE
SATURDAY NOV 7

WED 11/4	BERNIE MAN II	TANGERINE / MARMALADE / NASZER / BRENDAN DANIEL & THE SHIKES
THUR 11/5	CUSTOMS: FT. LEFTO	SASSYBLACK / LADY RYAN / BIOGENES ISPACE THEORY / CUERATORS!
FRI 11/6	MOTOR/ELEVATOR PRSNT	M.E.S.H. BERLIN / CIVIL DUTY / BEAR WANZER / SHAWN O'SULLIVAN
SAT 11/7	ARTHAUS BLACKLIGHT BALL	HAUS OF KIPPLE / MANILA / MISFIT / EVA ANDROGYNY
SAT 11/7	CREAM (NEW QUEER PARTY)	JULIE HERRERA / MATT STANDS / PONY MANE / CREAMY GODS
WED 11/11	BERNIE MAN III	THE PHYSICS / GIFTED GAB / SASSY BLACK / SPECIAL GUESTS:
THUR 11/12	KANGDING RAY (BERLIN)	ACTION POTENTIAL LAUNCH PARTY / DECIBEL & NW FILM FORUM PRSNT
FRI 11/13	MENAGERIE: PIZZA PARTY	BOEEZY / MIKEY MARS / PAUL PEREZ / TONY APFELBECK / BURUM
SAT 11/14	COCCI'S CRITTERBAND	MONA REAL / KHLOEKS / BUTCH ALICE / MERRIE CHERRY / APHASIA
SAT 11/14	BOTTOM FORTY INTERIOR	CID & FANCY / SHARLESE / NARK / SPACEOTTER / PAVONE / HYASYNTH

BAR, NIGHTCLUB, MUSIC | 1809 MINOR AVE | XREMWERK.COM | WED - SAT



INVITE YOU TO A SPECIAL ADVANCE SCREENING OF

BROOKLYN

TUESDAY - NOVEMBER 17

To download your pass, visit FoxSearchlightScreenings.com and enter the code: **BROOKLYNSTRANGER** (while supplies last)

BROOKLYN is rated PG-13 for a scene of sexuality and brief strong language. Must be 18 years of age or older to enter. Passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first-come, first-served basis and the theatre is overbooked to ensure a full house. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Fox Searchlight Pictures, The Stranger and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. Participating sponsors, their employees and family members and their agency are not eligible. NO PURCHASE NECESSARY. NO PHONE CALLS.

IN SELECT THEATRES NOVEMBER 20



NECTAR

NECTAR LOUNGE
412 N 36th St
206.632.2020
www.nectarlounge.com

EVERY MONDAY: MO' JAM

11.18 WHITE GLOVE SERVICE

11.19 TERRAPIN FLYER
FT. MELVIN SEALS (JGB) & MARK KARAN (RATDOG)

11.20 PIMPS OF JOYTIME

11.21 POOR MAN'S WHISKEY / HOT BUTTERED RUM

11.22 THROUGH THE ROOTS / MAOLI

11.25 TUATARA / LIVING DAYLIGHTS

11.27 MICHAEL ROSE / CLINTON FEARON (ACOUSTIC)

11.28 THE PRINCE AND MICHAEL EXPERIENCE

12.2 HEATWARMER

12.3 ARISAWKADORIA

12.4 SHOOK TWINS

12.5 ALO with SCOTT LAW

12.6 DIEGO'S UMBRELLA

12.9 BRASS MONKEYS PLAY BEASTIE BOYS

12.10 JOSH HEINRICH

12.11 DELLA MAE

12.12 BLUETECH / LUSINE

12.13 BUN B

12.18 FIVE ALARM FUNK

12.19 CLINTON FEARON & THE BOOGIE BROWN BAND

12.22 OBIE TRICE

12.26 TRL

12.30 RANDOM RAB

12.31 NITE WAVE

1.9 THE JUAN MACLEAN (DJ SET)

1.31 ROB GARZA (OF THIEVERY CORPORATION)

11.5 Thursday (Jazz / Funk)
In Association with Earshot Jazz Festival
WIL BLADES, PETE CIOTTI, ANDY COE feat. DJ LOGIC
plus INDUSTRIAL REVELATION

11.6 Friday (Americana / Bluegrass)
"The Road To Wintergrass" feat.
DEAD WINTER CARPENTERS
and Pert Near Sandstone

11.7 Saturday (Phish Tribute)
An evening with SHAFTY
3 full sets of PHISH from 9pm-2am
with lights by Lights Up Loud

11.10 Tuesday (World)
LENKA LICHTENBERG
Yaima, The Minor 9

11.12 Thursday (Hip-Hop)
WARREN G
plus **SLUM VILLAGE**
TXP Ft. Mic Flont, Mike Slice, Yirim Seck, DJ Indica Jones

11.13 Friday (Bluegrass)
"The Road To Wintergrass" feat.
HEAD FOR THE HILLS
TROUT STEAK REVIVAL
with The Blackberry Bushes

11.15 Sunday (Reggae)
PERFECT GIDDIMANI
Teflon di Young King, Young Shanty, Irie Lights, DJ Indica Jones

11.17 Tuesday (Hip Hop)
PROF
Nacho Picasso, Slow Dance, DJ Fundo

STRANGERTICKETS

On Sale Now at StrangerTickets.com



NOV. 13 - NOV. 14
3rd Annual
'Mo-Wave Festival
CHOP SUEY

WARTIME BLUES
with Coko & Lonely Mountain Lovers



THURSDAY NOV. 5 COLUMBIA CITY THEATER

LeftO
SassyBlack
LadyRyan
Diogenes



Thursday November 5 **kremwerk**

ELECTRO SWING BURLESQUE SPECTACULAR

ELECTRO SWING BURLESQUE SPECTACULAR

FRIDAY NOVEMBER 6 RE-BAR

EVERY SATURDAY NIGHT
HAVANA Social



With DJ/Hostess Dina
Thursday, 8-11pm, \$10 cover, \$15 cover, \$20 cover, \$25 cover
Live DJ, Open Bar, \$10 cover, \$15 cover, \$20 cover, \$25 cover

Scholar in Residence:
BRANGIEN DAVIS
SCRATCH NIGHT



Town Hall
Saturday, November 7

SUNDAY NOVEMBER 8

CHAINBER BREAK



ENIGMA STUDIO

Winter Beer Fest



December 4-5
Hangar 30 at Magnuson Park

18th Annual Pyramid Alehouse

Pyramid SNOW CAP PARTY




Get snowed in!
SATURDAY, DECEMBER 5

SEATTLE SHORTS FILM FESTIVAL 2015



NOVEMBER 14TH & 15TH

SEXY LOCAL GIRLS!
WANNA GET NASTY WITH YOU
TRY IT FREE
1.888.552.SEXY




FREE TO LISTEN AND REPLY TO ADS
Free Code: Stranger

1-888-MegaMates
FIND REAL GAY MEN NEAR YOU

Seattle:
(206) 877-0877
www.megamates.com 18+

Strike a 

Live Match

FREE Livelounge hour
8-9PM daily
Live CHATROOMS & member topic FORUMS
ALWAYS FREE to chat with VIP members
(Unlimited VIP membership \$15/week. No worries about minutes.)

Seattle 206-753-CHAT (2428)

Tacoma 253-359-CHAT
Everett 425-405-CHAT
Vancouver, WA 360-314-CHAT
Vancouver, BC 604-343-3013
Victoria, BC 778-747-0269
Portland 503-222-CHAT
or WEB PHONE on LiveMatch.com

MAN to MAN
Free group chatrooms 24/7!
206-753-CHAT

REAL PEOPLE
REAL DESIRE
REAL FUN



Live links
CHATLINE™

206.686.5484
Try for FREE Ahora en Español
For More Local Numbers: 1.800.926.6000
www.livelinks.com Teligence/18+



60 MINUTES FREE TRIAL
THE HOTTEST GAY CHATLINE

GUYSPIY VOICE **1-206-576-2406**
More Local Numbers: 800-777-8000
www.guyspyvoice.com
Also in Español/18+

TRY IT FREE

QuestChat
Fun, Private, Safe
Connect with 1000s of local singles



206.812.2900

TACOMA 253.579.3000
EVERETT 425.791.2900
OTHER CITIES 1.888.257.5757

GET THE APP
*18+ RESTRICTIONS APPLY

THINGS TO DO MUSIC

All the Shows Happening This Week

strangerthingstodo.com/music @SEAsHOWS

★ = Recommended A = All Ages

WED 11/4

LIVE

● **88 KEYS** Musicians' Jam: Jens Gunnoe, guests, 8 pm, free
 ★ **BARBOZA** Zoolab, King Snake, Newaxeyes, Pillar Point, 8 pm, \$5
BUCKLEY'S IN BELLTOWN Live Music: Guests, 8 pm
CAPITOL CIDER Faint Peter, 8 pm
 ★ **CHOP SUEY** SSDD, Nail Polish, Ubu Roi, 8 pm, \$6
COLUMBIA CITY THEATER OneBeat South: Owuor Arunga, Drazie, guests, 8 pm, \$8/\$10
 ● **CROCODILE** Hey Rosetta!, Yukon Blonde, 8 pm, \$10
DARRELL'S TAVERN Open Mic: Guests, 9 pm, free
 ★ ● **EL CORAZON** Ghost Town, Dangerkids, Palaye Royale, Bad Seed Rising, Sounds Like Harmony, Amanda Markley, 7 pm, \$15; Sloths, guests, 8:30 pm, \$8/\$10
 ● **FIX COFFEEHOUSE** Open Mic: Guests, 7 pm, free
HIGH DIVE On the Make, Ghost Train Trio, guests, \$6
HIGHWAY 99 DreamWreck, 8 pm, \$7
J&M CAFE The Lonnie Williams Band, 8 pm, free
KELLS Liam Gallagher
 ★ **KREMWERK** Tangerine, Maszer, Branden Daniel and the Chics, Marmalade, Fauna Shade, Versing, Golden Gardens
LO-FT Pixelpussy, La Fin Absolute Du Monde,

spoono

NEUMOS El Vy, Hibou, 8 pm, \$25
OHANA Live Island Music: Guests, 9:30 pm
OLD RAINIER BREWERY Afro Latino Drum and Rhythm Circle/Class: 8 pm
OWL N' THISTLE Justin and Guests: 9 pm, free
PARAGON Two Buck Chuck, 8 pm, free
 ● **THE SHOWBOX** Marianas Trench, Secret Someone, 8:30 pm, \$20/\$23
SKYLARK CAFE & CLUB Open Mic: 8:30 pm, free
 ● **STUDIO SEVEN** Haster, Under Sin, Zombie Jihad, Clear the Chaos, Strawberry Rocket, 7:30 pm, \$10/\$12
SUBSTATION Aaron Semer, Raleigh Wilson, Common Miner, 8 pm, \$6
SUNSET TAVERN Chrome Lakes, Witchripper, Prison, 8 pm, \$8
TRACTOR TAVERN Dave Simonett, Pete Quirk, 8 pm, \$15

JAZZ

CONOR BYRNE Happy 4Tet
 ● **JAZZ ALLEY** Eric Alexander and the Harold Mabern Quartet, 7:30 pm, \$26.50
SARAJEVO LOUNGE Gypsy Jazz Music: 8 pm
 ● **SERAFINA** Alex Guilbert Duo, 8 pm
TRIPLE DOOR MUSICQUARIUM LOUNGE The Workshop, 8:30 pm
 ● **THE TRIPLE DOOR THEATER** Seattle Women's Jazz Orchestra, Mimi Fox, 7:30 pm, \$10-\$20

TULA'S Smith/Staelens Big Band, 7:30 pm, \$10
VITO'S RESTAURANT & LOUNGE Max Holmberg Trio, 9 pm, free

DJ

BALTIC ROOM Bollocks: Guests
CONOR BYRNE Rainier Soul Sounds: 9 pm, free
CONTOUR NuDe Wednesdays: Guests, 9 pm, free
FOUNDATION Party Thieves, Big Makk, 10 pm, \$10
HAVANA Wicked & Wild
 ★ **NECTAR** Nightmares on Wax, DJ Kid Hops, 8 pm, \$18
NEIGHBOURS Exposed: DJ Trent Von, DJ Dirty Bit
PONY He's a Rebel: Guests
Q NIGHTCLUB San Holo, Krne, PressHa, 9 pm, \$10
STUDIO SEVEN Electric Wednesday: Guests

CLASSICAL

CENTRAL LIBRARY Ladies Musical Club, Wed, Nov 4, noon, free
ICICLE CREEK CENTER FOR THE ARTS Madama Butterfly: \$12-\$24
 ● **MEANY HALL** Danish String Quartet, 7:30 pm, \$38-\$43
 ★ ● **TOWN HALL** Lisa Bielawa and Ensemble Variances, 7:30 pm, \$65-\$70

THURS 11/5

LIVE

AQUA BY EL GAUCHO Ben Fleck, 6 pm, free
BARBOZA Michal Menert,

StarRo, Marcelo Moxy, Willdabeast, 8 pm, \$10/\$12
BLUE MOON TAVERN Susie Garcia Orchestra, 9 pm

● **THE CHARLESTON THEATRE** Haster, Rebels Revolt, Supercult, Isthmusia, 9 pm, \$5

CHOP SUEY Ice Nine Kills, Wage War, White Noise, and My Enemies & I

COLUMBIA CITY THEATER Wartime Blues, Coho, the Lonely Mountain Lovers, 7:30 pm, \$8/\$10

CONOR BYRNE Montessori Dads, Colorworks, guests

CONWAY MUSE The Ancient Wild, 7:30 pm

CORBU LOUNGE Smayna, DJ OneLove, DJ ChosenOne, Raam Z, 10 pm

● **CROCODILE** Seasons After, Everybody Panic!, the Fail Safe Project, Sure to Get Shot, 8 pm, \$15

● **CROSSROADS SHOPPING CENTER** Open Mic: 6 pm, free

● **DOWNPOUR BREWING** Open Mic Night: Guests, 5 pm, free

EL CORAZON Vug Arakas, Bad Motivators, Detective Agency, guests, 8:30 pm, \$7, Metalachi, 9 pm, \$13/\$15
GHOSTFISH BREWING COMPANY George Grissom, 6 pm

HARD ROCK CAFE Down Goes Frazier, Anthony Alan, Nolan Garrett, 8 pm, \$8/\$10

HIGH DIVE Marmalade, 8:30 pm, \$6, Shady Bottom, 9 pm, \$6

★ **HIGHLINE** Kowloon Walled City, Fight Amp, Mercy Ties, Glose, 9 pm

Isan Thai Restaurant & Bar in the Heart of Capitol Hill

OPEN FOR LUNCH, DINNER & DRINKS
 Sun - Thu 11AM to 12AM, Fri & Sat 11AM to 2AM

LATE NIGHT HAPPY HOUR!
 Sun-Thu 10PM to Close, Fri & Sat 11PM to Close
 Happy Hour 3 PM to 6 PM Everyday

1400 10th Ave. Seattle 206.556.5781
 www.SoiCapitolHill.com

LIVE MUSIC NEVER A COVER!
 All Shows @ 9:30 PM

EVERY TUESDAY: OPEN-MIC
 hosted by LEVI SAID

EVERY WEDNESDAY: TWO BUCK CHUCK
 Blues/Country/Folk

2125 Queen Anne Ave N
 206.283.4548

FOXY

1221 E. MADISON

WED 11/04 He's A Rebel!
 FRI 11/06 BEEFCAKE!
 SAT 11/07 BANANAS
 SUN 11/08 4PM WORLD'S TINIEST TRADANCE!
 TUE 11/10 I HATE KARAOKE!

Re-bar Theater & Nightclub
 NOV 2015

WED 11/4 // 6pm
BERNIE MAN
 A Dance Party for Bernie Sanders
 Presented by HIGH & TIGHT, a FUNdraiser for one of the most important political candidates in our lifetime. Featuring live music. // 5pm \$20

FRI 11/6 // 10pm
ELECTROSWING
 DUKING IT OUT are two heavyweights of the scene. The lean, mean, dream-team from Eugene. HIGH STEP SOCIETY sparring against Seattle's very own GOOD CO!
 10pm \$10 Adv. \$15 Doors

SAT 11/7 // 11pm
NIGHT CRUSH
 Seattle's hella queer late night dance party. Jams upon jams upon jams! With Riff-Raff 10pm Sliding Scale \$7 After 11pm

SUN 11/8 // 10pm
FLAMMABLE
 West Coast's longest running house night. 20 years and going strong! With Brian Lyons and Wesley Holmes // 10pm \$10

THUR 11/5 // 10pm
BATTLE ROCK SEATTLE
 Have you ever had a rock n roll fantasy? Using the video game ROCK BAND as a platform, we'll be able to give you your dream with the help of The Seattle RockBand Group. Show your METAL and compete against your ROCK REVALS for the grand prize! // 10pm \$7

MON 11/9 // 7pm
COLLIDE-O-SCOPE
 A picturization of the beautiful and the unusual. Shane and Michael present Carefully curated VIDEO mayhem proven to enhance leisure time and excite the senses. Funny Stuff! Economically priced! // 6-8pm Doors ~ 8pm Show \$8

TUE 11/10 // 7pm
SEATTLE POETRY SLAM
 Seattle's Longest Running Weekly Show! A competition of performance poets judged by randomly picked members of the audience. // 7pm ~ 8pm Sign ups / 8:30pm Open Mic \$5

www.rebarseattle.com
 1114 Howell ST ~ Seattle
 est. 1990

CHOP SUEY
 1325 E MADISON ST

WED 11/4
SSDD
 NAIL POLISH - UBU ROI

THUR 11/5
ICE NINE KILLS
 WAGE WAR - WHITE NOISE
 MY ENEMIES AND I - AVOID THE VOID

FRI 11/6
THE MEMBRANES
 CASUAL HEX - KA

SAT 11/7
DANCE YOURSELF CLEAN
 PINK-POP DANCE PARTY EVERY SATURDAY

SUN 11/8
UH OH ESKIMO
 PERFECT FAMILIES
 NICK CALABRO - COMA FIGURA

KARAOKE - EVERY MONDAY
 11.10 JOHN ATKINS 11.11 AESTHETIC MESS 11.12 TIMMY'S ORGANISM
 11.13-14 '80S WAVE 2015: THE SETH BOGART SHOW / CARES DA HILLA / LEIF / BAI BORGES / DESTINY FORMERLY PRINCESS NOVA / & MORE!
 11.17 THE BUCKET SUMMER 11.18 TESSERACT 11.19 RABBIT
 11.20 CROCODILE 11.21 BENEFIT FOR JEREMY BEST
 11.22 GOTTA HAVE SOUL SUNDAYS 11.24 10/10 11.25 RUBY WHITE
 11.27 TOO MANY CREEPS 11.30 MYSTERY SKILLS 12.4 HAMMERHEAD

DANCE YOURSELF CLEAN - EVERY SATURDAY
 SEAHAWKS GAMES EVERY SUNDAY!

CHOPSUEYSEATTLE CHOPSUEYSEATTLE CHOPSUEYSEATTLE
 MORE EVENT INFO AVAILABLE AT CHOPSUEY.COM

BARTENDER OF THE WEEK



KELLY O

MISS GIZZY, BARTENDER AT BARCA

I know that a lot of people like to dress up when they have to work on Halloween, but what if your coworker wants you to dress DOWN? What if you're a barback and the bartender shows up with two "nude suits" she sewed for you both to wear? Do you pull on the costume and run around at your job looking totally buck-ass naked, perhaps risking public humiliation? HELL YES YOU DO!!! And you do it with a smile. **KELLY O**

EMPORIUM PRESENTS

JOHNNYSWIM & SHELBY EARL
THURSDAY NOVEMBER 5
NEPTUNE THEATRE
1303 NE 45TH ST. SEATTLE, WA. 8:00PM SHOW - ALL AGES
TICKETS AT TICKETS.COM
CHARGE BY PHONE 1-800-225-2277

CASH'D OUT
SATURDAY NOV 7
TRACTOR TAVERN
1119 BALLARD AVE NW
SEATTLE, WA. 7PM & 9PM
DOORSALE SHOW
TICKETS AT TICKETS.COM
CHARGE BY PHONE 1-800-225-2277

RYAN BINGHAM
SATURDAY NOVEMBER 14
NEPTUNE THEATRE
1303 NE 45TH ST. SEATTLE, WA. 7PM & 9PM
DOORSALE SHOW
TICKETS AT TICKETS.COM
CHARGE BY PHONE 1-800-225-2277

LED ZEPPELIN ZEPARELLA
SATURDAY DEC 5
TRACTOR TAVERN
1119 BALLARD AVE NW
SEATTLE, WA. 7PM & 9PM
DOORSALE SHOW
TICKETS AT TICKETS.COM
CHARGE BY PHONE 1-800-225-2277

STRAIGHT NO CHASER
THURSDAY DECEMBER 31
MARION OLIVER MCCAW HALL
411 MARION ST. SEATTLE, WA. 8:00PM SHOW - ALL AGES
TICKETS AT ALL TICKETMASTER LOCATIONS
CHARGE BY PHONE 1-800-745-5000

THE CADILLAC THREE & JORDAN DAVIS
FRIDAY JANUARY 22
PARAMOUNT THEATRE
1010 PINE ST. SEATTLE, WA. 8:00PM SHOW - ALL AGES
TICKETS AVAILABLE AT TICKETS.COM
CHARGE BY PHONE 1-800-225-2277

CHASE RICE
JO AND JESUS
THURSDAY NOVEMBER 12
NEPTUNE THEATRE
1303 NE 45TH ST. SEATTLE, WA. 8:00PM SHOW - ALL AGES
TICKETS AT TICKETS.COM
CHARGE BY PHONE 1-800-225-2277

ANI DIFRANCO
ON TOUR
RUPA & THE APRIL FISHES
SUNDAY MAR 6
NEPTUNE THEATRE
1303 NE 45TH ST. SEATTLE, WA. 8:00PM SHOW - ALL AGES
TICKETS AT TICKETS.COM
CHARGE BY PHONE 1-800-225-2277
TICKETS ALSO AT PARAMOUNT THEATRE BOX OFFICE

KING CRIMSON
NOVEMBER 26 & 27
VOGUE VANCOUVER

TW TAKE WARNING PRESENTS
WWW.TAKEWARNINGPRESENTS.COM
WWW.FACEBOOK.COM/TAKEWARNINGPRESENTS
TWITTER @TAKEWARNINGSEA
TICKETS @ WWW.TAKEWARNINGPRESENTS.COM

*** TONIGHT ***

WED NOV 4TH @ EL CORAZON GHOST TOWN
DANGERKIDS, PALAYE ROYALE, BAD SEED RISING, SOUNDS LIKE HARMONY, AMANDA MARKLEY
ALL AGES (BAR W/ ID) - 6:00 PM - \$15 ADV

WED NOV 11TH @ THE SUNSET DAVID RYAN HARRIS
TYLER LYLE, RAVEN ZOE, THOMAS STARKS
21+ ONLY - 8PM - \$12 ADV / \$15 DOS

FRI NOV 13TH @ EL CORAZON OUR LAST NIGHT
PALISADES, HAIL THE SUN, PICTURESQUE, DESIGNER DISGUISE
ALL AGES (BAR W/ ID) - 6:30 PM
\$13 ADV / \$15 DOS

SAT NOV 14TH @ TRACTOR TAVERN HILLSTOMP
GRAVELROAD (7" RELEASE)
21+ ONLY - 8PM - \$10 ADV / \$12 DOS

SUN NOV 15TH @ THE VERA PROJECT THE WORLD IS A BEAUTIFUL PLACE & I AM NO LONGER AFRAID TO DIE FOXING
TTNG, BRIGHTSIDE, GREAT GRANDPA
ALL AGES - 7PM - \$14 ADV / \$17 DOS

TUE NOV 17TH @ NEPTUNE THEATRE LA DISPUTE
ENVY, WILDHONEY
ALL AGES (BAR W/ ID) - 7PM - \$20 ADV

HIGHLINE
Thursday, November 5
KOWLOON WALLED CITY
Fight Amp
Mercy Ties
Glose
9PM, \$10-\$12

Saturday, November 7
DRAWN AND QUARTERED
Torture Rack,
Void Wraith, Dilapidation
9PM, \$8

Sunday, November 8
COKE NAILS
Sleepwalker, SSNACKSS, Wiscon
9PM, \$7

Tuesday, November 10
Mechanismus Presents
ANGELSPIT
Gothsicles
Maxi Wild
9PM, \$10-\$15

Friday, November 13
HAVOK
Psychosomatic
Paralyzer
Brain Scraper, Fallen Angels
9PM, \$10-\$12

Saturday, November 14
Mechanismus Presents
EGO LIKENESS
Die Sektor
The Rain Within
9PM, \$10-\$15

www.highlinesseattle.com
210 Broadway Ave E • 21+
Dinner service everyday 5-11pm

THINGS TO DO All the Shows Happening This Week

HIGHWAY 99 Chris Eger Band, 8 pm, \$7
J&M CAFE True Romans, 8 pm, free

JAZZ ALLEY Take 6
KELLS Liam Gallagher
★ **KREMWERK** LeFtO, SassyBlack, LadyRyan, Diogenes, 9 pm, \$10
LANGSTON HUGHES PERFORMING ARTS INSTITUTE OneBeat Impact
LITTLE RED HEN Buckaroosters, 9 pm, \$3
★ **LO-FI** Boytoy, Killer Ghost, Scarves, 9 pm, \$8
THE MIX Yada Yada Blues Band, 9 pm, free
★ **NEPTUNE THEATRE** Johnnyswim, 8 pm, \$23.50/\$26.50
NEUMOS Deep Sea Diver, Sisters, Bleachbear, 8 pm, \$15
★ **RENDEZVOUS** Rego, Orange Paint, Dusty
SEAMONSTER Marmalade, 10 pm

★ **THE SHOWBOX** Luna, Houndstooth, 8:30 pm
★ **STUDIO SEVEN** Disciple, Seventh Day Slumber, KJ-52, Loftland, 7 pm, \$20/\$25
SUBSTATION Kaw, Pleasure Planet Deathtrap, Jonny Nero Action Hero, 8 pm, \$6
SUNSET TAVERN Denver Bronco's UK, 9 pm, \$10
TIM'S TAVERN Sailing South, 9 pm, \$5
TRACTOR TAVERN Tom Hamilton's American Babies, Tumbleweed Wanderers, 8 pm, \$10

TRIPLE DOOR MUSICQUARIUM LOUNGE Norman Baker Trio, 9 pm
★ **THE TRIPLE DOOR THEATER** Whitehorse, 7:30 pm, \$15
★ **VERMILLION** Wally Shoup Deep Lounge Quartet, Eric Amrine Trio, Bill Horist

JAZZ

★ **BARCA** Jazz at Barca
CAPITOL CIDER Eli Meisner Trio, 8 pm
★ **CHAPEL PERFORMANCE** SPACE Action Figure, Crane/Mason/Harris, 7:30 pm
★ **NECTAR** Wil Blades, DJ Logic, Industrial Revelation, 8 pm, \$10
★ **OSTERIA LA SPIGA** Thursday Night Jazz: Guests, 7 pm, free
★ **PANAMA HOTEL TEA & COFFEE** Songs of Nihonmachi: Paul Kikuchi
★ **THE ROYAL ROOM** Jacob Fred Jazz Odyssey, Skerik
★ **SHUGA JAZZ BISTRO** Chris James Quartet, 7 pm, free
TULA'S Ann Reynolds & Clave Gringa, 7:30 pm, \$10
VITO'S RESTAURANT & LOUNGE Rik Wright, 9 pm, free

DJ

BALLROOM Throwback Thursdays: DJ Tamm of KISS fm, 9 pm
BALTIC ROOM Sugar Beat: DJ Bret Law, \$3
CONTOUR Jaded: Guests
★ **HAVANA** Sophisticated Mama: DJ Nitty Gritty, DJ Sad Bastard, free
JAZZBONES College Night: DJ Christyle, 9 pm
★ **MERCURY** Sex.Wave: Guests, 9 pm, \$3/\$5
NEIGHBOURS Revolution: DJ Marty Mar, Michael Kutt
OHANA '80s Ladies Night:
Q NIGHTCLUB Finnebassen, guests, 10 pm, \$10
R PLACE Thirsty Thursdays: DJ Flow
SAINT JOHN'S BAR AND EATERY Peel Slowly
THE CARLILE ROOM Brian Yeager, DJ Food
TRINITY Beer Pong Thursdays: Deaf!N!t, Chris Herrera, Christyle, free

CLASSICAL
★ **BENAROYA HALL** Brahms Violin Concerto: Seattle Symphony, \$21-\$121
ICICLE CREEK CENTER FOR THE ARTS Madama Butterfly: \$12-\$24

Butterfly: \$12-\$24
★ **SEATTLE ART MUSEUM** Ladies Musical Club, Thurs, Nov 5, noon, free

FRI 11/6

LIVE

88 KEYS Dueling Piano Show: 8 pm, free
AQUA BY EL GAUCHO Ben Fleck, 6 pm, free
★ **BAINBRIDGE PERFORMING ARTS** Quichua Mashis, 7:30 pm
BALLARD HOMESTEAD Family Concert & Square Dance
BARBOZA Cheatahs, Vulkano, Gibraltar
★ **BEACON ARTS** Jocelyn Petit Band, 8 pm, \$6/\$12
★ **BENAROYA HALL** Mateo Messina, Shawn Smith, Sweet Water, 8 pm, \$44-\$80
BLUE MOON TAVERN the Ram Rams, Lark vs. Owl, Sci-Fi Fantasy Horror, Photon Pharaoh, 9 pm
CENTRAL SALOON Blood Hot Beat, freeway Park, Beverly Crusher, 9 pm, \$5
CHINA HARBOR Orquesta la Solucion, 9:30 pm, \$15
★ **CHOP SUEY** The Membranes, Casual Hex, KA, 9 pm, \$12/\$15
COLUMBIA CITY THEATER Oliver Franklin, Nick Drummond, Kate Copeland, 7:30 pm, \$12/\$15

CONOR BYRNE Sebastian and the Deep Blue and Guests: Sebastian and the Deep Blue, DJ Rian Souleles, 8 pm, \$8

★ **CROCODILE** Lemolo, Mimicking Birds, Maiah Manser, 8 pm, \$15/\$17

★ **CROSSROADS SHOPPING CENTER** the Blackberry Bushes, 7 pm, free

DARRELL'S TAVERN Plaid Perspective, Puget Power, guests, 9 pm

★ **EGAN'S JAM HOUSE** Adler & Hearne, 7 pm

EL CORAZON Dan Reed, Thaddillac, 8:30 pm, \$21

FREMONT ABBEY St Paul, Tivel, Berkeley: 8-11 pm, \$10/\$13

HARD ROCK CAFE Charlie Puth, Fri, Nov 6, noon, Andie Case, 6 pm, \$20

HIGH DIVE Mother Crone, Devils Hunt Me Down, Year of the Cobra, Gladiators Eat Fire, 9 pm, \$8

HIGHWAY 99 Nathan James & the Rhythm Scratcher

★ **JAZZ ALLEY** Take 6
THE KRAKEN BAR & LOUNGE Ryan Davidson, Bryan McPherson, Jefferson Death Star, 9 pm

★ **KREMWERK** M.E.S.H., Civil Duty, Marcus Price, Shawn O'Sullivan, Biome, P L L, Beau Wanzer, 9 pm, \$12/\$16

★ **LANGSTON HUGHES PERFORMING ARTS INSTITUTE** Freshest Roots: Espresso Open Mic: 7 pm, free (donations appreciated)

LITTLE RED HEN Wes Jones Band, Through Nov 7, 9 pm, \$3

MOUNT BAKER COMMUNITY CLUB Backstage with RDC: 7 pm, \$25/\$40

NECTAR Dead Winter Carpenters, Pert Near Sandstone, 9 pm, \$10

NEIGHBOURS AMDEF Variety Show: 7 pm, \$10/\$15

★ **NEW CITY THEATER** Poetry & Music Salon #4: New City Poetry/Music Salon #4: 8 pm Thru Nov 21, \$10, 8 pm Thru Nov 21, \$15

★ **RED BICYCLE BISTRO** Garth Reeves, 8:30 pm

★ **SALSA CON TODO** Salsa con Todo Drop-In Classes and Social Dance: Guests, 8 pm, \$5-\$20

SEAMONSTER Live Funk: Guests, 10 pm, free

★ **THE SHOWBOX** Cherub, Hippie Sabotage, Shooka, 8 pm, \$17/\$19

SKYLARK CAFE & CLUB Band It Kick Off Show: 7:30 pm

SLIM'S LAST CHANCE Hondo II, the Service Providers, Resident Kings

SUBSTATION Nitrogen Lion Society, Mind Vice, Modern Day Astronauts, 8 pm

SUNSET TAVERN Here We Go Magic, Big Thief, Smokey Brights, 9 pm, \$13

TIM'S TAVERN The Devil Bores Me, 9 pm, \$7

TRACTOR TAVERN Vaudeville Etiquette, Heels to the Hardwood, Ramblin' Years, 9 pm, \$10

TRIPLE DOOR MUSICQUARIUM LOUNGE the True Romans, 9 pm

★ **UPS FIELDHOUSE** TACOMA Mary Lambert

★ **VERA PROJECT** Henry Mansfield, Kathleen Parrish, the Gregarious Oranges, 7 pm, \$8

JAZZ

★ **KERRY/PONCHO HALL** Arte Lande Quartet Reunion, 8 pm, \$9-\$18

★ **THE ROYAL ROOM** Jacob Fred Jazz Odyssey, Skerik

SERAFINA Eli Meisner Duo, 9 pm

TULA'S Ed Reed and Anton Schwartz Play Hartman and Coltrane

VITO'S RESTAURANT & LOUNGE Jovino Santos Neto, 8 pm, free

DJ

ASTON MANOR Cabaret Fridays: Guests

BALLARD LOFT DJ Pheloneous

BALLROOM Rendezvous Friday: Guests, 9 pm

BALMAR Top 40

BALTIC ROOM Fundamental Fridays: Guests

★ **CUFF** DJ Night

FOUNDATION Henry Fong

★ **HATTIE'S HAT** Hella Dope

HAVANA Viva Havana & Havana Social

JAZZBONES Filthy Fridays

MERCURY Gasp:

NEIGHBOURS Absolut Fridays: DJ Richard Dalton, DJ Trent Von, 9 pm

NEUMOS Rapture: Homecoming Edition: 9 pm

OHANA DJ Night: Guests, 10 pm, free

★ **OZZIE'S** DJ Night: Guests, 9 pm, free

★ **PONY** Beefcake: DJ King of Pants, Dee Jay Jack

Q NIGHTCLUB Hermitude, guests, 10 pm, \$15

R PLACE Swollen Fridays: 9 pm

RE-BAR Electro Swing Burlesque Spectacular: 10 pm, \$10

RUNWAY CAFE Vinylaters' First Fridays: The Vinylaters, 9 pm

THE CARLILE ROOM Maxwell Edison, 9 pm

THERAPY LOUNGE Under Pressure: 9:30 pm, \$3 after 10:30 p.m.

TRINITY Fridays at Trinity: Guy, VSOP, Tyler and DJ Phase

CLASSICAL
★ **BENAROYA HALL** Brahms Violin Concerto: Seattle Symphony, \$21-\$121

CHAPEL PERFORMANCE SPACE Seattle Composers' Salon: Guests, 8 pm, suggested donation \$5-\$15

ICICLE CREEK CENTER FOR THE ARTS Madama Butterfly: \$12-\$24

★ **MEANY HALL** Sibelius, Stravinsky, and Beethoven

SAT 11/7

LIVE

88 KEYS Dueling Piano Show: 8 pm, free

THE ANGRY BEAVER The Seattle Houserockers, free

★ **BLACK LODGE** Hummingbird of Death, LYSOL, Mysterious Skin, Of Corpse, Eightball, 8:30 pm

BLUE MOON TAVERN Actionesse, Fallopa, Asterhouse, guests, 9:30 pm

CLUB HOLLYWOOD

CASINO Johnny and the Bad Boys, DJ Becka Page, 9 pm, \$5

COLUMBIA CITY THEATER Benefit Concert for Ellie Walton: Xola Malik, VellVett, MC Jamz and Mythikal, K Cartier, 1One, Hillary Butler, Duranged Pitts, 8 pm, \$12

CONOR BYRNE The Debaucherauntes, guests, 9 pm, \$8

★ **CROCODILE** Oddisee, Good CMPNY, Nick Weaver, 8 pm, \$12

★ **CROSSROADS SHOPPING CENTER** Jocelyn Petit Band, 2 pm, free, Route 66, 7 pm, free

DARRELL'S TAVERN Post Adolescence, Sweet Jesus, guests, 9 pm

EGAN'S JAM HOUSE Whatevery Brothers, 7 pm

★ **EL CORAZON** My Life with the Thrill Kill Kult, the Break Up, guests, 8:30 pm, \$18/\$20; Spirit Caravan, Elder, Mos Generator, 9 pm, \$15

★ **EMP MUSEUM** Damien Jurado, Matt Bishop, 9 pm

HIGH DIVE Buzz Brump, Quinn, Airport Way

HIGHLINE Drawn And Quartered, Torture Rack, Void Wraith, Dilapidation, 9 pm, \$8

HIGHWAY 99 Rose City Kings, 8 pm, \$15

★ **HOLLOW EARTH** Radio Time Travel Party: Fabulous Downey Brothers, guests

★ **JAZZ ALLEY** Take 6

★ **KIRKLAND PERFORMANCE CENTER** Macy Gray, 8 pm, \$45

LITTLE RED HEN Wes Jones Band, Through Nov 7, 9 pm, \$3

LOGO BILLY'S WILD MOON SALOON Jessica Lynne, 9 pm

MOORE THEATRE Seattle Rock Orchestra Performs Bowie: Seattle Rock Orchestra, \$24-\$44.50

NECTAR Shafty, 9 pm, \$8

★ **NEUMOS** Telekinesis, Say Hi, Navvi, 8 pm, \$15

★ **NEW CITY THEATER** Poetry & Music Salon #4: New City Poetry/Music Salon #4: 8 pm Thru Nov 21, \$10, 8 pm Thru Nov 21, \$15

RENDEZVOUS Wild English, Fruit Juice, Shiver Twins, 9:45 pm, \$8

★ **THE ROYAL ROOM** Erin McKeown, Natalia Zukerman, 8 pm, \$15/\$17

★ **SHOWBOX SODO** Ghostland Observatory, 9 pm, \$27.50/\$30

★ **THE SHOWBOX** Mayday Parade, Real Friends, This Wild Life, As It Is, 8 pm, \$25/\$28

★ **SKYLARK CAFE & CLUB** Tobias the Owl, Wes SP8, Hell Mary, Patrick Galactic, Shades of Static, Steven Fisher, Saint John and the Revelations, 7 pm

SLIM'S LAST CHANCE Splatterhouse Wreckords Day of the Dead: 9 pm

★ **SOULFOOD COFFEEHOUSE AND FAIR TRADE EMPORIUM** Soulfood Open Mic: Guests, 6 pm, free

SOU'WESTER Ages and Ages, 8 pm

★ **ST. MARK'S CATHEDRAL** OneBeat Seattle

STORYVILLE COFFEE The Accidentals, 8 pm, \$12/\$15

★ **STUDIO SEVEN** Eyes of One, Points North, guests, 7 pm, \$15/\$17

★ **SUBSTATION** Boutique: Dallyance, Fallen Rothschild, Bogi, DJ Sho Nuph

SUNSET TAVERN Ballard for Bernie Night One: Big Sur, Mindie Lind, Kingdom Pine

★ **TED BROWN MUSIC** Afro Latino Drum and Rhythm Circle/Class: 10 am

TIM'S TAVERN Never Cry, D.O.G.S., Hollow Giant, 9 pm, \$7

TRACTOR TAVERN Cash'd Out, 11 pm

TRIPLE DOOR MUSICQUARIUM LOUNGE Jelly Rollers, 9 pm

THINGS TO DO All the Shows Happening This Week

● **THE TRIPLE DOOR THEATER** Johnette Napolitano, Laurie Sargent
VICTORY LOUNGE Devoid, guests, 9 pm

JAZZ

● **BENAROYA HALL** Lush Life: Seattle Repertory Jazz Orchestra, 7:30 pm

★ ● **CHAPEL PERFORMANCE SPACE** Torsten Mueller & Phil Minton

● **SERAFINA** Sue Nixon Quartet, 9 pm, free

TULA'S Ed Reed and Anton Schwartz Play Hartman and Coltrane

VITO'S RESTAURANT & LOUNGE The Tarantellas, 6 pm, free

DJ

ASTON MANOR NRG Saturdays: Guests

BALLROOM Sinful Saturdays: Guests, 9 pm

BALMAR Top 40 Night: Guests, 9:30 pm, free

BALTIC ROOM Crave Saturdays: McClarron, Swel, 10 pm

BARBOZA Inferno: DJ Swervewon, guests, 10:30 pm, \$5 before midnight/\$10 after

BUCKLEY'S IN BELLTOWN '90s Dance Party: Guests

CHOP SUEY Dance Yourself Clean

CORBU LOUNGE Saturday Night Live

★ **CUFF** DJ Night: Rotating DJs, 10 pm, free

FOUNDATION Kap Slap, 10 pm, \$10/\$15

HAVANA Viva Havana & Havana Social: DJ Sean Cee, DJ Send, DJ Pho Sho, guests, \$6/\$10; females free before 10 p.m.

★ **KREMWERK** CREAM

MERCURY Machineries of Joy: DJ Hana Solo, \$5

NEIGHBOURS Powermix: DJ Randy Schlager

OHANA DJ Night

OZZIE'S DJ Night

R PLACE Therapy Saturday: **RE-BAR** Night Crush

RUNWAY CAFE DJ David N, free

SARAJEVO LOUNGE European/Balkan/Greek Night: Guests

★ **SUBSTATION** In the Red

THE CARLILE ROOM DJ Brother James, 9 pm

THERAPY LOUNGE This Modern Love: Guests

TRINITY Saturdays at Trinity

CLASSICAL

★ ● **BENAROYA HALL** Origins: Life and the Universe: Brahms Violin Concerto: Seattle Symphony, \$21-\$121, Northwest Sinfonietta, 2 pm, \$22-\$32

ICICLE CREEK CENTER FOR THE ARTS Madama Butterfly: \$12-\$24

● **RESONANCE AT SOMA TOWERS** An Evening with King FM Personalities: Dave Beck, Sean MacLean, Lisa Bergman, 8 pm, \$25

● **TOWN HALL** Night Music: Mozart, Boccherini, and Friends: Seattle Baroque Orchestra, 8 pm, \$20-\$39

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

● **HARRISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

● **HOPVINE PUB** Miss Miller & the Swells, free

● **KERRY/PONCHO HALL** Jay Clayton & Friends, 8 pm

● **KIRKLAND PERFORMANCE CENTER** Lush Life: Seattle Repertory Jazz Orchestra, 2 pm

● **THE ROYAL ROOM** Cornish Creative Ensemble, Tom Varner Quintet, 8 pm

★ **VITO'S RESTAURANT & LOUNGE** Ruby Bishop, 6 pm, free; the Ron Weinstein Trio, 9:30 pm, free

VINYL CLASSICS

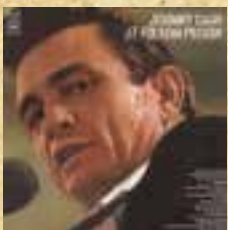
From Sundazed And Friday Music!



THE SONICS
Introducing
The Sonics



IGGY & THE STOOGES
Raw Power



JOHNNY CASH
At Folsom Prison



DEEP PURPLE
Made In Japan



JEFF BECK
Truth



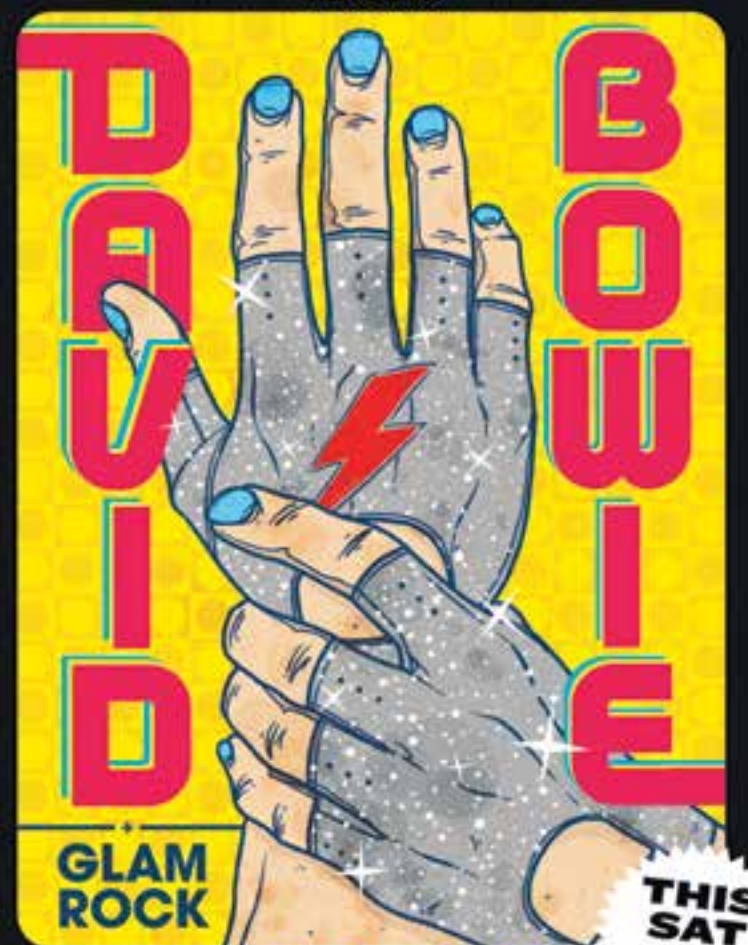
THIN LIZZY
Live And Dangerous



4559 CALIFORNIA AVE SW (206) 938-3279 WWW.EASYSTREETONLINE.COM

SEATTLE ROCK ORCHESTRA

PERFORMS



GLAM
ROCK

NOVEMBER 7 & 8
THE MOORE

THIS
SAT
&
SUN

STG
SEATTLE
THEATRE
GROUP

STGPRESENTS.ORG
(877) 784-4849

CARL MOORE
EST. 1907
2ND AVE & VIRGINIA ST

NEUMOS

SATURDAY 11/7

TELEKINESIS + SAY HI

NAVVI

8PM DOORS • \$15 ADVANCE • 21+



TUESDAY 11/17

WE WERE PROMISED JETPACKS

SEOUL

8PM DOORS • \$18 ADVANCE • 21+



FRIDAY 11/20

YOUTH LAGOON

TAYLOR MCFERRIN

8PM DOORS • \$18 ADVANCE • 21+



TICKETS AVAILABLE AT MOE BAR & ETIX.COM

NEUMOS.COM – THE BARBOZA.COM – MOEBARSEATTLE.COM – PIKESTFISHFRY.COM

925 EAST PIKE STREET, SEATTLE

TRINITY NIGHTCLUB

SEATTLE'S FAVORITE NIGHTLIFE DESTINATION
OPEN THURSDAY FRIDAY SATURDAY

FOR MORE INFO, TO VIEW PHOTOS, BOOK A TABLE
OR SIGN UP FOR THE FREE ENTRY GUESTLIST GO TO
TRINITYNIGHTCLUB.COM

AVAILABLE FOR PRIVATE, SPECIAL EVENT OR HOLIDAY RENTALS

\$1 WELL DRINKS EVERY FRIDAY & SATURDAY 9PM-10PM

TRINITY NIGHTCLUB • 1111 YESLER WAY, DOWNTOWN SEATTLE • 206.447.4140



MUSIC



MUDHONEY *Sweet young things (ain't young no more).*

EMILY RIEMAN

Why Do Bands Stay Together?

Seven Veteran Seattle Groups Share the Secrets of Their Longevity

BY DAVE SEGAL

A few weeks ago in *The Stranger*, we profiled the many ways bands can split up. To keep the universe in equilibrium, we now present a survey of how bands keep on keepin' on, despite all the complications. If you think it's easy to hold a group of unstable egomaniacs together while creating music that everyone in said group can stand playing over and over, well, you've probably never been in a band. The following seven Seattle groups have beat the odds and have persevered for several years. How in the hell did they do this?

Take **Mudhoney**, for example. They're one of those catalytic rock bands you expected to flame out quickly, yet here they are 27 years after forming, still thriving with a substantial worldwide fan base. They had a brief spike of popularity thanks to the grunge hype machine's hyper machinations, peaking with 1992's *Piece of Cake* and an appearance on the million-selling *Singles* soundtrack. One key to Mudhoney's longevity is that all four original members were friends; the only lineup change occurred in 1999 when bassist Matt Lukin exited and Guy Maddison, who'd played with frontman Mark Arm in Bloodloss, entered. Arm attributes punk and hardcore's ethos of egalitarianism as another key factor, "where everyone has an equal stake in publishing and money." Having no leader, Arm says, "helped keep any weird, out-of-control ego fights at bay."

Over the last 11 years, **Master Musicians of Bukkake** have risen to the highest

echelon in Seattle's musical underground and attained global acclaim with their ritualistic, otherworldly take on heavy rock and powerful drone. Randall Dunn may be the most visible member, but MMOB operate as a unified unit, which keeps egos in check. Onstage, they don costumes that obscure their identities, which also nullifies the cult of personality. Dunn and drummer Don McGreevy cite communication and mutual respect as integral, too. Beyond that, Dunn says it's key to understand "what each member is good at within the context of the band. Everybody in this band has so many different skills. No one person is being satisfied 100 percent of the time. We try to play to each other's strengths instead of alienating people."

Ambient-metal pioneers **Earth** changed rock with their 1993 LP *Earth 2: Special Low Frequency Version*. After their initial eight-year run, Earth receded for six years while leader Dylan Carlson dealt with

substance-abuse issues. They reunited in 2003 and have been creating distinctively heavy desert rock ever since. Carlson's stoic, minimalist "vision" has been the group's sole constant, and finding musicians who can best manifest it has kept Earth on its axis.

If anyone in town knows how to foster longevity, it's Jeff Kelly. His melodious psych-rock band **the Green Pajamas** have existed

"Being in a band is absolutely insane and ever-changing, so it's about finding comfort in what can be really uncomfortable and/or sharing the best moments of your entire life with people you actually like."

since 1984. "Joe [Ross] and I started this thing when we were young, and we still enjoy each other's company," Kelly says. "We argue about shit often, but it's a bit like brothers and we end up still together in the end. In fact, the whole Pajamas live band is a bit like family—albeit a polyamorous relationship or an open marriage. Allowing each other musical freedom may be key. We all have our various projects." Another good point

is to limit live gigs. "I am of the opinion that we should only go out and play shows if it sounds like a lot of fun," Kelly says. "I want to play just when there is a reason to celebrate."

With flamboyant funk/soul ensemble **Eldridge Gravy & the Court Supreme**, there's strength in numbers. With membership in

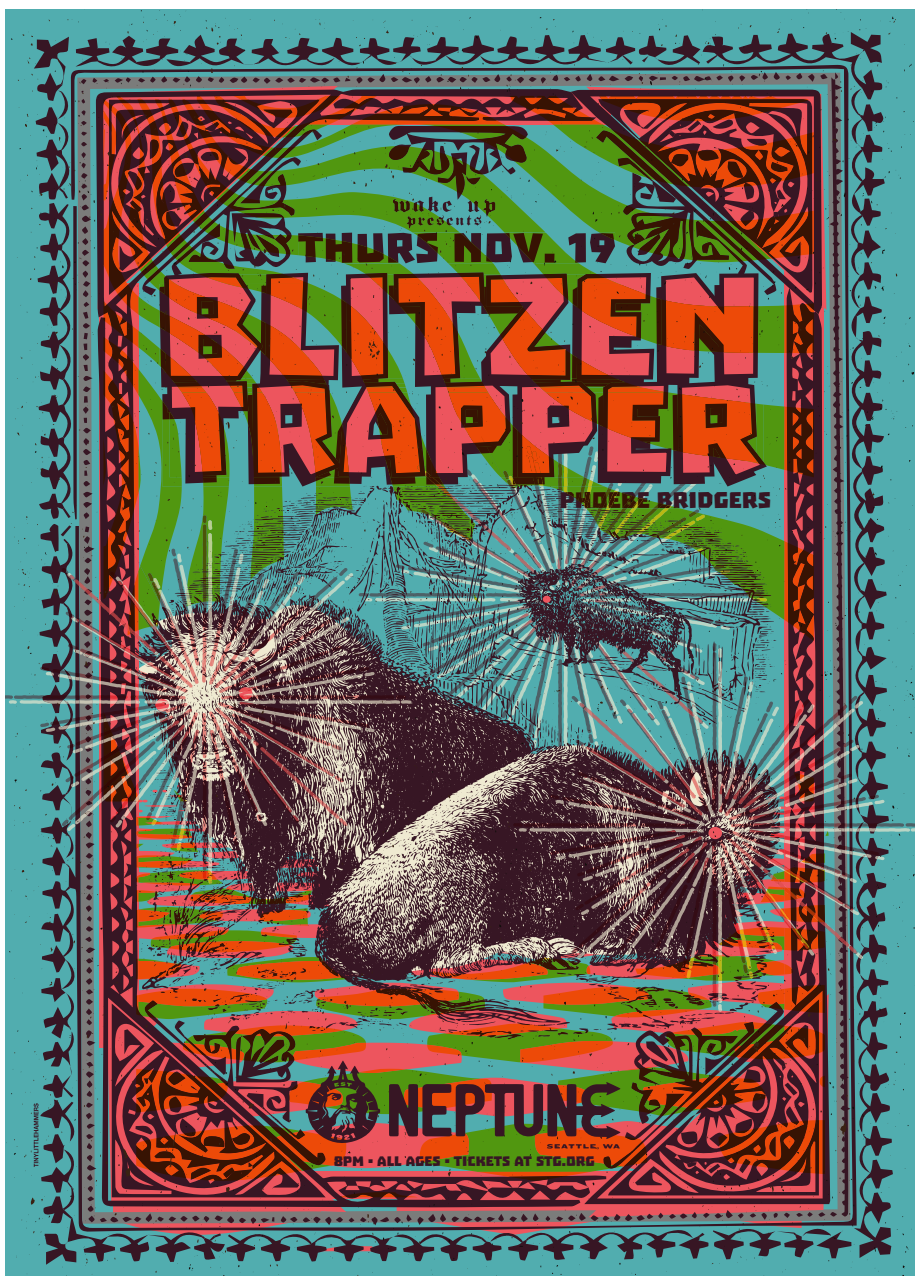
the double figures, they've been instigating raucous parties since 2006. Drummer Chris Pollina says, "Having a big band (14 at present), while definitely challenging in a lot of ways, has helped us stay together and be successful. It keeps egos from getting too big, it makes it harder to get sick of each other, and it means more people to share the band-related work (poster/T-shirt design, publicity, booking, making videos). It also gave us a nice bump early on in terms of getting people to come out to our shows—if everyone can get three friends out, we've already got 40 people in the room—and that made it easier to get a little momentum, see some response from the crowd." Pollina also notes that Eldridge Gravy's "accessible, fun music" contributes to the group's durability. "Being in a band that plays music that only 1 percent of people can dig (and when they dig it, they're standing there with their arms crossed) doesn't give you a lot of energy back compared to seeing folks of all ages and from all walks of life dancing and having fun."

Sparkly pop-punk hit-makers **Tacocat** have kept it together for eight years because not only are they all BFFs, they also "share an interest in evolving as musicians and as people," as well as rejecting Republican philosophies, says singer/tambourine virtuoso and former *Stranger* staffer Emily Nokes. "Of course, we all cycle through being the stressed-out one, the crabby one, the one on a bender, the one with the best hair, etc., but like any healthy long-term relationship, it's about patience and knowing each other's quirks so you can approach conflict without a meltdown. Being in a band is absolutely insane and ever-changing, so I guess it's about finding comfort in what can be really uncomfortable and/or sharing the best moments of your entire life with people you actually like." Further, Nokes states, Tacocat are "democratic to a fault (being as we are three Libras and one Gemini). We each excel at our own corners of band biz, but no one really wants to be 'the leader.' We're each 25 percent of this thing, and that is that."

As for **Lesbian**, the smart person's heavy-metal band of choice, they've flourished since 2004 through "a cohesive musical vision and mutual respect, a desire to explore personal growth through music," they proclaim, collectively. Other factors that keep these philosophers of volume intact: "patience, intuition, flexibility, maintaining enthusiasm, and, at the end of the day, realizing that we collectively serve the music/art that we create together, not ourselves individually... plus a whole lot of marijuana... and playing with your fucking heart!"

On the other hand, fending off threats to band longevity requires vigilance—and good old common sense. Easy to say, hard to enforce. Arm observes, "Assholism is probably the greatest threat. It manifests itself in many ways. Like someone who thinks that they have a vision everyone should bend to, people who've crawled up their own assholes with drugs or alcohol." Arm had a five-year struggle with heroin, which caused Mudhoney to take two extended breaks, but he kicked it, and consequently, rock 'n' roll has benefited. He also thinks "too much ambition" can sink a ship. "If you want wealth," he advises, "you're better off working in finance and putting down your instrument. The strange thing is, we had a couple of friends who had great ambition, and for some reason it worked out for them. But I've seen a lot of people who didn't catch that brass ring and it led to bitterness and it made them unpleasant to be around in their older age."

MMOB's McGreevy points out that mundane reasons can sabotage a band. "Maybe somebody can't tour because they have kids or a mortgage, and that contributes to the overall stress level of the band. Also, some people just don't like to tour." Dunn says, ►



ALLISON SCAPULA

MASTER MUSICIANS OF BUKKAKE “*Fuckin’ dysfunctional, semi-nihilistic maniacs.*”

◀ “Relationships can stunt a band.” On a deeper, more abstract level, he notes, “It’s important to be aware that nothing stays stationary. People grow, change, develop, and have more to give over longer periods of time. Conceptual education [increases], so things open up. A lot of people see that as a threat.” Paradoxically, according to McGreevy, “Arguments or heated moments are sort of like a tempering. They actually make the bond among the people within the band much stronger.”

When asked about the threats to band survival, Earth’s Carlson quotes those sages AC/DC: “It’s a long way to the top if you want to rock ‘n’ roll”—[imagine] the minuscule odds that *your* band is going to matter to anyone.” He also acknowledges egos (a chronic problem) and changing priorities. “Some members are not willing to make the sacrifices required to keep doing it.” Ergo, they must go.

The Green Pajamas’ Kelly pinpoints that old chestnut—“clashing personalities,” and also “differences of opinion regarding how each member might want the music to progress (or *not* progress). Steven Lawrence, for instance, wanted us to get uniforms and keep everything very ‘60s psychedelic.’ He quit the band when he became aware that I wasn’t interested in that. I *loved* Paul Revere and the Raiders, but I didn’t think I would look very good in a uniform.”

Tacocat’s Nokes has a useful list of things that take a toll on band health: “unrealistic expectations. Taking yourself/music too seriously. Money. ‘The industry.’ Incompatible astrological signs. Drugs/alcohol. Growing up and realizing it’s time to have a baby or a car payment or whatever. Unsympathetic workplaces. Bad ideas. No ideas. Not being cut out for tour life/rough shows/criticism. David Lee Roth.”

Lesbian say, “A shift in priorities away from the band’s collective vision. Life hurdles can really fuck shit up. Use them to your advantage. Sacrifice has to be present.” Eldridge Gravy’s Pollina helpfully counsels that musicians should watch the Metallica documentary *Some Kind of Monster*: “Just don’t do what they do, and you should be set.”

Finally, many bands must deal with problematic members who imperil their unity. Narcotics and booze sometimes figure heavily into this tense scenario. As in the cases of Mudhoney and Earth, it was the frontmen who almost brought down the teams with their junk habits. Thankfully, both have

recovered and gone on to do some of their best work. If Arm hadn’t received an ultimatum to quit drugs from Emily Rieman, the woman who became his wife, Mudhoney’s legacy likely would be very different today. As for Carlson, he got straight through a “combination of the legal system and a realization that music was the source of everything of real value in my life.”

The strange thing about Lesbian is, *no one gets out of the band*; you can only get in, they maintain. “After nearly 12 years as a band, we

decided to add a frontman [Brad Mowen of Master Musicians of Bukkake], but no one can be replaced. Everyone shows up on time, dressed appropriately, and there’s no problem!”

Sometimes the ill will of a personnel change can linger for years. Take MMOB. They had a meeting a decade ago and decided after a consensus vote to jettison a guitarist for aesthetic and reliability reasons.

McGreevy recalls, “It was really difficult. It shows that it’s *still* difficult because he’s still posting [negative comments] every time there’s a blip on the radar for us. He’s always scraping the furthest corners of the internet for information about us.”

While this ex-member moved to a different city, his wrath resurges whenever MMOB issue a new album or achieve positive media attention, says Dunn. “He hasn’t moved on, but MMOB have, resoundingly. “We were able to tour, to finish things, there weren’t roadblocks,” Dunn says. “The band’s always had a sense of humor, but there used to be a contrarian, smarter-than-the-audience, Melvins ‘90s thing to it that was removed like a bad limb.

“What makes it so some families can have kids that grow up and go off to college in the sense of bands going on tour and actually doing something, versus ones that get stuck in the mud—other than the music being good or bad?” Dunn muses. “I learned a lot about operating my own band from working with other bands [as a producer]. I would watch people talk over each other and not be able to see growth in each other, or I would see people treating each other respectfully.

Not all bands can be the Stones or Rush. The center usually cannot hold. Dunn puts band dynamics into perspective: “We’re all fuckin’ dysfunctional, semi-nihilistic maniacs just to do this shit anyway.” ■

Comment if it sounds like a lot of fun at
THESTRANGER.COM/MUSIC

MY PHILOSOPHY A COLUMN ABOUT HIPHOP AND CULTURE



ROMARO FRANCESWA (Ro-mare-oh Fran-swah).

Romaro Franceswa's Near-Perfect *Balance*

BY LARRY MIZELL JR.

“Welcome to Ro-vember,” the voice intones. “Me and BeanOne want everything.”

Romaro Franceswa, noun (Ro-mare-oh Fran-swah)—the Soufend spitter with outsize ambition and charisma who’s perfected his swing on his brilliant new album, *Balance*. If you wanna hear it (you do), Romaro and Bean are unveiling the album track by track every other day via Romaro’s Soundcloud page during this month they’ve repurposed as #Rovember. Over the lean, understated-to-epic beats—what might actually be my favorite production ever from Seattle’s ageless, prolific OG BeanOne, who’s not just one of the city’s all-time best hip-hop producers, but high-key one of Seattle rap’s most dependable A&Rs—Ro raps butterfly-knife swift, melodic, sharp, and fluttery-light, sword as paintbrush.

He’s a rapper’s rapper—mentored by vets like Bean and Fatal Lucciauno—so he wants you to know the many ways in which he’s better, more driven, more bound for more glory than these other guys. But he isn’t afraid of his failings, either. He doesn’t pretend to be free of insecurities. Rather, Romaro burns them as fuel. He begins the album with a blurred chorus of voice-mail messages, grave and concerned, seemingly trying to talk him off a ledge. Another frustrated, motherly voice lectures him about focus, about enemies he’s made, tells him that he has to stay “clean for the dream.” All over *Balance*, Romaro’s woundedness disarms, shocks with a forthrightness worthy of Raz Simone, especially on the title track, where a nameless hater—possibly his own demons—harshly and very thoroughly details Ro’s shortcomings.

According to that voice, he doesn’t have near the particular attributes, the love, or the shot that a litany of more popular Seattle MCs (including Raz himself) can claim. “Nigga, get the fuck out of this mother-fuckin’ Seattle game,” the voice says before laughing malevolently. “We don’t want you anyway.”

He’s playing the young black Daniel LaRusso in the face of this, mastering his crane kick for the cool-kid Cobra Kai. It’s the perennial narrative of the underdog, and we all like to see them win.

This isn’t dusty boom-bap revivalism, sunny college rap, or millennial internet trap—that nearly uniform global province

of vaporous Soundcloudian aesthetics and narrow worldview. *Balance*’s balance of ferocious skill, vulnerability, and musicality stands out in this moment’s local landscape. We all get precisely where we fit in, but we also know that the status quo is not merely something to

reorganize with ourselves on top. It’s something to fucking obliterate. Romaro (like Raz Simone) is necessary because he’s a contrarian, a fire starter, a fierce talent unsatisfied with how things seem to work. He’s not alone, he’s not the first, and you may not think him the best, but whatever stats you log, be thankful that there is still a thoughtful isthmus of heavy-lifting rap happening between the opposing, commercially-viable land masses of light-touch local hip-hop that we’ve had on the menu lately. Which is to say: We need us all. We need us whole. And balance is everything. ■

Master your crane kick at
THESTRANGER.COM/MUSIC

Romaro is necessary because he’s a contrarian, a fire starter, a fierce talent unsatisfied with how things seem to work.

LAKE CITY RECORD SHOW
Sunday November 15 - 10am-4pm
 Albums, 45's, 78's, Sheet Music, Memorabilia, 8-tracks, Posters, etc.

FREE ADMISSION!

LAKE CITY COMMUNITY CENTER
 12531 28TH AVE NE, SEATTLE, WA
 CONTACT US AT 206-850-1588
 US ON FACEBOOK

For fans of Thrash, Megadeth, Overkill, Testament, Forbidden, and Havok.

FALLEN ANGELS

NEW ALBUM!
World In Decay
 Released August 4th 2015!

FallenAngelsThrashBand.com/Free-Song

SEX OFFENDER REGISTRATION GOT YOU DOWN?
 We may be able to help to remove that requirement.

The Meryhew Law Group, PLLC
 (206)264-1590
www.meryhewlaw.com

TEATRO ZINZANNI

TICKETS \$99 START AT
206.802.0015
WWW.ZINZANNI.COM

PLUS: VERMILLION

the SETH BOGART show
 (OF HUNK & HIS PUNK)

NOV 12-14

Mo-Wave! 2015
 Queer arts & music festival

CHOP SUEY, VERMILLION + PONY

CHOP SUEY
 PRE 900RS \$20 & 7PM

tkts + more @ mowavefestival.com

AEON FUX ZEBULON GONE SASSY BLACK RE-IGNITION LISA PRANK GAZEBO'S ERIK BLOOD COCKEYE

theStranger
 CHOP SUEY

Shunpike
 powered by Shunpike.

THUR, NOV 5TH - SAT, NOV 7TH SAMMY OBEID

Lebanese-Palestinian-Syrian- Italian-American, born in Oakland, California, Sammy Obeid is best known for his 1,001 day streak of consecutive comedy performances. Breaking the old world record on Day 731, Sammy set the new one at 1,001 Arabian Nights of Comedy. Capping the streak, his debut album, *Get Funny or Die Trying*, was named a Best Comedy Album of 2013 by iTunes.



THE COMEDY UNDERGROUND

WWW.COMEDYUNDERGROUND.COM

109 S. WASHINGTON ST.
 (ON OCCIDENTAL PARK)
 (206) 628-0303



GENIUS / 21 CENTURY / SEATTLE

Through January 10, 2016

Genius / 21 Century / Seattle is a Raynier Institute & Foundation exhibition organized by the Frye Art Museum and curated by Jo-Anne Birnie Danzker and Erika Dalya Massaquoi. The exhibition is funded by the Frye Foundation and the Raynier Institute & Foundation through the Frye Art Museum | Artist Trust Consortium. Generous support was provided by The Hugh and Jane Ferguson Foundation, Seattle Office of Arts & Culture, 4Culture/King County Lodging Tax, Douglas Smith and Stephanie Ellis-Smith, Riddell Williams P.S., Nitze-Stagen, and Frye Art Museum members and donors. Seasonal support provided by ArtsFund. Print media sponsorship provided by *The Stranger*. Broadcast media sponsorship provided by KUOW 94.9 FM.



SuttonBeresCuller. *You Always Leave Me Wanting More*, 2015. Aluminum, enamel, LED lightbulbs, electronics, flooring, 27 1/2 x 33 ft. Commissioned by the Frye Art Museum and funded by 21c Museum Hotels and the Frye Foundation. Courtesy of Greg Kucera Gallery. Photo: Mark Woods

FRYE

Always Free | fryemuseum.org



ART

FOONG PING *The newest art curator in Seattle.*

KELLY O

SAAM's New Curator Foong Ping Puts the Art in the Palm of Your Hand

BY JEN GRAVES

Foong Ping's life began with no art at all. Her family was part of the large Chinese minority in Malaysia, where riots broke out as a result of racial tensions the year she was born, 1969. When her parents sent her abroad to college, they expected she would pursue business, law, maybe engineering. She agreed, until one day she walked into the wrong building and sat down.

The lights went out. Two slides of art came up. "I was like, *What?*" She was curious, so she stayed. This was room 101, Brown University, 1989, but it wasn't the engineering building. The slides at the front of the classroom showed figurines from fourth-century China and fourth-century Europe. As the professor described them, they changed Foong's life.

"I never understood how an image has to be read," Foong said. "That was it. I was sold. It was a love story."

Foong explained this in a quiet gallery at Seattle Asian Art Museum last week, where she led me on an impromptu tour of the circuit of Chinese galleries. I'd asked only to meet her, to shake hands and hear what she's working on, because she is the newest art curator in Seattle. But it seemed completely obvious to her that we should be in the galleries, with the art.

"Who *has* that?" she said to me rhetorically, pointing to a glass case housing a 700-year-

old ceramic vase as tall as a first-grader and with a round belly. Its form is exuberantly irregular; its surface covered in painted lotuses and fat babies. She murmured in its direction: "*Nobody* has this! It's so good."

In person, Foong is warm, composed, direct, no-nonsense, and vaguely thrilling. She wears a thick silver dog-collar chain with two heavy and plain entangled rings on it, and she moves through the world as though nobody is watching her, as if she is always wearing an invisible black-leather biker jacket.

Some scholars would prefer to be left alone in their rooms. Others want to be fa-

It's probably too soon to say, but Foong Ping does not seem particularly orthodox.

mous, admired, adored, celebrities. The best are those who do it for love, both the love of their subject and the love of sharing what they discover.

Foong zoomed toward another work of art, a brown, blotchy, life-size head made of ancient thick ceramic or stone, like something

dug up by archaeologists.

"See, what's hard to get across about this piece?" she gestured. "What's hard to get across about this piece is that it's as light as a feather."

With that, the head in front of me—the head I'd imagined as heavy ceramic or stone—came out of the glass case and into my palms, then found a secure resting place in my memory, all without moving an inch. Foong shifted it for me into something specific, into it being itself. It held its own secret; it was not as it looked. Turned out it's made of layers and layers of lacquer. I cast a hungry eye around the gallery. What else was I missing?

Foong had more to show. She pointed out a piece of blackened ceramic used as "a poor man's metal," and a bronze wine vessel hiding the face of a fantastical creature with fangs and claws and pointy ears from the time of the first known Chinese writing. Foong acted as if she were the docent at an outstanding museum that was about to close for the day, and it was my final day in the country.

Too often I forget that the Chinese art collection that lives at SAAM every day is this good, deserving of this urgency, regardless of the cycle of more attention-getting temporary exhibitions.

"Honestly, I had never been here before they started making overtures to me," Foong confessed. "I was like, 'Why did I not know about this before?'"

Seattle is "one of the early places of stand-alone Asian art" anywhere in this country. The Freer Gallery of Asian art was the first museum to open on the Smithsonian campus in 1923; SAM, founded with the Asian collection, opened in 1933. Foong's office is right below those original art deco galleries. She started at SAAM six weeks ago as Seattle Art Museum's Foster Foundation Curator of Chinese Art. It's her first full stint as curator. (SAM encompasses SAAM, and we'll see her work in both locations.)

She taught for a decade, at Berkeley and the University of Chicago, and she worked in research and as a lecturer at other museums with stellar collections, including the Metropolitan Museum of Art and the Museum of Fine Arts, Boston. This year, Harvard University Press published her book *The Efficacious Landscape: On the Authorities of Painting at the Northern Song Court*.

What a weird word to apply to landscape: "efficacious." But according to Foong, people a thousand years ago in the Northern Song Court used ink landscape paintings to impose authority, and to express dissent. Efficacious means producing a result, *doing* something in the world. Not art for art's sake. The word makes sense given Foong's early feeling that art is story as much as image.

Foong specializes in older art. Archaeology was her minor. But in Seattle, she's in charge of contemporary Chinese art, too, "foster[ing] connections between past and present," the museum says. She admits that the art of now is, "for me, very difficult—to see which has staying power." She says this while standing over a group of large ceramic vases dipped in colorful paint by today's biggest Chinese art star, and one of the biggest art stars in the world, Ai Weiwei. It's probably too soon to say, but Foong does not seem particularly orthodox.

"I'm a good teacher. I don't know if I'm a good curator. We will see," she said with mischief, giving off the gleam of her dog-collar chain and a whiff of her invisible leather. ■

OPEN TIL
APRIL 2016



MAMA'S
MEXICAN
KITCHEN

2234 2ND AVE. ~ BELLTOWN
728-MAMA MAMAS.COM

ACIT SEATTLE
Tabla Drumming Institute

Study Tabla!

CLASSES FOR ALL AGES
Seattle, Bellevue, Sammamish
CONCERTS & WORKSHOPS
OF HINDUSTANI MUSIC



Find out more
www.ACITSeattle.org

Sunday

MAKERS
MARKET

at Vermillion



The Makers Market at Vermillion is dedicated to providing a monthly venue for artists and makers working in diverse media to display and offer their work for sale.

Second Sundays, 1-6 pm
at Vermillion Art Gallery
1508 11th Ave. Seattle, Washington

vermillionmakersmarket.squarespace.com

"COMIC VERVE BUBBLING ALL THE WAY"

-THE SEATTLE TIMES

"THIS SHOW WILL GO DOWN LIKE BUTTA"

-ENTERTAINMENT WEEKLY

BUYER & Cellar

BY **JONATHAN TOLINS**

DIRECTED BY **DAVID BENNETT**

sr SEATTLE
REPERTORY
THEATRE

NOW PLAYING

THROUGH NOV 22

seattlerep.org // 206.443.2222

season sponsor

ARTSFUND

**SEATTLE
ART
MUSEUM**

TEXTURE, SYMBOLISM, & IDENTITIES

**SAM TALKS:
BRENNA YOUNGBLOOD AND
SANDRA JACKSON-DUMONT**

**THU NOV 12, 7 PM
SEATTLE ART MUSEUM**

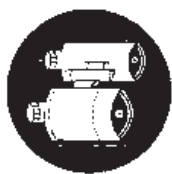
LA-based visual artist Brenna Youngblood—recipient of the 2015 Gwendolyn Knight | Jacob Lawrence Prize—discusses her work and new solo exhibition at SAM with curator Sandra Jackson-Dumont, the Frederick P. and Sandra P. Rose Chairman of Education at the Metropolitan Museum of Art.

Youngblood's work can be seen at SAM in the Gwendolyn Knight | Jacob Lawrence Gallery November 13–April 17, 2016.

\$10 / Members \$5 / Students \$7
visitsam.org/tickets

Chuck Taylor, 2015, Brenna Youngblood, American, b. 1979, color photograph and acrylic on canvas, 72 x 60 in. Courtesy of the artist and Honor Fraser Gallery.





THEATER



JOHN ULMAN

MR. BURNS, A POST-ELECTRIC PLAY *Holy trinity!*

The Gospel According to *Mr. Burns*

The Simpsons Gets Canonized in ACT's Hilarious, Moving Play

BY RICH SMITH

Mr. Burns, *A Post-Electric Play* begins in the midst of a nuclear fall-out. Something's gone wrong with reactors across the country. Most people have either died or gone missing, and now the ones who remain are trying to figure out how to organize themselves into a society.

In the first scene, survivors take solace in one of life's worst forms of entertainment: sitting around a campfire and poorly summarizing a half-remembered episode of *The Simpsons*. The play then travels forward in time, and our campfire group transforms into one of many traveling circuses, all of which are engaged in a fierce competition to perform the most popular version of the surviving *Simpsons* episode. Our group cleverly weaves personal histories, historical events, and the few remaining pop-culture references (lots of stuff that speaks to the theme of "survival") into the *Simpsons* story. We then jump a few more generations into the future, where the episode has morphed into a ritualistic ancient-Greek musical-drama-opera thing about the eternal battle between love and hate.

All the actors have their moments, but no single performance rises above the others. That said, I'd be remiss if I didn't point out that Erik Gratton has a great Homer impression, Claudine Mboligikpelani Nako shines as Colleen the circus ringleader, and both Bhama Roget as Bart and Adam Standley as Mr. Burns embody their characters powerfully and accurately.

The play dramatizes the way the cultural sausage gets made. Playwright Anne Washburn makes compelling drama of this conceit, and she seems to be arguing that, over the course of time, texts meant primarily for entertainment become the intellectual and spiritual foundations for entire civilizations.

After watching the play, I felt a strong urge to test Washburn's thesis against what we know of the Bible, an anthology that's had

a pretty profound effect on Western Civ. So I called up Dr. Robyn Walsh, assistant professor of religious studies at the University of Miami. After I summarized *Mr. Burns* for her, she said: "Yeah, that's how Christianity started."

Walsh described an ancient literary marketplace teeming with writers. Messiah stories were hot. The synoptic gospels as we know them began as "competing narratives that got ironed out in the public sphere, and some were more aesthetically successful than others," Walsh said. Some (Matthew, Mark, Luke) got canonized, some—the ones that were "a little freaky" (one had Mary escaping rapacious devils by transforming into a tree)—didn't.

These writers, like the postapocalyptic circus performers in *Mr. Burns*, were in it for the money, and so they followed the genre conventions of their day. "In antiquity, biographies weren't supposed to be true," Walsh told me. "They were supposed to teach you a lesson, but they were primarily designed to entertain."

Though some messiah stories became more popular than others, "it's an accident which ones survived," Walsh said. History isn't a meritocracy. The gospels we have now aren't necessarily "the best" of the Christ narratives. Some mixture of chance, political expediency (for example, the Nicene Creed), and human fetishization of history pushed these stories into the future: "If something's old, we privilege it, think it's more original, even if it's invented out of thin air." In the context of the play, "Cape Feare" isn't necessarily "the best" episode of *The Simpsons*, it's just the one that popped into the heads of people trying to get through the night. It also happens to be the one that got remembered, chopped up with clever pop-cultural references and historical events, and made into the meat of high art. ■

**Mr. Burns,
A Post-Electric Play**
ACT Theatre
Through Nov 15



by Dipika Guha
November 12–14 and 19–21

ALHADEFF STUDIO THEATER
AT THE CORNISH PLAYHOUSE
201 Mercer St.

Inspired by *Hamlet*, *Blown Youth* asks what happens to the universe when a woman is at the center. Directed by Caitlin Sullivan.

More at www.cornish.edu

CORNISH
COLLEGE
OF THE ARTS



AS
YOU
LIKE IT

Nov 6–21st

by William
Shakespeare

ghostflighttheatricals.org

Find more about these & other shows at:

ARTS *Crush*
WITH ADVERTISING THROUGHOUT THE PUGET SOUND

TPS
THE STRANGER

NOW PLAYING AT ACT
All available on the ACTPass!

50
ACT

Mr. Burns,
a post-electric play

By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John Longi

Now–Nov 15



A Glimmer
of Hope or Skin or Light
Created by KT Niehoff

Now–Nov 14

acttheatre.org | 206.292.7676 | 700 Union Street, Downtown Seattle



BOOKS

Lafayette Was a Lusty French Teenager

And Other Things I Should've Known but Didn't Until I Read Sarah Vowell's New Book

BY CHRISTOPHER FRIZZELLE

The first thing I did when I picked up Sarah Vowell's latest book, *Lafayette in the Somewhat United States*, was laugh at that word "somewhat." (In the book, she also calls it the "ironically

named United States.") The second thing I did was go: "Ah, yes, Lafayette. Lafayette... Wait, who's Lafayette again?" I knew I should know. The name was definitely familiar. After all, there's a subway stop in New York City named Lafayette. There's a park across the street from the White House named Lafayette. Many US towns are named Lafayette. But for the life of me, I was having a hard time connecting the name to a face, or a life.

Now that I've read the book, I can tell you confidently that Lafayette was a wealthy French 19-year-old who had what Vowell calls "a juvenile lust for glory" who ended up being one of the most important figures in the American Revolution. Not only because he sailed over here and volunteered to fight for George Washington for free, but also because he used his connections to convince Louis XVI to cough up a gigantic wad of dough to finance America's war, which eventually contributed to the bankruptcy that sparked the French Revolution and cost Louis XVI his head. I can also tell you that the "L" in L. Ron Hubbard stands for Lafayette and that "the founders of both C-SPAN and Guns N' Roses were born" in Lafayette, Indiana.

In an interview last week at the Neptune Theatre, I asked Vowell about the consistently casual language in her books—a vocal register that sounds more like she's chatting up a friendly neighbor down the street than documenting the bloody horrors of Valley Forge. She said she gets asked this question a lot, and it perplexes her. "Have you ever lived for 12 hours?" she said. "Sometimes we're laughing and telling jokes, and then we're burying our dead."

Speaking of Valley Forge—the sneaky Christmas military operation led by George Washington that seemed so brilliant and cunning when I first learned about it in middle school—I had no idea (until *Lafayette in the Somewhat United States*, which cites Randy Shilts's book *Conduct Unbecoming: Gays and Lesbians in the US Military*) that the first known soldier to be kicked out of the US military for being gay was a soldier at Valley Forge. As Vowell writes, "Washington ordered drummers and fifers to badger the

man from the camp." Nor had I known that Washington's soldiers at Valley Forge were "nearly naked," and their lack of shoes resulted in them bleeding all over the snow and frozen ground.

But the French soldiers who came to help us fight our war? They had uniforms like crazy: "As if stepping out of a Tchaikovsky ballet directed by Wes Anderson, the French soldiers wore plumed black hats and white on white, brightening their snowy leggings

and jackets with pops of color on their lapels—their sometimes pink lapels." The oddity of American rebels enlisting a French monarch's help to prove their anti-monarch

stance toward governance is a deeply irreconcilable paradox, a weird basic fact of our country's existence that is easy to forget (and, by the way, "history's first military pact between an absolute monarch and anti-monarchist republicans").

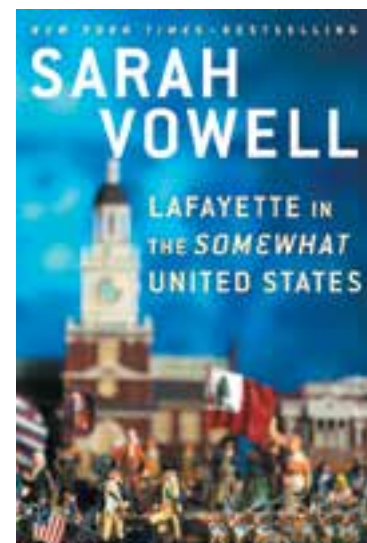
Then again, when it comes to weird basic facts, all you have to do is turn on a presidential debate to remind yourself of the ir-

reconcilable paradoxes and contemptuous rifts at the highest levels of American public life. This is one of those books that reminds us things have been this way since the beginning. Vowell writes that the "quintessential experience of living in the United States" is "constantly worrying whether or not the country is about to fall apart." She also writes that it's a place where we can never agree on anything except the "bipartisan consensus on barbecue and Meryl

Streep." She calls it our "centuries-old, all-American inability to get our shit together."

While tracking down Lafayette's story, she meets a Quaker who's of the opinion that there are too many war books in the history section of the bookstore, implying that maybe if there weren't so many war books, there wouldn't be so much infighting. Vowell counters, "I do not think that there can ever be enough books about anything, and I say that knowing that some of them are going to be about Pilates." ■

Irreconcilable paradoxes show up at
 THESTRANGER.COM/SLOG



Early Warning!
 a great way to have
 fun spending money for
 presents!

Moisture Festival
 Moisture Festival

Treasure Trove
 Auction

Dec. 4 Friday night

Get in costume!
 Come as a Pirate
 or a Prospector
 or a Jewel Thief
 or Indiana Jones
 or Indiana Jane!

fundraiser for 2016 festival
 all ages

HALE'S PALLADIUM

Tickets: stranger tickets info: moisturefestival.org

THIRD
 PLACE
 BOOKS

SEMI-ANNUAL
 USED
 BOOK
 SALE!

NOVEMBER 7th & 8th
 40% OFF USED BOOKS

BOTH THIRD PLACE LOCATIONS

Third Place Books

17171 Bothell Way NE
 Lake Forest Park, WA 98155

Ravenna Third Place

6504 20th Ave NE
 Seattle, WA 98115

www.thirdplacebooks.com



FILM



LOVE Noé to go but down.

The Master of Transgressive French Cinema Makes Tame, Sentimental Love

BY CHARLES MUDEDE

The most shocking thing about Gaspar Noé's new film is it's not shocking. Yes, it has lots and lots of fucking, which is to be expected from Noé, but almost all the sex is conventional, which is not. There are a few sloppy handjobs, several dispassionate blow-jobs, and some rough fingering. But there is nothing as challenging as fisting, as monstrous as DP, or as criminal as pedophilia (I do not count the scene with the trans person as provocative—it's pretty straightforward). The hottest sex scene in the movie is a basic ménage à trois (FFM) that goes on for a bit too long.

The visuals are neither strange nor uncanny, despite the 3-D, and the score is worse. The kind of classical music Noé has a taste for could advertise a luxury automobile or be found on a CD that promises to help over-worked corporate types meditate. You do not leave this movie without hearing Erik Satie's "Gymnopédie No.1" twice.

Love opens with a naked couple pulling, rubbing, and groping each other. They are in bed. The moment is more serene than sexy. The man has a handsome cock. The woman is bushy. Sometimes he goes a little soft, but then she pulls and squeezes him until he is hard again. After the man comes on the woman's hand, the story begins.

The man, Murphy (Karl Glusman), is a film student, the woman, Electra (Aomi Muroga), a young artist. They met at a Parisian park and fell madly in love. However, he, an obnoxious American, turned out to be very possessive (he suspects Electra is fucking her ex, played by Noé), and she, a flaky Frenchwoman, turned out to be emotionally unstable and addicted to drugs. Their most intimate moments were spent in the bed and the bathroom of an apartment with lots of movie posters on the wall—*Taxi Driver*, *Birth of a Nation*, *M*, and so on. The American fears the nothingness of death; the Frenchwoman fears physical pain. They want to have a baby together because the meaning of fucking is reproduction, and reproduction is the meaning of life.

This was their paradise, and this is how

it ended: One day, the couple met a young woman, Omi (Klara Kristin), who had just moved into the next-door apartment. Slim, blond, and pretty, Omi just happened to fit perfectly into a sexual fantasy Electra had once described to Murphy. The couple eventually invited her over; she accepted, and of course the three had sex. Electra's fantasy was fulfilled. A few days later, the American had sex with his horny neighbor without course the three had sex. Electra's fantasy was fulfilled. A few days later, the American had sex with his horny neighbor without

Electra. But while fucking her, the condom broke, and she got pregnant. Upon learning about the pregnancy, Electra loudly and violently broke up with the American. Expelled from their little Eden, Murphy moved in with Omi. In time, she became a nagging mother and he a bored father with a "dad bod."

Love is about the nature of love—how you discover it, how it fills you with joy, how it makes you go crazy and say impossible things, how it hurts when a relationship ends. According to Noé's philosophy, love is powerful but very limited and fragile. Love is not out in the world like clouds or grass or stars, as Christopher Nolan's *Interstellar* proposes, but ineffably human, an immaterial force that exists only between people. It is a shared world, more cultural than natural, and thus somewhat beside the point of life and its ultimate engine, sex. Murphy ends up having a child with the wrong person. One can wind up stuck in a house and a marriage and a family when what one really wants is love.

So why did the master of 21st-century transgressive French cinema make such a tame and sentimental film? I think it's because he had nowhere else to go after making three really great and extreme films. How do you follow the stories of a foul-mouthed horse butcher who kills his daughter (*I Stand Alone*), a man with a big nose who rapes a woman and gets away with it (*Irreversible*), and the ghost of a drug dealer who experiences fucking his sister (*Enter the Void*). What was Noé supposed to do next? Show the world that he is no sadist or misanthrope, but instead as sappy and soft as Douglas Sirk.

Maybe he thought this revelation would also be pretty damn shocking. Noé, José. ■

SUNDANCE CINEMAS SEATTLE

4500 9TH AVE NE • 206-633-0059



TWO WAYS TO SAVE AT SUNDANCE SEATTLE

MONDAY IS \$6 ORCA DAY SHOW YOUR ORCA CARD ALL SEATS ARE \$6** (\$7.50 FOR 3D) NOT GOOD ON HOLIDAYS.

TUESDAY IS GIRLS NIGHT! DISCOUNTS ALL DAY

STUDIO ADVANCE SCREENINGS THAT FALL ON A TUESDAY ARE NOT PART OF THE GIRLS MOVIE NIGHT OUT PROMOTION

FULL BAR & BISTRO FARE • RESERVED SEATS \$2 PARKING AFTER 5PM AT ADJACENT LOT* +21 AT ALL TIMES

FOR SHOWTIMES VISIT: **SUNDANCECINEMAS.COM**

SPECTRE	LOVE in 3D
MISS YOU ALREADY	ALL THINGS MUST PASS
BRIDGE OF LIES	THE MARTIAN in 3D / 2D
STEVE JOBS	CRIMSON PEAK
TRUTH	BURNT
OUR BRAND IS CRISIS	

* PAY AND VALIDATE AT OUR BOX OFFICE
** TIX AVAIL AT BOX OFFICE ONLY

NOV 6-12

TAB HUNTER CONFIDENTIAL

Polyester

with Divine • Tab Hunter

NOV 6, 7 & 12 in 35MM

GRANDILLUSIONCINEMA.ORG
1403 NE 50TH STREET | 523-3935

CENTRAL CINEMA

SHOWTIMES NOVEMBER 6-12

FANTASTIC MR. FOX

FRI - TUES @ 7:00PM / SAT - SUN @ 3:00PM

MANHATTAN

FRIDAY - TUESDAY @ 9:30PM

WEDNESDAY @ 7:00PM

BRITNEY SPEARS VS. EVERYONE SING ALONG!

THURSDAY @ 8:00PM

MOVIES + FOOD + BEER

central-cinema.com 21st & Union

VARSETY

4329 University Way NE Seattle, WA 98105
MOVIE LINE: 206-632-7218

HOME ALONE

November 6 - November 12

HOME ALONE 25TH ANNIVERSARY

11/8 AT 4:30PM & 11/11 AT 7:30PM

THE PEANUTS MOVIE 2D & 3D

I SMILE BACK

SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE

Visit our website below for movies and times.

www.farawayentertainment.com

CATE BLANCHETT ROBERT REDFORD TOPHER GRACE ELISABETH MOSS DENNIS QUaid

"A GRIPPING, BEAUTIFULLY EXECUTED JOURNALISTIC THRILLER."

-Stephen Holden, THE NEW YORK TIMES

Truth

SCREENPLAY BY JAMES VANDERBILT BASED ON "TRUTH AND DUTY: THE PRESS, THE PRESIDENT, AND THE PRIVILEGE OF POWER" BY MARY MAPES DIRECTED BY JAMES VANDERBILT

NOW PLAYING

BAINBRIDGE ISLAND
LYNWOOD THEATER
4569 Lynwood Center Rd NE (206) 842-3080

BELLEVUE
CINEMARK LINCOLN SQUARE CINEMAS
700 Bellevue Way NE (800) CINEMARK

EVERETT
REGAL EVERETT STADIUM 16
1402 SE Everett Mall Way (844) 462-7342 #1759

FEDERAL WAY
CENTURY FEDERAL WAY
2001 S Commons (800) CINEMARK

ISSAQUAH
CINEBARRE ISSAQUAH
1490 11th Ave NW (425) 313-5666

LACEY
REGAL MARTIN VILLAGE STADIUM 16
5400 E Martin Way (844) 462-7342 #1751

LAKEWOOD
REGAL LAKEWOOD STADIUM 15
2410 84th St S (844) 462-7342 #411

LYNWOOD
AMC LOEWS ALDERWOOD MALL 16
18733 33rd Ave W amctheatres.com

PUYALLUP
REGAL LONGSTON PLACE STADIUM 14
13317 Meridian Ave E (844) 462-7342 #419

RENTON
REGAL THE LANDING STADIUM 14
900 N 10th Place (844) 462-7342 #4009

SEATTLE
REGAL MERIDIAN 16
1501 7th Ave (844) 462-7342 #808

SEATTLE
REGAL THORNTON PLACE STADIUM 14
301 NE 103rd St (844) 462-7342 #1311

SEATTLE
SUNDANCE CINEMAS SEATTLE
4500 9th Ave NE sundancecinemas.com

TACOMA
THE GRAND CINEMA
606 S Fawcett Ave (253) 593-4474

TUKWILA
AMC SOUTHCENTER 16
3600 Southcenter Mall amctheatres.com

CALL THEATRE OR CHECK WEBSITE FOR SHOWTIMES

TIME PICK

VIEW THE TRAILER AT WWW.TRUTH-FILM.COM

EAT. DRINK. WATCH MOVIES.

cinebarre

Cinebarre Issaquah is now an ALL AGES establishment

Sunday-Thursday tickets are only \$6 for Matinee, \$8 for evening shows!

1490 11TH AVE NW, ISSAQUAH WA 98027

"HYPNOTIZING."
— Tim Grierson, PASTE

"Pushes the envelope."
— Ramin Setoodeh, VARIETY



OFFICIAL SELECTION
FESTIVAL DE CANNES
OUT OF COMPETITION

GASPAR NOÉ

LOVE
3D

NOT RATED

© 2015 LES CINÉMAS DE LA ZONE • RECTANGLE PRODUCTIONS • WILD BUNCH • RT FEATURES • SCOPE PICTURES

STARTS FRIDAY, NOVEMBER 6

SEATTLE Sundance Cinemas Seattle
(206) 633-0059

CHECK DIRECTORIES FOR SHOWTIMES • NO PASSES ACCEPTED



SPECTRE Daniel Craig never says "never again" again.

The Immortal James Bond Returns in *Spectre*

BY NED LANNAMANN

The James Bond recipe shouldn't taste good anymore. Every ingredient in the long-running franchise reached its expiration date decades ago. The Cold War? Ended. Nifty little spy gadgets? Passé. Rampant, red-blooded sexism amid a bevy of interchangeable beauties, each more than ready

for casual sex? *Not cool*, man.

Yet here we are, on the eve of the release of the 24th Bond movie (25th if you count 1983's unofficial *Never Say Never Again*, which you totally should because it's ridiculous and idiotic and fun). *Spectre* follows 2012's *Skyfall*, the most financially successful Bond

movie in history, and is poised to be even bigger. How is this even possible?

Ian Fleming, who originated the character of 007 in a series of actually-kind-of-terrible books, would have likely gnashed his nicotine-stained teeth at what his lizard-blooded creation has turned into. Sean Connery made him an invincible superhero; Roger Moore turned him into a leisure-suited fop. It took years—and a false start with Timothy Dalton's two promising, hugely underrated entries in the 1980s—to get Bond back on track. And it's chiefly due to Michael G. Wilson and Barbara Broccoli, the current key holders to the Bond franchise, who have been flexible with the property and made intelligent, forward-thinking decisions—particularly when they revived the franchise following the dreaded fiasco of the Pierce Brosnan Years.

Seattle International Film Festival
May 19 - June 12, 2016

TICKETS & PASSES ON SALE NOW

GET THEM WHILE THEY'RE FRESH!

LOWEST PRICES OF THE YEAR

← **siff.net** →

ONE OF THE BEST DOCUMENTARIES OF 2015
"UNEXPECTEDLY INTIMATE AND EMOTIONALLY-CHARGED!"
— Zach Schonfeld, NEWSWEEK

A COLIN HANKS FILM
Featuring DAVE GROHL, ELTON JOHN and BRUCE SPRINGSTEEN



ALL THINGS MUST PASS
THE DOORS ARE CLOSED. BUT THE LEGACY LIVES ON.

Granitas Ventures. #TowerRecordsDoc TowerRecordsMovie.com [COMPANY NAME]

STARTS FRIDAY, NOVEMBER 6

SEATTLE
SUNDANCE CINEMAS SEATTLE
4500 9th Ave NE, Reserved Seats +21 All Shows www.sundancecinemas.com



SUFFRAGETTE

PARENTS STRONGLY CAUTIONED
PG-13

FILM4

DOLBY DIGITAL

Film Forever

RUBY

INGENIOUS

FOCUS FEATURES
A COMCAST COMPANY

MOTION PICTURE © 2015 PATHE PRODUCTIONS LIMITED, CHANNEL FOUR TELEVISION CORPORATION AND THE BRITISH FILM INSTITUTE LIMITED. ALL RIGHTS RESERVED.

ARTWORK © 2015 FOCUS FEATURES LLC. ALL RIGHTS RESERVED.

www.SuffragetteTheMovie.com

EXCLUSIVE ENGAGEMENTS START FRIDAY, NOVEMBER 6

BELLEVUE Cinemark
Lincoln Square Cinemas
(425) 450-9100

SEATTLE AMC
Pacific Place 11
amctheatres.com

SEATTLE Landmark's
Guild 45th Theatre
(206) 547-2127

CHECK DIRECTORIES FOR SHOWTIMES
NO PASSES ACCEPTED

Cinema Italian Style



SIFF CINEMA UPTOWN
NOV 12-19
TICKETS, PASSES, & SCHEDULE
SIFF.NET

siff

That international nightmare began, not too terribly, in 1995 with *GoldenEye*. But every subsequent Brosnan film got dumber and dumber, leading up to 2002's *Die Another Day*, by far the worst movie in the series (which is saying a lot). In *Die Another Day*, James Bond surfs a tsunami, drives an invisible car, and sword-fights with Madonna. It is really, really bad.

Fortunately, Wilson and Broccoli believed—or guessed, and got lucky—that 007 contained more possibilities than dry martinis, cool cars, and questionable menswear. It's true that the character, on film anyway, has always been emblematic of his era, from the hard-boiled espionage thrillers of the early 1960s to the camp, disco-fied iteration of the 1970s, and onward. And while this has led to some laughably dated trappings—which I maintain are among the most pleasurable

elements of the Bond back catalog—the character's supercilious heroism was never intended to blend in peaceably with a world of average joes. Stripped to essentials, he's a totem of our darker desires and a doer of our dirty work, a bloody-minded, sex-crazed man who works entirely in the shadows. The Brosnan Bond, emphasizing the actor's dapper suavity, never really understood that we're not meant to like Bond. Just think: How many times over the years have we thrilled to see him get the shit beaten out of him?

Enter Daniel Craig, a blond (say what?), blue-eyed (say *what?*), critically acclaimed actor who boiled Bond down to his brutish, British bones. Craig's 007, as introduced in 2006's *Casino Royale*, was a grim, grumpy

pit bull of a spy, and the surprisingly violent movie gave us the Bond we needed for the Bush era. But the whole thing nearly got thrown off the rails with 2008's *Quantum of Solace*, which contains a few cool scenes but makes virtually no sense unless you watch it back-to-back with *Casino Royale*.

MGM went bankrupt in 2010, so it was a little while before we got the Sam Mendes-directed *Skyfall* in 2012, a decent variation on the theme. Some exotic locales in Shanghai and Istanbul aside, it's set in the rainy old UK and is suitably depressive, albeit in a stiff-upper-lip, have-a-cuppa-tea English way. And yet stretches of the movie feel like a frantic moving of the chess pieces to get Bond back to square one: a new M, a new Q, a new Moneypenny.

Which brings us to *Spectre*, a film that wasn't screened for critics in time for our print deadline (not a good sign). Meanwhile, Sam Smith's dreadful theme song is less a piece of music than a dribble of uncooked pancake batter—it is, quite possibly, the worst piece of recorded music in human history. These are not auspicious selling points.

All signs point to Bond, so dour in recent years, getting goofy again. This might not be the end of the world. The best Bond movies—*From Russia with Love*, *On Her Majesty's Secret Service*—contain a tricky balance of the darkly violent and the cheerfully bubbly. Will it be the best Bond yet? Almost definitely not. But it remains a pleasure—and, actually, kind of a wonder—to get a chance to see the creaky old bastard take on the world's troubles once again. ■

Ian Fleming would have likely gnashed his nicotine-stained teeth at what his lizard-blooded creation has turned into.

5030 ROOSEVELT WAY NE, SEATTLE • 206-524-8554
www.scarecrow.com

SCARECROW video

Sign Up for a Membership for Discounts & Rental Deals! see our website for details

2 FOR 1 RENTAL WEDNESDAY

ON SALE THIS WEEK Also available for rent

INSIDE OUT
Genetically Engineered To Make Adults Weep
Blu-ray \$29.95 3D Blu \$32.95

JURASSIC WORLD
No Animals Were Harmed. Over 70 Cast & Crew-members Were!
Blu-ray \$18.95

JULIEN DUVIVIER IN THE THIRTIES (Criterion Eclipse)
4 Classics from an Overlooked Auteur
DVD \$42.95

ALSO NEW THIS WEEK: For a full list of New Releases for rent + sale, visit scarecrow.com

TENDERNESS OF THE WOLVES
More Unearthed Shock Cinema from Arrow!
Blu-ray \$26.95

CROUPIER
The Movie that Made Everyone Want Clive Owen to be Bond
Blu-ray \$21.95

ROXY: THE MOVIE
Starring Frank Zappa & the Mothers of Invention
DVD \$18.95

THE FINAL GIRLS
The BACK TO THE FUTURE of Slasher Movies
DVD \$22.95 Blu-ray \$24.95

DOCTOR WHO: Season 9 Part 1
Peter Capaldi is the 12th Doctor
Blu-ray \$24.95

JERRY LEWIS - 4 Film Favorites
Glaven!
Blu-ray \$14.95

Tons of New Vinyl Soundtracks!

AGUIRRE: THE WRATH OF GOD - \$30

HEART OF GLASS - \$30

NOSFERATU THE VAMPIRE - \$35

THE BEYOND - \$30

NOW SELLING
SPECTRE
OPENS NOV 5

CINERAMA

NOW SELLING
STAR WARS: THE FORCE AWAKENS
OPENS DEC 18

NOW FEATURING

LASER PROJECTION, DOLBY ATMOS, RESERVED SEATING,
CHOCOLATE POPCORN, BEER, WINE AND CIDER

TICKETS AVAILABLE AT CINERAMA.COM

SIFF cinema

NOW PLAYING
FRI NOV 6 - THU NOV 12

EGYPTIAN
805 E PINE ST

SIFF EXCLUSIVE PRESENTATION!
The Assassin
A visually ravishing take on the martial arts film. Taiwan's official Oscar entry and winner of Best Director at the Cannes Film Festival.

FRI & SAT MIDNIGHT ADRENALINE
Yakuza Apocalypse
Takashi Miike returns! An insane, unpredictable vampire/gangster epic!

FILM CENTER
SEATTLE CENTER • NW ROOMS

Barista
FRI NOV 6 | ONE NIGHT ONLY
Follow five top competitors as they push the limits of coffee perfection to become the National Barista Champion.

UPTOWN
511 QUEEN ANNE AVE N

SIFF EXCLUSIVE PRESENTATION!
Victoria
Filmed in a single uninterrupted shot, this audacious pulse-pounding heist movie follows a young woman as she joins a group of rowdy thugs on a wild ride into Berlin's criminal underbelly.

Bridge of Spies
Tom Hanks stars in Steven Spielberg's gripping tale of Cold War intrigue.

Our Brand Is Crisis
Sandra Bullock and Billy Bob Thornton star in director David Gordon Green's sharp political satire.

SIFF EDUCATION

Steal That Shot: Learning from the Masters NOV 8 - 22

Cinema Dissection NOV 14
Aguirre, the Wrath of God with Eric Ames

Thanksgiving Camp
NOV 23 - 25 | AGES 9 - 13

MORE SPECIAL SCREENINGS & EVENTS AT THE UPTOWN!

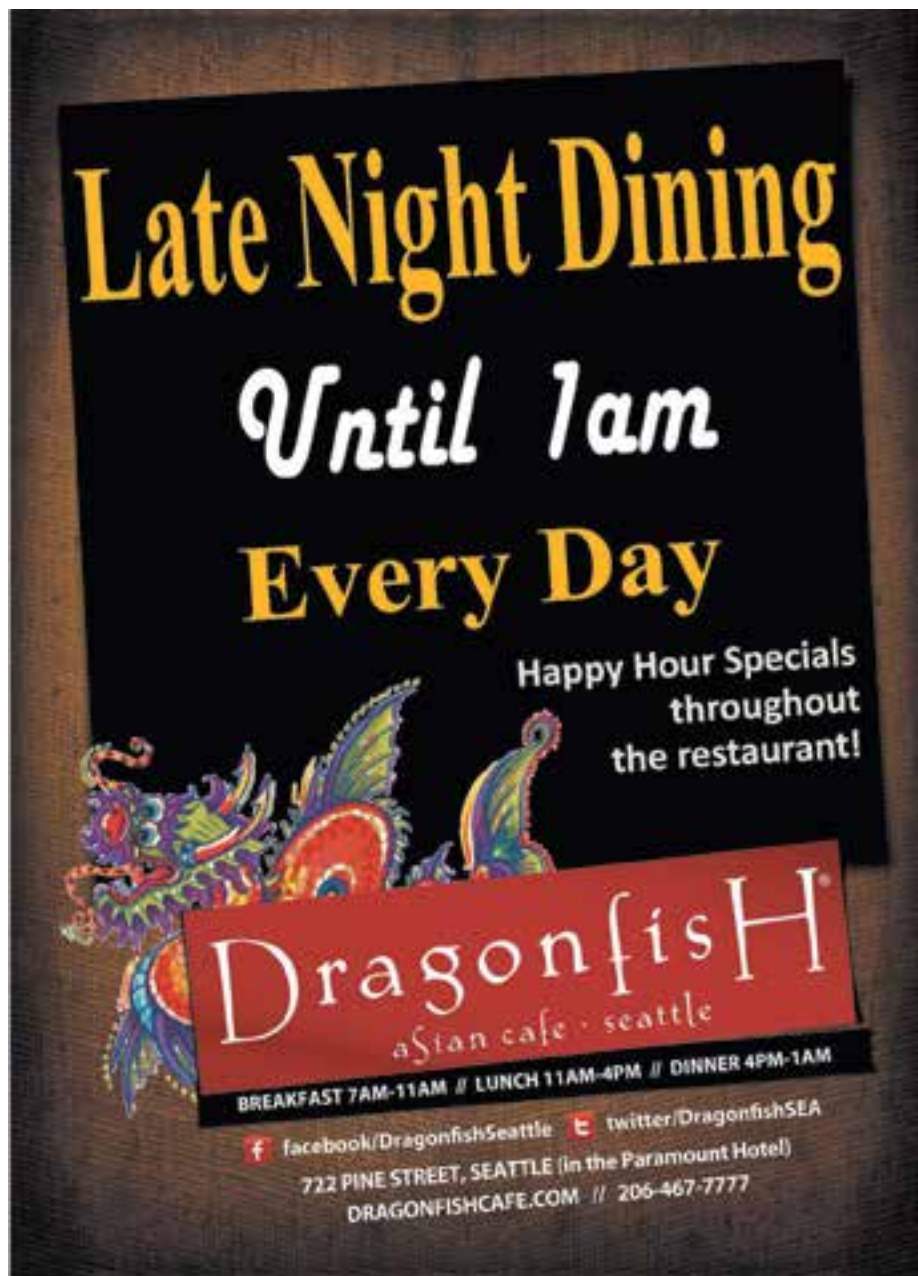
SPECIAL ADVANCE SCREENING
Trumbo
TUES NOV 10 - Brian Cranston stars as Dalton Trumbo. Special advance screening co-presented by ACLU Washington, with screenwriter John McNamera and Dalton's daughter, Nikki Trumbo, in person!

ENCORE SCREENINGS!
NT Live: Hamlet
NOV 7 & 8 - Benedict Cumberbatch stars in the most successful program in NT Live history!

Fantasia
SUN NOV 8 - Disney's masterpiece returns for its 75th Anniversary!

Clueless
MON NOV 9 - Free fuzzy pens, raffle, and mid-movie makeovers!

The Cockettes
WED NOV 11 - With founding member Fayette Hauser in person. Co-presented by Bellevue Arts Museum.



Late Night Dining
Until 1am
Every Day

Happy Hour Specials
 throughout
 the restaurant!

Dragonfish
 a *Asian cafe* · seattle

BREAKFAST 7AM-11AM // LUNCH 11AM-4PM // DINNER 4PM-1AM

facebook/DragonfishSeattle | twitter/DragonfishSEA

722 PINE STREET, SEATTLE (in the Paramount Hotel)
 DRAGONFISHCAFE.COM // 206-467-7777



Norm's
 Eatery & Ale House

GO HAWKS!

Get Your Football Fix at Norm's!
 Sounders FC & Seahawks • All Games in HD!
 Happy Hour Daily: 4pm-7pm
 Weekend Breakfast! Open @ 9am
 Bonus Weekend Happy Hour, Sat & Sun 10am-2pm

206-547-1417 • 460 North 36th Street IN THE HEART OF FREMONT

NormsEatery.com
 Like us on 



EL CHUPACABRA

HAPPY HOUR
 7 DAYS A WEEK:
 4-6PM &
 10-12AM

KITCHEN OPEN LATE Weekends til Midnight.

WEEKEND BRUNCH! SAT & SUN, 11-3

ALKI BEACH:
 2620 Alki Ave. SW • 206-933-7344

PHINNEY RIDGE:
 6711 Greenwood Ave. N • 206-706-4889

SOUTH LAKE UNION: 901 Fairview Ave N Ste C100 • 206-739-5996

WWW.ELCHUPACABRASEATTLE.COM



Food Drinks Jobs
POACHED

The Best Job Listings for
 Seattle's Food & Drink
 Industry

Over 100,000 users and
 growing!

Poachedjobs.com

 **BAR**  **FLOOR**  **KITCHEN**  **BARISTA**  **MANAGEMENT**  **HOTEL**



CHOW

How to Address Racial and Gender Disparities in Seattle's Restaurant Industry?

A New Report Shows That Inequality Is Greater Here Than in Other Major Cities

BY ANGELA GARBES

Seattle is in the midst of a restaurant boom. In the last 10 years, the number of full-service restaurants has grown by 27 percent. There are now approximately 5,400 fast-food, casual, and full-service eateries in the city, employing more than 86,000 workers.

But not all workers are benefiting from this growth. Despite the passage of laws for paid sick leave and a higher minimum wage, Seattle restaurant workers still struggle to make ends meet, and many don't know their rights: 42.7 percent live below the poverty line, while 62.6 percent aren't aware that paid sick and safe time exists.

That's according to a new report, "Behind the Kitchen Door: The Highs and Lows of Seattle's Booming Restaurant Economy," published last week by Restaurant Opportunities Center United (ROC), a national advocacy organization for restaurant workers. The report is the first comprehensive look at workplace issues in Seattle restaurants.

Seattle has "done great things for workers," says Saru Jayaraman, ROC's executive director. "That being said, there are tremendous challenges."

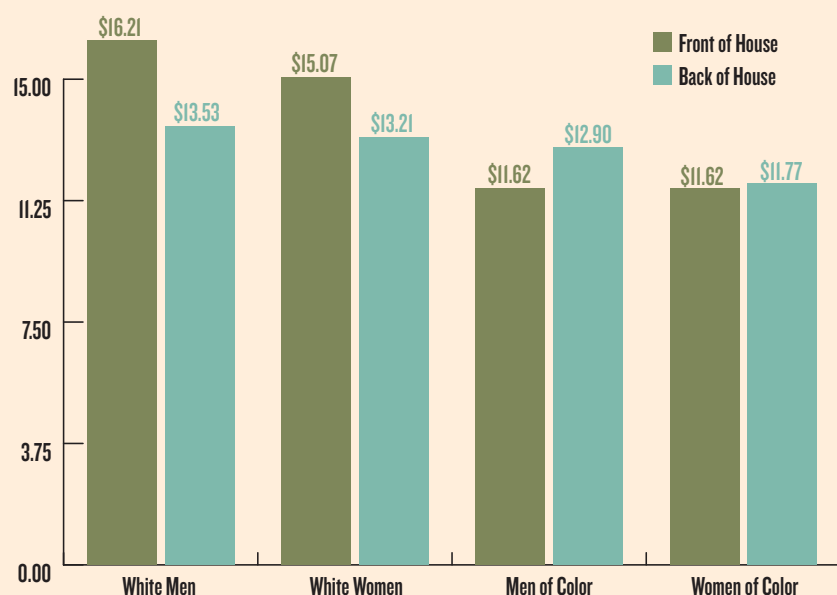
The biggest problems found—and what will surely be the next wave of conversations

about restaurant work—are the severe inequities faced by people of color, who make up just over half of the city's 86,000 restaurant workers. Those within the industry are acutely aware that race and gender inequality is rampant, but it's never been quantified explicitly and shared publicly—until now.

Those within the industry are acutely aware that race and gender inequality is rampant, but it's never been quantified explicitly and shared publicly—until now.

"The best-paid positions in the restaurant industry—fine dining servers and bartenders—in the Seattle-area are... the most difficult to access for workers of color," the report states. White workers hold 67.2 percent of those positions in Seattle,

Median Wage by Race, Gender, and Restaurant Job Type in Seattle



VIA "BEHIND THE KITCHEN DOOR: THE HIGHS AND LOWS OF SEATTLE'S BOOMING RESTAURANT ECONOMY," BY RESTAURANT OPPORTUNITIES CENTER UNITED

**OPEN TIL
APRIL 2016**

**MAMA'S
MEXICAN
KITCHEN**

2234 2ND AVE. ~ BELLTOWN
728-MAMA MAMAS.COM

**CARNIVORES & HERBIVORES
AND SUCH**

BRISKET RIBS CHICKEN PULLED PORK

SLOW-N-LOW BBQ

LOCATED RIGHT NEXT TO
OTHELLO LIGHT RAIL STATION

7148 MARTIN LUTHER KING WAY S.
SEATTLE 98118 | 206-708-1834 | WE CATER



a muddy cup

204 NE 45th St
Seattle, WA 98105
(206) 245-1015

COFFEE • TEA • ESPRESSO

HOURS: 7am-7pm Mon.-Fri., Sat. & Sun. 8am-6pm

PROUDLY SERVING OUR VERY OWN
AIR-ROASTED COFFEE USING ORGANIC,
FAIR TRADE BEANS FROM CAFE FEMENINO,
AN ORGANIZATION HELPING EMPOWER WOMEN
AROUND THE WORLD.

LOCAL PASTRIES:
MIGHTY-O-SMUTS (ORGANIC, VEGAN)
LITTLE FAIR'S BAKERY (BUT FREE)
LE FOURNEAU FRENCH BAKERY (AUTHENTIC FRENCH PASTRIES)
MELFLORE BAKERY (GLUTEN FREE)
AND SKYDOTTOR EPIC COOKIES (VEGAN, GLUTEN FREE, ORGANIC)

CALL US
ABOUT OUR
WHOLESALE
COFFEE
PRICING!

AMUDDYCUP@GMAIL.COM

Beautiful patio seating FREE WIFI

BREAKFAST IS SERVED!
Mon-Fri 8am-11:30am, Sat & Sun 10a-2pm

- Breakfast Pizza
- Traditional Breakfast (2 eggs, potatoes, sausage or bacon)
- Don's Buttermilk Pancakes
- Biscuits & Gravy
- Classic Eggs Benedict
- 3-egg Omelet
- Fruit & Granola Bowl
- Hangover Tacos
- Vanilla Stoli French Toast

Bills off Broadway

725 E. Pine
Capitol Hill
206-420-7493
www.billsoffbroadway.net

**GEORGETOWN
LIQUOR COMPANY**

STRONG ENOUGH FOR A CARNIVORE,
MADE FOR AN HERBIVORE

VEG OUT!
GEORGETOWN'S
PREMIER VEGAN
& VEGETARIAN
HOTSPOT

VEGAN & VEGETARIAN MENU
BOOZY TREATS • WEEKEND BRUNCH

HAPPY HOUR MON-FRI: 4PM-7PM
WEEKEND BRUNCH: 10AM-2PM

THURSDAYS- TRIVIA NIGHT: 8:30PM-10:30PM
FREE TO PLAY! CASH PRIZES

EVERY DAY - FREE VINTAGE VIDEO GAMES

5501 Airport Way S. 'Round back by the tracks
(206) 763-6764 • georgetownliquorco.com


**CRAFT BEER
CRAFT SOUP
FALL FAVORITES**

FANTASTIC
HAND-CRAFTED
SOUPS:
TAFFY'S
PEPPERPOT

First Neighbourhood Pub
on 15th
HOPVINE
PUB

507 15th Ave E • 206-328-3120
15th & Republican • Capitol Hill

HIGHLINE



DECADENT VEGAN FOOD
7 days • 5-11pm

HAPPY HOUR
5-6 everyday
\$3 wells
\$1 off all beers
\$5 off all pitchers.

LIVE MUSIC MOST NIGHTS
- FOR FULL CALENDAR VISIT OUR WEBSITE -

HIGHLINESEATTLE.COM
210 Broadway Ave E • 328.7837

THE GEORGE & DRAGON PUB

Football on Telly ALWAYS!

2ND MONDAY OF THE MONTH BOOK EXCHANGE
- Happy Hour til 9pm!

206 N. 36th St. Fremont
GEORGEANDDRAGONPUB.COM

Finest Seafood
Ranch Eggs • Select Wines
Quality Poultry


ORDER NOW!
FRESH, NATURAL
TURKEY FOR
THANKSGIVING...

University Seafood & Poultry
1317 NE 47th • Seattle
(206)632-3700 • (206)632-3900

FREE DELIVERY! OPEN LATE!
Delivery til 3AM!
Pick-Up til 2AM!
Friday & Saturday
Happy Hour Specials Mon-Thu 3-6
Order online at toscanapizzeria.com
- Since 1995 -

Toscana Pizzeria
GOURMET Pizza & Pasta, Beer & Wine
601 Summit Ave. E. • Capitol Hill • 206-325-0877

The NFL Sunday Ticket Here In Hi-Def



Pacific Inn Pub
Near the Center of the Universe
at the Corner of 35th. and Stone Way N.
206-547-2967

Stranger PERKS
SHOP LOCAL.
SAVE MONEY.

Want your business in StrangerPerks?
E-mail StrangerPerks@thestranger.com
or call 206-323-7101



STRANGERPERKS.COM

ANNOUNCING



@

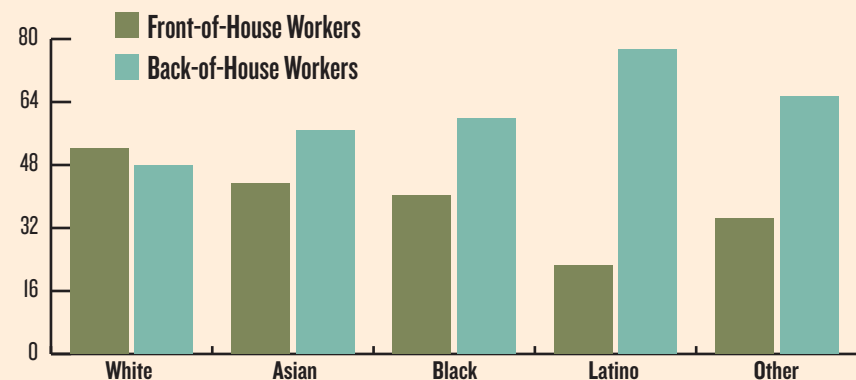
BAR SUE

BRUNCH IN YO FACE
Sat. Sun. 12-3PM

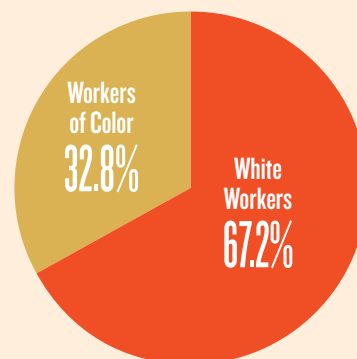
SAMMIES IN YO FACE
Everyday 5 to 12 and a half

WHISKEY ALWAYS
1407 14TH AVE
BarSueSeattle.com

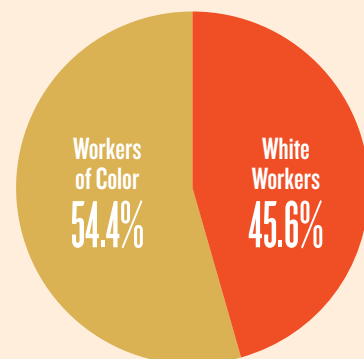
Job Distribution By Race in Seattle



Race Distribution of Fine-Dining Servers & Bartenders in Seattle



Race Distribution of Quick Serve Workers in Seattle



VIA "BEHIND THE KITCHEN DOOR: THE HIGHS AND LOWS OF SEATTLE'S BOOMING RESTAURANT ECONOMY," BY RESTAURANT OPPORTUNITIES CENTER UNITED

compared to 32.8 percent of workers of color.

ROC also found that among all Seattle restaurant employees, there is a \$2 wage disparity between white workers and their nonwhite counterparts. And while restaurant wages are higher in Seattle than in other cities, race and gender inequity is also greater here. Among front-of-house workers, the disparity in earnings between white males and people of color (regardless of gender) is nearly \$5 per hour—\$16.21 per hour versus \$11.62. That's one dollar more than the national average.

The report came out of interviews and more than 524 surveys ROC conducted over the last three years. ROC has issued similar reports in 15 other US cities.

Problems of inadequate wages and benefits "have very clear policy solutions," says Jayaraman. But race and gender disparities are "much more complicated." And, according to Jayaraman, racial inequities are greater than gender inequities. She adds that, for the last eight years, ROC has been trying to understand how these disparities persist and what policies can address them.

"We want to see people of color in the higher levels of the industry," says Jayaraman. "You have people of color in the back of the house, but not working as servers. What kind of incentives and requirements can we come up with to change that?"

ROC is hoping consumers can help shift the conversation. They are developing an app that would allow diners to take a quick count of the people of color they see working as servers in a restaurant, which would then generate a message that they could share publicly via Twitter or Yelp. "We think there are a lot of tools that we can provide consumers to show that they value diversity among servers," says Jayaraman.

Some Seattle restaurateurs are engaging in the conversation. "We already have a diverse staff and would love to have more," says Joey Burgess, a partner in Guild Seattle, which owns Lost Lake Cafe and Lounge, Comet Tavern, and Grim's Provisions & Spirits, and manages operations for Big Mario's Pizza. He added that five out of the seven people who are in the highest paid, highest positions of management at their businesses are women, though he wasn't able to offer the same sort of data about race.

Burgess and his partners, Dave Meinert and Jason Lajeunesse, are what ROC classifies as "high-road employers"—business owners who use "practices that involve investing in workers by paying livable wages, providing comprehensive benefits, opportunities for career advancement, and safe workplace conditions as means to maximize productivity." Low-road practices "involve chronic understaffing, failing to provide benefits, pushing workers to cut corners, and violating labor, employment, and health and safety standards."

It's worth noting that the "low road" is, to be honest, the industry standard. The restaurant industry has been built on low wages and lack of benefits. Seattle is leading the country when it comes to better pay and benefits, and now we have an opportunity to lead the conversation on racial equity.

Diners played an important role in pushing the industry forward on minimum wage.

The restaurant industry has been built on low wages and lack of benefits.

Popular support for higher wages was essential to the passage of \$15.

Diners could use ROC's app or, as Jayaraman suggests, simply tell restaurant owners that they'd like to see more servers and bartenders of color.

Are Seattle diners ready to take such steps? As I learned last month when I interviewed Lisa Mei Yook Woo of the Foodways Project—whose map, "Our 30+ Favorite Seattle Eateries Owned/Operated by People of Color," found a much wider audience than she had anticipated—there's a growing number of consumers who are.

Having more people of color in front-of-house and management positions could not only change the lives of workers but also improve the experience for diners. As Burgess says, "A better array of people better represents our customer base." ■

FREE WILL ASTROLOGY
BY ROB BREZSNY

For the Week of November 4

ARIES (March 21–April 19): In 1978, Ben Cohen and Jerry Greenfield began selling their new ice cream out of a refurbished gas station in Burlington, Vermont. Thirty-seven years later, Ben & Jerry's is among the world's best-selling ice-cream brands. Its success stems in part from its willingness to keep transforming the way it does business. "My mantra is "Change is a wonderful thing,"" says the current CEO. As evidence of the company's intention to keep reevaluating its approach, there's a "Flavor Graveyard" on its website, where it lists flavors it has tried to sell but ultimately abandoned. "Wavy Gravy," "Tennessee Mud," and "Turtle Soup" are among the departed. Now is a favorable time for you to engage in a purge of your own, Aries. What parts of your life don't work anymore? What personal changes would be wonderful things?

TAURUS (April 20–May 20): Before he helped launch Apple Computer in the 1970s, tech pioneer Steve Wozniak ran a dial-a-joke service. Most of the time, people who called got an automated recording, but now and then Wozniak answered himself. That's how he met Alice Robertson, the woman who later became his wife. I'm guessing you will have comparable experiences in the coming weeks, Taurus. Future allies may come into your life in unexpected ways. It's as if mysterious forces will be conspiring to connect you with people you need to know.

GEMINI (May 21–June 20): Small, nondestructive earthquakes are common. Our planet has an average of 1,400 of them every day. This subtle underground mayhem has been going on steadily for millions of years. According to recent research, it has been responsible for creating 80 percent of the world's gold. I suspect that the next six or seven months will feature a metaphorically analogous process in your life. You will experience deep-seated quivering and grinding that won't bring major disruptions even as it generates the equivalent of gold deposits. Make it your goal to welcome and even thrive on the subterranean friction!

CANCER (June 21–July 22): Here's the process I went through to create your horoscope. First I drew up a chart of your astrological aspects. Using my analytical skills, I pondered their meaning. Next, I called on my intuitive powers, asking my unconscious mind to provide symbols that would be useful to you. The response I got from my deeper mind was surprising: It informed me that I should go to a new cafe that had just opened downtown. Ten minutes later, I was there, gazing at a menu packed with exotic treats: Banana Flirty Milk... Champagne Coconut Mango Slushy... Honey Dew Jelly Juice... Creamy Wild Berry Blitz... Sweet Dreamy Ginger Snow. I suspect these are metaphors for experiences that are coming your way.

LEO (July 23–Aug 22): The Beatles song "You Never Give Me Your Money" has this poignant lyric: "Oh, that magic feeling, nowhere to go." I suggest you make it your motto for now. And if you have not yet begun to feel the allure of that sentiment, initiate the necessary shifts to get yourself in the mood. Why? Because it's time to recharge your spiritual battery, and the best way to do that is to immerse yourself in the mystery of having nothing to do and nowhere to go. Put your faith in the pregnant silence, Leo. Let emptiness teach you what you need to know next.

VIRGO (Aug 23–Sept 22): Should a professional singer be criticized for her lack of skill in laying bricks? Is it reasonable to chide a kindergarten teacher for his ineptitude as an airplane pilot? Does it make sense to complain about a cat's inability to bark? Of course not. There are many other unwarranted comparisons that are almost as irrational but not as obviously unfair. Is it right for you to wish your current lover or best friend could have the same *je ne sais quoi* as a previous lover or best friend? Should you try to manipulate the

future so that it's more like the past? Are you justified in demanding that your head and your heart come to identical conclusions? No, no, and no. Allow the differences to be differences. And more than that: Celebrate them!

LIBRA (Sept 23–Oct 22): In the mid-19th century, an American named Cyrus McCormick patented a breakthrough that had the potential to revolutionize agriculture. It was a mechanical reaper that harvested crops with far more ease and efficiency than hand-held sickles and scythes. But his innovation didn't enter into mainstream use for 20 years. In part that was because many farmers were skeptical of trying a new technology and feared it would eliminate jobs. I don't foresee you having to wait nearly as long for acceptance of your new wrinkles, Libra. But you may have to be patient.

SCORPIO (Oct 23–Nov 21): Is it possible to express a benevolent form of vanity? I say yes. In the coming weeks, your boasts may be quite lyrical and therapeutic. They may even uplift and motivate those who hear them. Acts of self-aggrandizement that would normally cast long shadows might instead produce generous results. That's why I'm giving you a go-ahead to embody the following attitude from Nikki Giovanni's poem "Ego Tripping (there may be a reason why)": "I am so perfect so divine so ethereal so surreal / I cannot be comprehended except by my permission."

SAGITTARIUS (Nov 22–Dec 21): Regard the current tensions and detours as camouflaged gifts from the gods of growth. You're being offered a potent opportunity to counteract the effects of a self-sabotage you committed once upon a time. You're getting an excellent chance to develop the strength of character that can blossom from dealing with soul-bending riddles. In fact, I think you'd be wise to feel a surge of gratitude right now. To do so will empower you to take maximum advantage of the disguised blessings.

CAPRICORN (Dec 22–Jan 19): You are slipping into a phase when new teachers are likely to appear. That's excellent news, because the coming weeks will also be a time when you especially need new teachings. Your good fortune doesn't end there. I suspect that you will have an enhanced capacity to learn quickly and deeply. With all these factors conspiring in your favor, Capricorn, I predict that by January 1, you will be smarter, humbler, more flexible, and better prepared to get what you want in 2016.

AQUARIUS (Jan 20–Feb 18): American author Mark Twain seemed to enjoy his disgust with the novels of Jane Austen, who died 18 years before he was born. "Her books madden me so that I can't conceal my frenzy," he said, even as he confessed that he had perused some of her work multiple times. "Every time I read *Pride and Prejudice*," he wrote to a friend about Austen's most famous story, "I want to dig her up and beat her over the skull with her own shin-bone." We might ask why he repetitively sought an experience that bothered him. I am posing a similar question to you, Aquarius. According to my analysis, the coming weeks will be an excellent time to renounce, once and for all, your association with anything or anyone you are addicted to disliking.

PISCES (Feb 19–March 20): The Sahara in Northern Africa is the largest hot desert on the planet. It's almost the size of the United States. Cloud cover is rare, the humidity is low, and the temperature of the sand can easily exceed 170° F. (80° C.). That's why it was so surprising when snow fell there in February of 1979 for the first time in memory. This once-in-a-lifetime visitation happened again 33 years later. I'm expecting a similar anomaly in your world, Pisces. Like the desert snow, your version should be mostly interesting and only slightly inconvenient. It may even have an upside. Saharan locals testified that the storm helped the palm trees because it killed off the parasites feeding on them. ■

Homework: Brag about a talent or ability that few people know you have. Tout one of your underappreciated charms. Report to freewillastrology.com.

Editorial

EDITORIAL DIRECTOR

Dan Savage

EDITOR IN CHIEF

Christopher Frizzelle

MANAGING EDITOR

Kathleen Richards

ASSOCIATE EDITOR

Eli Sanders

ARTS & MUSIC EDITOR Sean Nelson

VISUAL ART EDITOR Jen Graves

FILM EDITOR Charles Mudede

THEATER & BOOKS EDITOR Rich Smith

FOOD WRITER Angela Garbes

STAFF WRITERS Sydney Brownstone, Heidi Groover, Ansel Herz, Dave Segal

STAFF PHOTOGRAPHER Kelly O

SOCIAL MEDIA MANAGER

Zachary Peacock

COPY CHIEF Gillian Anderson

Art & Production

ART DIRECTOR Aaron Huffman

PRODUCTION MANAGER Erica Tarrant

SENIOR DESIGNER Mary P. Traverse

DESIGNERS

Mike Force, Chelcie Blackmun,

Joel Schomberg

Advertising

SENIOR ACCOUNT EXECUTIVES

Ben Demar, Katie Phoenix

SENIOR ACCOUNT EXECUTIVE/THEATER

Juliette Brush-Hoover

SENIOR ENTERTAINMENT ACCOUNT EXECUTIVE

Cheree Best

DISPLAY ACCOUNT EXECUTIVES

Devin Bannon, Liz Hill

SENIOR CLASSIFIEDS ACCOUNT EXECUTIVE

Bobby Anderson

SALES OPERATIONS MANAGER

Taffy Marler

Marketing/Promotions/Personals

READER INTERACTIVE DIRECTOR

Nancy Hartunian

LOVELAB/LUSTLAB Bobby Anderson

Calendar

REGIONAL CALENDAR DIRECTOR Jamie Slater

MUSIC CALENDAR EDITOR Kyle Fleck

ARTS CALENDAR EDITOR

Julia Raban

Business

GENERAL MANAGER / SALES

Laurie Saito

CFO Rob Crocker

CREDIT MANAGER

Tracey Cataldo

ACCOUNTING MANAGER

Renée Krulich

RECEPTIONIST Mike Nipper

OFFICE MANAGER Evanne Hall

Technology and Development

CHIEF TECHNOLOGY OFFICER

Anthony Hecht

IT COORDINATOR Erin Resso

LEAD DEVELOPER Jay Jansheski

DEVELOPERS Brenn Berliner, Michael Crowl,

Nick Nelson

Bold Type Tickets

PRODUCT MANAGER Ryan Sparks

CUSTOMER SERVICE MANAGER Katrina Hirsch

CUSTOMER SERVICE Grant Hendrix

Circulation

CIRCULATION MANAGER

Kevin Shurtluff

CIRCULATION ASSISTANT Paul Kavanagh

PUBLISHER Tim Keck

THE STRANGER 1535 11th Avenue,
Third Floor, Seattle, WA 98122
VOICE (206) 323-7101 FAX (206) 323-7203
SALES FAX (206) 325-4865
HOURS Mon–Fri, 9 am–5:30 pm
E-MAIL editor@thestranger.com



UNLESS YOU
REPORT HOUSING
DISCRIMINATION,
IT WON'T STOP.



Discrimination isn't
always this obvious.
But it is just as
hurtful and illegal.



FAIR HOUSING CENTER
OF WASHINGTON

Visit

www.fhcwashington.org

or call

1-888-766-8800

IF YOU SUSPECT
HOUSING
DISCRIMINATION,
PLEASE REPORT IT.



CLASSIFIEDS

THESTRANGER.COM/CLASSIFIEDS | TO PLACE AN AD BY PHONE: 206-323-7101

GENERAL HELP WANTED

NEED A JOB? Call Today. Food Service & Light Industrial. 206-587-5360 HALLMARK TEMPS

ORDER GENERATOR

Work for the Northwest's Largest Tree Preservation Service. No Experience Necessary. Must enjoy working with people and being outdoors Set Your Own Schedule. Paid Orientation, Marketing Materials & Company Apparel Provided • \$500-\$750/Week Average, Top Reps earn \$1000+ • Daily Travel & Monthly Cell Phone Allowance Available • Group Medical & Voluntary Dental Plan Avail Email resume to recruiting@evergreentlc.com 1-800-684-8733 ext. 3434

PAID IN ADVANCE! Make \$1000 a Week Mailing Brochures From Home. Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately www.themailinghub.com (AAN CAN)

ADMINISTRATIVE

OFFICE ADMIN KENMORE Thriving chatline business seeks qualified person for fun, casual but fast paced office. To Apply see our full ad on classifieds. thestranger.com/seattle

PAID RESEARCH

JOIN NOW! SEVERE Allergies? Earn \$200 per plasma donation! Call today to see if you qualify 425-258-3653 plasmalab.com

PARTICIPANTS WANTED FOR RESEARCH STUDY Young men & women are wanted for a study on health-related behaviors. Participants must be ages 18-20. Earn up to \$200 if eligible! Visit http://depts.washington.edu/uwepic/ or email Project EPIC at UWepic@uw.edu for more information.

RETAIL

ECO ELEMENTS
METAPHYSICAL
BOOKS & GIFTS

Immed opening for PT sales person and psychic/tarot reader. Energetic, flexible, committed, EXP. & knowledgeable in retail sales metaphysics. Drop off resume in person & book list to: 1530 1st Ave (serious inquiries only).

STUDIES

NEW STUDY OF HPV
TESTING INSTEAD OF
PAP TESTING!

The University of Washington HPV Research Group is looking for female volunteers 25 years or older to participate in a study of a new test for HPV. Volunteers will receive free cervical cancer screening and follow-up care. Volunteers will receive \$50 to \$400 for study completion. Please call 206-543-3327 for more information, or e-mail hpvfirst@uw.edu. The confidentiality of email correspondence cannot be guaranteed.

VOLUNTEERS

BE AN ACTIVIST: Stop the overuse of antibiotics on factory farms with WashPIRG through various campaign actions and tactics! Contact our office: 206-621-8334 dlogan@fundstaff.org

DO YOU LOVE automobiles? Volunteer at Lemay Americas Car Museum! For information visit our web site: www.AmericasCarMuseum.org or email Volunteer@AmericasCarMuseum.org.

FREE MILITARY STRESS reduction acupuncture clinic for active military, veterans & their family. MONDAY nights at SolidGround 1501 N. 45th St. in Wallingford. 206.930.1238

LOVE CATS? WANT to help? Be a Clinic Volunteer for the Feral Cat Spay/Neuter Project. Please email volunteer@feralcatproject.org for more info and to apply.

OTHER

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 AbbyOs One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana (AAN CAN)

CARS/TRUCKS

A-1 DONATE YOUR CAR FOR BREAST CANCER! Help United Breast Foundation education, prevention, & support programs. FAST FREE PICKUP - 24 HR RESPONSE - TAX DEDUCTION 855-403-0215 (AAN CAN)

ART STUDIO/CREATIVE

I AM LOOKING for someone that would be interested in sub-leasing this room. This is not a place to live or a place for a band to rehearse. See web ad for pictures. 425.444.5053 or email at robert@thevocaliststudio.com.

OFFICE/COMMERCIAL

OFFICE SPACE AVAILABLE on Capitol Hill. Located right next to Cai Anderson Park. 200 square feet. \$199 a month. Month to month. Email us! info@istay.net

REAL ESTATE FOR SALE

MAKE AN OFFER as soon as possible this one will go fast! 6461 NE Center St Suquamish, WA 98392 MLS # 747741 call 206-799-0294

ROOMMATES

ALL AREAS ROOMMATES. COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

PRIVATE BED/BATH FOR rent in Kent on or after October 16th. Rent will be \$675.00 a month, includes utilities (Electric and WiFi) Complex pays water, sewer and garbage. Full use of apartment, including kitchen and living room. Dennis (808)745-5945

FINANCIAL/LEGAL

UNDER ATTACK? CYBER-BULLYING / Cyber-stalking is a crime. Washington State law provides criminal and civil remedies. Gainey-Law can help you. Free consultation. www.gainey-law.com

MASSAGE

GREEN LOTUS MASSAGE – Bodywork from the Heart. JOHN HANRON, LMP, brings a sense of presence, intention and love to the table. Swedish, deep tissue, Reiki, craniosacral. Experience powerful, magical bodywork on Capitol Hill. www.greenlotusmassage.com. Cell 509.341.4411. Wa. lic. #MA60101600

LAURIE'S MASSAGE
(206)919-2180

LIKE A JAPANESE Hot Springs – At The Gated Sanctuary you can soak naked outside among soaring cedar trees in jetted hot pools. Dip in our Alaskan cold plunge. Get an amazing massage. Enjoy our eucalyptus steam room. (425)334-6277 www.TheGatedSanctuary.com

AUDIO, VIDEO & CAMERA

DISH TV STARTING at \$19.99/month (for 12 mos.) SAVE! Regular Price \$34.99 Call Today and Ask About FREE SAME DAY Installation! CALL Now! 888-992-1957 (AAN CAN)

RECORDING/REHEARSAL

ONE SHARED REHEARSAL room @ \$220/month including 36hr/month & private closet. One \$500/month private rehearsal room.Visit wildersoundstudios.com. Located in SODO Seattle. Contact Samantha 425-445-9165. s.wilder@wildersoundstudios.com

PRIVATE AND SHARED practice rooms available in Queen Anne and SoDo. Fully-equipped hourly rooms for \$10 per hour when you book online. www.bootstrapmusic.com

STARLODGE STUDIOS (206) 287-1615 Hourly rehearsal with PA or fully backlined rooms, able to accommodate orchestras, Air-conditioned (HVAC), kitchenette, easy load-in, 3-phase power, truck or bus parking available. ADA/wheelchair accessible.

MUSIC LESSONS

SING! JANET 206-781-5062
FreetheVoiceWithin.com

THE VOCALIST STUDIO

We Train Vocal Athletes
www.thevocaliststudio.com
Scream technique, 5 Octave range. Eliminate Tension. Downtown Seattle studio. 425.444.5053

MUSICIANS AVAILABLE

OPENED FOR
JEFF BRIDGES!

Legendary Pianist Available. I'm Richard Peterson, 67 year old composer, arranger, and pianist. I play weekly at KOMO Plaza and recently played Pianos in the Park. I'm available to play parties, weddings, clubs, shows, etc. \$200/gig. Covers and originals. Please call 206-325-5271. Thank You! CD available. Must have a piano.

YOUR BAND NEEDS A GREAT SYNTH PLAYER AND/OR VOCALIST AND/OR PRODUCER, AND I AM ALL OF THOSE THINGS. CONTACT MURPHY AT 2068603534

MUSICIANS WANTED

AUXILIARY PERCUSSIONIST NEEDED to round and augment the percussive element of experimental rock band. Polyrhythms, metal percussion, timbales, bottles and knives will be used, along with other implements. Black Flag, Swans, Savage Republic. No drugs. 206.547.2615/omaritaylor@hotmail.com www.renderingsnew.com

IF YOU CAN play synth, program, or create beats, text 2068603534.

WE PROVIDE BALLOON drops, balloon arches, balloon décor and any balloon service in multi cities for bands. Over 30 years in the industry. Local and worldwide band services. Open 7 days. Cell and text (310) 628-6127. www.mrballoon.com

PERSON OF INTEREST



Alice Wheeler

photographer

Alice Wheeler, photographed near Lake View Cemetery on Capitol Hill.

BY KELLY O

You might not know Alice Wheeler, but you'll probably recognize a few of the photographs she's taken of some of her more famous friends. I knew of her work before I met her because I was obsessed with Nirvana. She took some of their very first black-and-white band promo shots back in 1988, and portraits of the band for their first album, *Bleach*, in 1989. In *Outcasts and Innocents*, her brand-new book,

photos of Kurt Cobain fit comfortably in between shots of female musicians like Bikini Kill, Babes in Toyland, L7, Team Dresch, and Neko Case. But portraits of unknowns light up the book's pages even more. Drag queens and kings, teenagers, Juggalos, riot grrrls, feminists, and anarchists. There's a guy who lit himself on fire at a house party in Tacoma just for fun, and topless women protesting the World Trade

Organization.

"The book is about rain, rock, and revolution," Wheeler said. "It's also about women claiming their voice, power, and right to participate." ■

Outcasts and Innocents, with a foreword written by Bikini Kill's Kathleen Hanna, is available now from Minor Matters Books.

NOVEMBER 6-15 2015

HISTORIC CAPITOL THEATER

OLYMPIA FILM SOCIETY PRESENTS

THE OLYMPIA FILM FESTIVAL

SPECIAL EVENTS

Opening Night
Crispin Hellion Glover
\$20 general admission
\$15 OFS members/students with ID
ALL FREAKIN' NIGHT
\$20 general admission
\$15 members/students with ID

Dan Savage's HUMPI Tour
8:30 pm screening • (must be 18+ to attend)
\$18 general admission • \$15 OFS members/students with ID
11 pm screening • (must be 18+ to attend)
\$15 general admission • \$12 OFS members/students with ID
*Due to high demand, advance tickets for HUMPI will be available online only. Back tickets will be available at the door and more seats after the screening are subject to be sold. The program will be the same as all screenings.

Sunday the 8th
Crispin Hellion Glover
\$20 general admission
\$15 OFS members/students with ID
Try This At Home • (Q&A and concert)
\$10 general admission
\$8 OFS members/students with ID

TICKET INFO

FULL PASS PLUS • \$100 OFS members only • Includes festival gift bag, bottomless soda and popcorn, and priority entrance. • Entitles bearer to all events.

FULL PASS • \$85 general admission • \$75 OFS members Includes priority entrance • Entitles bearer to Closing Night, All Freakin' Night • Excludes admission to Special Events (defined on right).

PARTIAL PASS • \$40 general admission • \$30 OFS members Entitles bearer to any 5 film titles • Excludes Special Events (defined at right).

STUDENT PASS • \$30 (With ID) • Entitles bearer to all events. Excludes Special Events (defined at right).

SINGLE • \$10 general admission • \$7 OFS members/students \$4 Kids (12 and under) • Excludes Special Events (defined at left).

All events are all ages unless otherwise posted.
Day of event tickets available at the box office 30 minutes before each screening.

Tickets and passes available now
www.olympiafilmfestival.org

CAPITOL THEATER BOX OFFICE
206 5th Avenue SE, Downtown Olympia, 98501

Group Sales:
Groupsales@olympiafilmsociety.org



Join Crispin
Glover for
his return to
celebrate
the 10th
anniversary
tour of his
"It" series
of 35mm films.

"I'm passionate about making films
that cause people to question things.
I see a great untruth being perpetrated
in corporately funded filmmaking wherein the
audience believe they are getting one moral
but are in fact fed propaganda that serves
corporate interests"

— Crispin Glover
(Dazed interview with Carmen Gray)

COMING
FROM
OUT OF
TOWN?



Stay at the Governor Hotel!
For festival rates and free tickets
use promo code: OLYFF

www.coasthotels.com
(360) 352-7700

NW Premieres

BOTA Embrace of the Serpent IN TRANSIT
The Nude Area DER BUNKER Above and Below
THE INVITATION MOONWALKERS Try This At Home

NOV 6TH

OPENING NIGHT FESTIVITIES

7:00pm doors
8:00pm show...Crispin Hellion Glover
Slideshow #2 with screening It Is Fine!
Q&A and book signing

NOV 7TH

10:00am...Kid's Club Program 1: The Best of NYCIFF +shorts
12:00pm...Slackjaw Q&A with filmmaker
2:30pm...Embrace of the Serpent, NW Premiere!
5:30pm...The Glamour & the Squalor, Q&A with filmmakers
8:00pm doors
8:30pm show...Dan Savage's HUMPI Tour
10:30pm doors
11:00pm show Dan Savage's HUMPI Tour

NOV 8TH

10:00am...Kid's Club-Zorafa
12:00pm...The Wanted TB, Q&A with filmmaker
2:30pm...An American Hippie in Israel
4:45pm...Moonwalkers, NW Premiere!
7:30pm...Crispin Hellion Glover
Slideshow #1 with screening What Is It?
Q&A and book signing

NOV 9TH

4:00pm...Above and Below, NW Premiere!
6:30pm...Performance
9:00pm...OFS Film School & Crackpot Crafters:
35mm is Alive!

NOV 10TH

3:30pm...The Nude Area, NW Premiere!
5:30pm...Lamb
8:00pm...In Transit, Q&A with filmmaker, NW Premiere!
10:30pm...Angst + short: Rhino

NOV 11TH

10:00am...Kid's Club Program 2: The Best of NYCIFF
short: Bye-Bye Burdy 4
12:15pm...The Babushkas of Chernobyl + short: The Future
Perfect, NW Premiere!
2:15pm...Terror
4:30pm...Capricorn One
7:15pm...Mariegg + short: The Detectives of Noir Town
9:30pm..."Sousveillance: Inverse Surveillance":
International Experimental Shorts

NOV 12TH

3:00pm...Chuck Norris vs. Communism
5:00pm...Bota, Q&A with filmmaker, NW Premiere!
8:00pm...Revenge of the Kung Fu Double Feature,
hosted by Dan Halsted
Master of the Flying Guillotine & Secret Screening

NOV 13TH

3:00pm...My Skinny Sister
5:30pm...Der Bunker, NW Premiere!
7:30pm...Valley of the Sasquatch, Q&A with filmmaker
10:15pm...Trailer Apocalypse
12:30pm...Locals Only, hosted by Olympia Film Collective
3:15pm...The Brainwashing of My Dad
Skype Q&A with filmmaker, NW Premiere!
5:45pm...Morphine: Journey of Dreams
8:30pm...Turbo Kid
11:00pm doors
Midnight...ALL FREAKIN' NIGHT

The Beyond
Q: The Winged Serpent
Shock Waves
Who Can Kill a Child?
Re-Animator

NOV 14TH

12:00pm...Journey to Italy + short: Behold
2:15pm...The Invitation, NW Premiere!
4:45pm...Wings of Desire

NOV 15TH

CLOSING NIGHT FESTIVITIES

7:30pm doors
8:00pm show...Try This At Home
with Q&A, NW Premiere!
Followed by concert with C Average,
Guidon Bear + special guests

the Stranger BULLETIN BOARD

To place an ad email: adinfo@thestranger.com
or call 206-323-7101

Vendor Day  nice to meet you!

JOIN
US

Saturday
November 8th
4-7pm

25%
OFF

ANY REGULARLY PRICED
ZOOTS
PRODUCT


ZOOTS
PREMIUM CANNABIS DELIVERIES

@STASHPOTSHOP



Follow
Us! for promo
codes and
daily deals

OPEN EVERYDAY
M-W 10AM-10PM
TH-SA 10AM-11:45PM
SU 11AM-7PM

(Stash)

Pot Shop Ballard

**LAKE CITY
OPENING SOON!**

COMMUNITY. CULTURE. CANNABIS.
4912 17TH AVENUE NW
STASHPOTSHOP.COM · @STASHPOTSHOP

Free Parking | Open 7 Days | Dog Friendly | Centrally Located, Close to Downtown | No Medical Card Needed | 21+

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children. WAC 314-55-155

FREE LEAF

RELIABLE & SAFE RECREATIONAL DELIVERY

21+. Adults Delivering to Adults. Delivery to Seattle & beyond.
\$50 Minimum Order. Cash Only.

Indica: Afgoo Sativa: Chocolate
Hybrid: Scooby Snack

Prices: 1/8 \$35, 1/4 \$65, 1/2 \$125, 1oz \$240

Top Shelf: Blueberry Cheesecake or Middle Fork
Prices: 1/8 \$50, 1/4 \$80, 1/2 \$140, 1oz \$260

7-DAYS A WEEK (206) 601-0506 TEXT US FOR FULL MENU



Field Organizer
\$15.00/Hour
WORKING AMERICA
JOBS
APPLY NOW
206.632.7734

**WANT TO STOP
DRINKING TO
NUMB THE PAIN?**

Volunteers are needed for the APT Study examining two different types of treatment for people who have both alcohol problems and Posttraumatic Stress Disorder (PTSD).
Counseling is provided at no cost.

Call the APT study at
206-543-0584.

PREMIUM CANNABIS

Flower | Chocolates | Glass | Topicals | Concentrates

4g for \$35

2g for \$20

1g for \$10

Afgooey
Blue Dream
Cinex

American Cookie
Blue Dream
Grape Skunk

Cinex
Blue Dream

Hashtag
#TreatYourself

3540 Stone Way N, Seattle | (206) 946-8157 | seattlehashtag.com

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgement. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of reach of children. WAC 314-55-155



**IT'S YOUR CASH
FIGHT FOR IT**
206-427-8161
RECOVERING YOUR PROPERTY FROM DRUG TASK FORCES,
LOCAL LAW ENFORCEMENT, AND ALL FEDERAL AGENCIES
CALL NOW FOR THE ATTORNEY
WHO WILL FIGHT FOR YOU

[www.DankStop
Delivery.org](http://www.DankStopDelivery.org)

MARIJUANA

Quarters \$50

Oz \$150

21+ • 206.817.9196

Our products have intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of these products. For use only by adults twenty-one and older. Keep out of the reach of children.

cinebarre EAT. DRINK. WATCH MOVIES.

**FULL BAR & FULL
KITCHEN SERVICE
AT YOUR SEAT**

NOW HIRING FOR:

**SERVERS - BARTENDERS
LINE COOKS - RUNNERS
TICKET SELLERS**

PLEASE APPLY IN PERSON OR ONLINE AT CINEBARRE.COM

VISIT WWW.CINEBARRE.COM FOR A FULL SHOW SCHEDULE

6009 244th St SW, MOUNTLAKE TERRACE 425-672-7501 21+

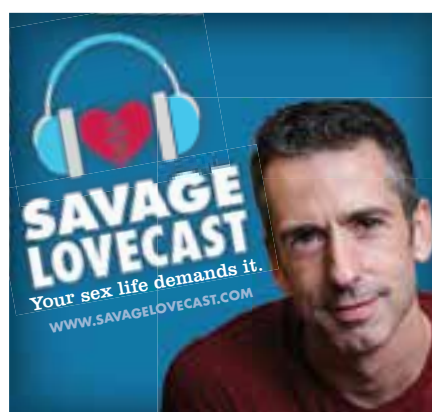
1490 NW 11th Ave, ISSAQUAH 425-313-5666 *ALL AGES*



Seattle's Best Cannabis Delivery
SeattlesBestCannabisDelivery.org
CHECK OUT OUR MENU ONLINE
WE HAVE THE BEST PRICES
IN TOWN, DELIVERING TO
MOST AREAS -
CALL TO CHECK
AVAILABILITY
425-238-2812 206-939-3074
MMJDELIVERYSEATTLE@GMAIL.COM



THE BORO SCHOOL
WWW.THEBOROSCHOOL.COM
SEATTLE'S PREMIER
Flameworking
SCHOOL & STUDIO
CLASSES STUDIO RENTAL
MEMBERSHIP CLASS SUPPLIES
DON JIMMIE
1300 S DEARBORN ST
MON - THU 10AM - 10PM
SAT & SUN 10AM - 6PM



**SAVAGE
LOVECAST**
Your sex life demands it.
WWW.SAVAGELOVECAST.COM

StrangerPERKS

SHOP LOCAL. SAVE MONEY.

STRANGERPERKS.COM

Want your business in StrangerPerks?
E-mail StrangerPerks@thestranger.com or call 206-323-7101

